

# **IMPORTANT VIEWS**

**30/11/25**

## View #1 Monarch's Way – Batsford path towards Redesdale Hall and St David's church



Grid Ref: SP 201 324

Direction: 111° (ESE)

Reason view is important:

View for walkers of the entrance into town from the Cotswold National Landscape on a well used public footpath, The Batsford Path (part of the Monarch's Way). From this path the Redesdale Hall clock tower, St. David's church and the Hospital Road allotments can all be seen.

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## View #2 A44 from Evesham entrance to town opposite Wellington Museum



Grid Ref: SP 202 322

Direction: 81° (E)

Reason view is important:

In close proximity to the town centre, yet still in the Cotswold National Landscape, the main A road is tree lined with green verges providing a semi-rural feel. Jubilee Gardens (celebrating the Festival of Britain) are on the right.

### View #3 Diamond Way footpath (HMM15) looking along River Evenlode



Grid Ref : SP 212 314  
Direction : 345° (NNW)

Reason view is important:

In the Special Landscape Area and near the source of the River Evenlode as seen from footpath HMM15. A typical marshland before much of the land was drained and acts as a reminder of how things were. A bountiful habitat to observe flora and fauna which can be observed from the footpath.

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### View #4 North West of Coldicote Farm along footpath HMM11



Grid Ref : SP 214 311  
Direction : 320° (NW)

Reason view is important:

Within the Special Landscape Area, this is the only time footpath HMM11, which links Moreton to Evenlode, follows the river Evenlode, albeit in its infancy. With water meadows and willows to the west and commercial farmland to the east, it's thought provoking. This is part of a popular circular route from Moreton which links up to the Diamond Way

View #5(a)

From Evenlode Road (National Cycle Route 48) looking along footpath HMM15



Grid Ref : SP 214 315

Direction : 259° (W)

Reason view is important:

From Cycle Route 48, along footpath HMM15 which forms part of the Moreton 8 walk, the view looks west across the Special Landscape Area bordering the southern perimeter of Moreton and stretches across to the Cotswold National Landscape in the distance, in which the Batsford and Sezincote houses and estates nestle.

View #5(b)

Close up from same point as 5(a) looking North West towards the town



Grid Ref : SP 215 315

Direction : 312° (NW)

Reason view is important:

Looking north west from the same point on the footpath as 5(a) showing the proximity of the town to its rural environment, with the Special Landscape Area in the foreground and the Cotswold National Landscape and Batsford Arboretum in the background. The iconic buildings of St David's church and Batsford House can easily be picked out.

## View #6 Diamond Way footpath looking towards Fosseway (Footpath HLO18)



Grid Ref : SP 209 313  
Direction : 337° (NNW)

Reason view is important:

As Moreton is approached from the south, along the route shared by the Diamond Way and Moreton 8, the open arable farmland, part of the Special Landscape Area, is bordered by natural hedgerows, and an old corrugated barn in the corner of the field. There is little that indicates it is within 700m of entering Fosseway Avenue.

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## View #7 Croft Allotments towards St David's church



Grid Ref : SP 212 321  
Direction : 300° (WNW)

Reason view is important:

The view across the allotments and the Special Landscape Area, which link the countryside to the town, looks towards St. David's church in the centre of the town and across to the Cotswold National Landscape.

## View #8 View from London Road bridge across Blenheim Meadows



Grid Ref : SP 208 325  
Direction : 35° (NE)

Reason view is important:

This view across open meadow land is taken from just before the railway bridge in the heart of the town on the A44. The view benefits from the trees which are part of the Queen's Canopy and additional planting which is part of the Wild Towns initiative.

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## View #9 A44 from Chipping Norton on London Rd Bridge towards St David's



Grid Ref : SP 207 324  
Direction : 200° (SSW)

Reason view is important:

This view, which is in the Cotswold National Landscape, is taken from the other side of the road to view #8 on the approach to the railway bridge in the heart of the town. It looks towards the church across the playing fields of St. David's school which are an important part of the school facilities.

## View #10 High Street (SSW)



Grid Ref : SP 205 327

Direction : 193° (S)

Reason view is important:

Within the Cotswold National Landscape, Moreton's tree-lined High Street is the second widest in the country and its trees and greens provide a beautiful introduction to the town when entering from the north. The lime trees are unusual in that they are unpollarded and provide shade for residents and visitors in centre of the town. The origins of the High Street date from the original 1880's master plan (including the Redesdale Hall).

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## View #11 High Street Greens (N) from Stow side of Redesdale Hall



Grid Ref : SP 204 322

Direction : 7° (N)

Reason view is important:

Within the Cotswold National Landscape, the important southern entrance to the town is within the conservation area and is lined with historic buildings including coaching inns and the Redesdale Hall, the main community building in the town.

## View #12 View of the Avenue of Trees in Queen Victoria Gardens



Grid Ref : SP 204 329

Direction : 180° (SE)

Reason view is important:

Within the Cotswold National Landscape, this classic lime tree walkway in Queen Victoria Gardens provides a stately environment for the footpath which is part of the Diamond Way and passes by the ancient settlement at the edge of the park.

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