

Representations - C/25/01468/PRMA - Madfabulous Hotels Limited (Hyll Hotel)

Parish

The PC wishes to see the hotel prosper under its new ownership and management however it is seriously concerned about the impact of a 01.00 finish for the playing of music. We do not object to the proposed alcohol or refreshment hours.

This hotel is not in an urban area but occupies an elevated and visually exposed position in a tranquil rural hamlet in the Cotswold National Landscape. It is partly this that makes it an attractive location for weddings and is something to be preserved.

Our objection therefore is based on the Licensing Act 2003 – Prevention of Public Nuisance, supported by the Cotswold District Local Plan, the Cotswolds National Landscape Management Plan, and relevant national policy.

1. The current music licence is appropriate and consistent with other venues in the Parish

The existing midnight cut-off aligns with other licensed premises in the Parish and reflects the rural character and low ambient noise levels.

Relevant policy: CDC Local Plan EN4 (landscape character), EN15 (noise pollution); Cotswolds National Landscape CE4 (tranquillity); Home Office Section 182 Guidance (later hours inappropriate in rural areas).

2. The hotel's elevated hilltop position means noise travels significantly.

Several dwellings lie close by and the hilltop location causes sound, especially bass, to travel long distances.

Relevant policy: CDC Local Plan EN5 (AONB protection), EN4 (landscape character); Cotswolds National Landscape CE1 (landscape character), CE4 (tranquillity); Licensing Act 2003 (public nuisance).

3. Extending music to 01:00 (and 02:00 before Bank Holidays) will cause unavoidable late-night dispersal noise

Later music means guests leaving well after 01:00, with raised voices, taxis, engines, and door slamming. The 02:00 extension is especially inappropriate in a quiet rural AONB.

The hotel has 26 rooms and the premises advertises capacity for 150 wedding guests indoors, more with a marquee. The number of guests leaving the premises by car will therefore be significant

Relevant policy: CDC Local Plan EN15 (noise impacts), EN4 (landscape character); Cotswolds National Landscape CE4 (tranquillity); Section 182 Guidance (dispersal noise is a material consideration).

4. Indoor music does not prevent noise escape, especially in warm weather

Doors and windows are likely to be opened, allowing amplified sound to escape. Bass frequencies travel far in quiet rural environments, especially from elevated sites. Music in a marquee would be particularly intrusive.

Relevant policy: CDC Local Plan EN15 (noise mitigation), Cotswolds National Landscape CE5 (dark skies & tranquillity), CE4 (noise intrusion); NPPF 185 (avoid significant adverse noise impacts); Licensing Act 2003 (public nuisance).

5. No objection to alcohol or refreshment hours

The Parish Council does not object to the proposed alcohol or refreshment hours. Our objection relates solely to extending music beyond midnight.

Conclusion

For the reasons above, Ebrington PC objects to extending music hours to 01:00 (and 02:00 before Bank Holidays) on the grounds of public nuisance. The extension conflicts with CDC Local Plan EN4, EN5, EN15; Cotswolds National Landscape CE1, CE4, CE5; NPPF 185; and the Licensing Act 2003.

We request that the Licensing Authority:

- Refuses the extension of music hours while allowing the alcohol/refreshment hours to proceed.
- Considers the imposition of noise and lighting controls including prohibition of amplified music in temporary structures and window and open door restrictions.

Residents

Louise Parsons

As a resident of the hamlet of Charingworth, I am impressed by the recent assurances given by the hotel in relation to future communications with local residents and sound control. Clearly it is in the interest of everyone for the hotel to flourish.

I do not object to the proposed extension of the alcohol and refreshment hours.

My objection is to the extension of the existing midnight music cut off point.

Charingworth is a small hamlet with some residents living within very close proximity to the entertainment area of the hotel. With this in mind, maintaining the current midnight cut-off point for music would appear reasonable.

Paul Rayner & Claire Heseltine

I am writing to express my concerns at the request for a late music licence extending to 1am, (2am on bank holidays) by Hyll Hotel, Charingworth, Ebrington GL55.

As one of the immediate neighbours, we will be directly and adversely affected by any extension given to the current licence. The current licence (midnight) already impacts our quality of sleep due to late night music events held at the hotel. The prospect of regularly being kept awake into the early hours would be disastrous for us, the local residents and the wider community.

I truly believe that a midnight restriction represents a good working compromise for both local residents and business alike.

