

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Wilde Dancing Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Existance Festival Land East of Boldridge Farm Crudwell Lane Cotswold Gloucestershire			
Post town	Tetbury	Postcode	GL8 8RT

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£80,000

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | ☐ | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | ☒ | please complete section (B) |
| ii as a partnership (other than limited liability) | ☐ | please complete section (B) |
| iii as an unincorporated association or | ☐ | please complete section (B) |
| iv other (for example a statutory corporation) | ☐ | please complete section (B) |
| c) a recognised club | ☐ | please complete section (B) |
| d) a charity | ☐ | please complete section (B) |
| e) the proprietor of an educational establishment | ☐ | please complete section (B) |
| f) a health service body | ☐ | please complete section (B) |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Wilde Dancing Limited
Address Archer House Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW
Registered number (where applicable) 17065166
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
03	09	2026

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
02	09	2027

Please give a general description of the premises (please read guidance note 1)

The premises consists of fields located on private land as shown on the plan attached to this application.

The application is for a licence to permit a 4 day music festival planned for 3rd to 6th September 2026, with guests leaving the site on 7th September 2026. Whilst it is hoped that this will become an annual event, the licence applied for is in respect of 2026 only. Daily attendance is expected to up to 2,000 including members of the public with personnel including artistes, security and other staff and contractors. Admission to the event will be by ticket only and restricted to persons over the age of 18.

It is proposed that there will be four stages, food and drink vendors (including bars supplying alcohol), medical, welfare and lavatory facilities and other infrastructure to support such an event.

This festival was intended to proceed in June 2026 however due to last minute changes relating to the licence holder the date of the event has changed. This application mirrors that of the earlier application and the outcome of the licensing hearing save for the intended commencement dates of the event.

The event will be managed in accordance with an event management plan which is due to be finalised in the coming days. Please contact the applicant for a copy of the same.

The proposed DPS, Charlie Sydenham, has completed the his APLH level 2 exam at The Digital College. Brighton and Hove City Council have confirmed that Mr Sydenham's Personal Licence has been granted but are yet to issue the certificate. For the details of the licence, please contact Brighton and Hove District Council.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Not applicable

What licensable activities do you intend to carry on from the premises?
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | ☐ |
| b) films (if ticking yes, fill in box B) | ☒ |
| c) indoor sporting events (if ticking yes, fill in box C) | ☐ |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | ☐ |
| e) live music (if ticking yes, fill in box E) | ☒ |
| f) recorded music (if ticking yes, fill in box F) | ☒ |
| g) performances of dance (if ticking yes, fill in box G) | ☒ |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | ☒ |

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

PLEASE NOTE THAT BOXES C and D ARE BLANK AND HAVE NOT BEEN REPRODUCED IN THE INTEREST OF SAVING PAPER AND SUSTAINABILITY GENERALLY

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	00:00	16:00	Please give further details here (please read guidance note 4) Plays with no amplified music between 02:00 and 11:00		
Tue	N/A	N/A			
Wed	N/A	N/A	State any seasonal variations for performing plays (please read guidance note 5) None.		
Thur	10:00	00:00			
Fri	00:00	00:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) None.		
Sat	00:00	00:00			
Sun	00:00	00:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	11:00	16:00	Please give further details here (please read guidance note 4) None.		
Tue	N/A	N/A			
Wed	N/A	N/A	State any seasonal variations for the exhibition of films (please read guidance note 5) None.		
Thur	10:00	02:00			
Fri	11:00	02:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) None.		
Sat	11:00	02:00			
Sun	11:00	02:00			

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	N/A	N/A	<u>Please give further details here</u> (please read guidance note 4) None.		
Tue	N/A	N/A			
Wed	N/A	N/A	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) None.		
Thur	14:00	02:00			
Fri	10:00	02:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) None.		
Sat	10:00	02:00			
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	N/A	N/A	<u>Please give further details here</u> (please read guidance note 4) None.		
Tue	N/A	N/A			
Wed	N/A	N/A	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) None.		
Thur	14:00	02:00			
Fri	10:00	02:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) None.		
Sat	10:00	02:00			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	00:00	16:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	N/A	N/A			
Wed	N/A	N/A	Performances of Dance with no amplified music between 02:00 and 11:00		
Thur	10:00	00:00			
Fri	00:00	00:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Sat	00:00	00:00			
Sun	00:00	00:00	None.		
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

H

Anything of a similar description to that falling within (e) (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Provision of Disc Jockeys.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
Mon	11:00	16:00		Outdoors	☐
Tue	N/A	N/A		Both	☒
Wed	N/A	N/A	<u>Please give further details here</u> (please read guidance note 4)		
Thur	10:00	02:00			
Fri	11:00	02:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Sat	11:00	02:00			
Sun	11:00	02:00	None.		
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	N/A	N/A	Please give further details here (please read guidance note 4) None.		
Tue	N/A	N/A			
Wed	N/A	N/A	State any seasonal variations for the provision of late night refreshment (please read guidance note 5) None.		
Thur	23:00	05:00			
Fri	23:00	05:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) None.		
Sat	23:00	05:00			
Sun	23:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	☒
				Off the premises	☐
				Both	☐
Day	Start	Finish			
Mon	N/A	N/A	State any seasonal variations for the supply of alcohol (please read guidance note 5) None.		
Tue	N/A	N/A			
Wed	N/A	N/A			
Thur	14:00	02:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) None.		
Fri	11:00	02:00			
Sat	11:00	02:00			
Sun	11:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Charlie Levi Sydenham
Date of birth [REDACTED]
Address [REDACTED]
Postcode [REDACTED]
Personal licence number (if known) 2026/02151/LAPER
Issuing licensing authority (if known) Brighton and Hove City Council Tel: 01273 294 429

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

No adult entertainment, services activities etc will be provided.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) None.
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) None.
Mon	00:00	16:00	
Tue	N/A	N/A	
Wed	N/A	N/A	
Thur	10:00	00:00	
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	00:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The relevant mandatory conditions shall apply to the licence.