I support the application for the provision of the sale of alcohol within the licensing application,

however I object to the application to extend the late music licence for reasons already outlined above.

Caroline Warren

As a resident of Charingworth hamlet, I would like to object to the Hyll's application to extend their music licence past midnight.

Midnight is enough, it is an industry standard and is a Parish expectation, no other venue within Ebrington Parish has a licence later than midnight. And of course the noise doesn't stop when the music stops, we can expect an additional hour of taxi's arriving, cars leaving, people chatting and settling down. And the hotel is aiming for this to be 30 times a year (ie every weekend for the nice half of the year and twice some weeks).

When an event is in progress we can hear every music track and every comment from the DJ as we are east of the Manor and therefore downwind in the prevailing wind. The manor sits on a hill with nothing to prevent sound travelling across the hamlet of Charingworth. We live in a rural area in order to enjoy the peace and quiet, to sit in our garden on a summer evening and enjoy the bird song.

In addition to a limit of midnight for music, I would also like to see a conditioned sound management plan, to ensure that during any events disturbance to the neighbourhood is minimised.

I look forward to hearing the outcome.

Frances Welch

We have been given your contact details to object to the license application to extend the music past midnight. As a resident of the hamlet of Charingworth GL55 6NU, we can hear quite clearly the music played.

The hotel sits above the hamlet on a hill, so the sound echo's down into the hamlet, where the majority of the homes are.

Both my husband and I object to this application, and would also like to view the sound management plan, ensuring the neighbourhood is kept informed.

We are very fortunate that we live in This place of peace and during the warmer months have the pleasure of sitting out late and enjoying the skies.

We ask that this peace stays , like it has for centuries.

Alistair Wilson

Hyll's application to extend their music licence-

We wish to send our personal objection to Hypl wishing to extend their music license past midnight.

We've lived here for many years and the noise from the Manor carries significantly and does disturb the peace. Every word on mic, and song can be heard - often as if we're there in person!

Even on a winters evening, windows closed, it

carries significantly and beyond midnight we feel is too much, especially as this could mean every weekend over the summer.

Im not sure i know of any other venues, particularly in a small rural location, that offer an extension past midnight?

The renovations are wonderful and we are sure this will attract many more events. We wish them enormous success but hope they understand that this would be a significant, regular and late-night noise disruption for all who live close by.

Margaret E Fisher

Regarding the licence application for Hyll Hotel Charingworth Manor, reference above.

I am a local resident in Charingworth and living immediately adjacent to Charingworth Manor and within a 100 metres of the Hotels conservatory.

I have no problem with the hotel, however I wish to strongly object to the new licence application C/25/01468/PRMA on the following grounds;

- The existing music licence has a midnight cut off which is consistent with other similar licensed venues in the parish. I object to any extension to the cut off time of the music licence and feel the current midnight cut off is respectful to this small rural hamlet.

- I have no objection to the proposed licence extension in relation to alcohol consumption.

I personally request the licensing authority will consider my plea and refuse the music licence extension application.

Tom Sherwood

As a resident of Charingworth I'd like to object to the application to extend the licence past midnight.

Whilst we are pleased with the renovation of the hotel Midnight is the maximum industry standard for a rural location like this as sound does carry in rural locations.

We also presume the hotel will show you a sound condition plan in order to minimise the noise.

Sandy Backwith

As a resident of Charingworth hamlet, I would like to object to the Hyll's application to extend their music licence past midnight.

As a resident I believe midnight is disruptive enough and is a Parish expectation, no other venue within Ebrington Parish has a licence later than midnight. The noise won't stop when the music stops, we can expect an additional hour of cars leaving sometimes helicopters and people chatting and settling down. And the hotel is aiming for this to be 30 times a year (ie every weekend for the nice half of the year and twice some weeks). That is insane we all live in this beautiful parish and countryside to enjoy the peaceful life it brings. To feel like we are by a huge entertainment venue with loud noise is not what the residents would want and strongly object.

When an event is in progress we can hear every music track and every comment from the DJ as we are east of the Manor and therefore downwind in the prevailing wind. The

manor sits on a hill with nothing to prevent sound travelling across the hamlet of Charingworth. We live in a rural area in order to enjoy the peace and quiet. I also have a young son and midnight is disruptive enough.

In addition to a limit of midnight for music, I would also like the hotel to ensure that during any events disturbance to the neighbourhood is minimised.

END.