1. One event only, held over a total of 5 consecutive days in September 2026. Accommodating up to 2000 ticket holders

Event Management Plan (EMP)

The premises will, so far as is reasonably practicable, operate in accordance with the provisions of an event management plan (EMP) and any associated documents, as a minimum benchmark.

The final EMP, save for any necessary amendments, must be submitted to the licensing authority at least 28 days prior to the event taking place in any given year.

Safety Advisory Group (SAG)

The premises licence holder and or a nominated person involved in the operation of the event and whom has knowledge of the event, shall attend any safety advisory group (SAG) meeting/s in relation to an event, held by the licensing authority.

Admission

Admission will be by way of valid ticket, crew or contractor accreditation, or other valid authorisation only. Anyone not in possession of valid admission credentials will be denied entry.

b) The prevention of crime and disorder

Security

Security Industry Authority (SIA) licensed door supervisors (DS) must be employed by a professional security company.

DS will be on duty 24 hours a day during the event and will always be on duty whilst licensable activities are taking place. Sufficient DS numbers to safely deliver the event and manage crime and disorder in relation to tickets sales will be reflected in the EMP.

Searching

The premises licence holder shall implement and maintain a Drugs Awareness and Harm Reduction Policy, developed in consultation with Gloucestershire Constabulary. The Policy shall include, as a minimum:

- (a) a search and seizure protocol for all entry points, with searches conducted at a minimum ratio of 1:4;
- (b) provision of clearly signed drug surrender and amnesty facilities at entry points;
- (c) secure storage and police handover arrangements for all seized or surrendered substances;
- (d) staff and security drugs awareness training;
- (e) harm reduction information and signage for attendees;
- (f) welfare referral pathways for persons in drug-related distress, including assessment by trained welfare staff before any decision to eject;
- (g) an intelligence-sharing protocol with the police, including active pursuit of any suspected drug supply or dealing activity;
- (h) a procedure for verifying and accommodating holders of valid prescriptions for controlled medicines, including cannabis-based products for medicinal use; and

(i) post-event reporting to the licensing authority and police, including a summary of drug seizures, surrenders, welfare incidents, and police referrals.

The Policy shall be provided to the licensing authority and Gloucestershire Constabulary at least 28 days before the event and shall be available for inspection by any authorised officer during the event.

Glass

o A glass policy shall be in operation, and no drinks will be supplied in glass receptacles.

Incident Log

o An incident log (electronic or written) will be in operation during the event and made available on request to an authorised officer of the licensing authority or police.

o The log must be completed within 24 hours of the respective incident and will record the following:

- (a) all crimes reported
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any visit by a relevant authority or emergency service.

o A dedicated bar refusal log is to be maintained at each point of sale.

c) Public safety

Note for information purposes only – no specific conditions are proposed beyond those in section M(A) above.

d) The prevention of public nuisance

Noise Limits

Sound levels at the event will be overseen by an acoustic contractor, in compliance with a suitable Noise Management Plan (NMP). The NMP will be submitted to, and subject to approval by, the Licensing Authority two months before the event. For the avoidance of doubt:

- a. Offsite MNL dB limit at noise sensitive premises at night, 23:00 - 04:00hrs will be 43dB LAeq,15 min
- b. Two weeks in advance of the event Environmental Health will be provided with
 - i. times of all soundchecks and
 - ii. 'worst case, maximum Noise, wind heat map' for both day and night periods.

On days where music terminates at 23:00hrs, Offsite MNL dB limits at noise sensitive premises throughout the event for the daytime, 10:00 - 23:00hrs will be 62dB LAeq,15 min.

Plays and Performance of Dance: Approved as requested, with no amplified music between 02:00 and 11:00.

e) The protection of children from harm

Staff Training

All staff involved in the sale of alcohol shall receive training commensurate to their role prior to the event.

All records (electronic or written) will be kept for a minimum of 13 months post event and made available for inspection by authorised officers of the licensing authority or police upon reasonable request.

Challenge 25

A Challenge 25 age related policy shall be in operation at all bars during the event and bar staff will ask for proof of age whenever a customer appears to be under 25 years of age. Accepted forms of identification being a valid passport (not a photocopy), a photographic driving licence (inc. provisional) or a proof of age card bearing a PASS hologram. Should no valid ID be produced then the sale must be withheld.

Age Restriction

No person under 18 years of age shall be permitted entry at any time.

Checklist:

Please tick to indicate agreement

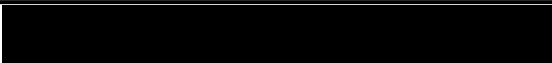
- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). - The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	26 June 2026
Capacity	Solicitors for the Applicant

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
			
Laceys Solicitors LLP 9 Poole Road			
Post town	Bournemouth	Postcode	BH2 5QR
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) licensing@laceyssolicitors.co.uk			

Notes for Guidance

The Notes do not form part of the application form and have not been reproduced in the interest of sustainability.