Public Document Pack

COTSWOLD
District Council

Thursday, 30 April 2026

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LICENSING SUB-COMMITTEE (LICENSING ACT 2003 MATTERS)

A meeting of the Licensing Sub-Committee (Licensing Act 2003 Matters) will be held in the Council Chamber - Council Offices, Trinity Road, Cirencester, GL7 1PX on **Monday, 11 May 2026 at 2.00 pm.**

Jane Portman
Chief Executive

To: Members of the Licensing Sub-Committee (Licensing Act 2003 Matters)
(Councillors Patrick Coleman, Julia Judd, and Michael Vann)

Recording of Proceedings – The law allows the public proceedings of Council, Cabinet, and Committee Meetings to be recorded, which includes filming as well as audio-recording. Photography is also permitted.

As a matter of courtesy, if you intend to record any part of the proceedings please let the Committee Administrator know prior to the date of the meeting.

AGENDA

1. **Apologies**
   To note any apologies.

2. **Substitutions**
   To note any substitutions.

3. **Declarations of Interests.**
   To receive any declarations of interest from Members. To receive any declarations of interest from Officers under the Code of Conduct for Officers.

Procedures for Licensing Hearings (Pages 3 - 6)

4. **Application for New Premises Licence** (Pages 7 - 246)
   Summary
   To determine an application for a new Premises Licence made by Anthropos Experience Ltd, for Existance Festival at Land East Of Boldridge Farm, Crudwell Lane, Long Newnton.

   Recommendation
   That the Licensing Sub-Committee is asked, in light of the representations received, to consider the application and determine whether to:-

   - grant the application as requested.
   - grant the application subject to such conditions that are necessary to promote the licensing objectives.
   - refuse the application in whole or in part where it is necessary in order to promote the licensing objectives.

(END)

COTSWOLD
District Council

LICENSING COMMITTEE (LICENSING ACT 2003 MATTERS)
PROCEDURE FOR DETERMINING APPLICATIONS

The four licensing objectives, as given by the Licensing Act 2003, are:

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance
- the protection of children from harm.

Each application that comes before the Committee will be determined on its own merits, and the licensing authority will take its decision based on:

- the merits of the application;
- the promotion of the four licensing objectives;
- the Council's Statement of Licensing Policy, a copy of which of which can be obtained from the Licensing Section at Cotswold District Council;
- the amended guidance issued by the Home Office in April 2018 under Section 182 of the Licensing Act 2003.

1. Following election, the Chairman opens the Meeting, introducing the Members of the Committee and Officers to the Applicant(s) and members of the public, explains the nature of the decision to be taken, and the procedure to be followed.

2. The Licensing Officer outlines the application, any relevant representations and relevance to the Council's Statement of Licensing Policy and statutory guidance.

3. Members may ask any relevant questions of the Licensing Officer.

4. The Licensing Officer introduces the Applicant(s) (if present) and the Chairman invites him/her/them, or the person representing the Applicant, to present his/her application to the Committee and to clarify any information arising from the Officer's outline, if necessary.

5. Members may ask relevant questions of the Applicant(s) regarding the application.

6. The Chairman invites those parties, including any interested parties and/or responsible authorities, making representations to address the Committee in turn.

7. Members may ask any relevant questions of those parties making representations.

8. The Applicant(s) may ask any relevant questions of those parties making representations.

9. If necessary, the Committee will consider requests to allow other parties invited by the Applicant(s) to address the Committee.

10. Members may ask any relevant questions of any person invited by the Applicant(s) who addresses the Committee.

11. Any parties who have made representations may ask any relevant questions of any person invited by the Applicants who addresses the Committee.

12. The Chairman invites the Applicant(s) and any parties making representations, to briefly summarise their points if they wish.

13. The Chairman ascertains that all parties are satisfied they have said all they wish to say.

14. The Committee debates the application and makes its decision; it may retire to do so, if appropriate.

15. Where a decision is made at the Meeting, the Chairman notifies the Applicant(s):-

    - of the decision;
    - the reasons for the decision;
    - any conditions placed on the licence (if granted), and the licensing objectives they relate to;
    - the rights of appeal, and that the decision will be confirmed in writing as soon as practicable following the Meeting, and within the statutory timescales.

NOTES

a. All references to the Committee relate to any three Member Committees of the Licensing Committee. However, a committee could decide not to exercise its delegated authority and refer an application to the Licensing Committee for determination, or to the Council (as the Licensing Authority). In such cases, references to 'the Committee' shall relate to the Committee or the Council, as appropriate.

b. All references to the Licensing Officer refer to the Public Protection Manager or other appropriate Licensing Officers.

c. All references to the Applicant(s) refer to the Applicant(s), the licensee or his/her representative.

d. Hearings will take the form of a discussion led by the Committee throughout which Members, the Applicant(s) and, if appropriate, Officers and other parties, may ask questions.

e. Parties who have made representations will be invited to address the Committee in the following order, where applicable:-

- Gloucestershire Constabulary;
- Gloucestershire Fire & Rescue Service;
- the Health & Safety Executive;
- Trading Standards Officer;
- Child Protection Team
- Officers of the Council in capacity as Responsible Authorities (health and safety, planning and pollution);
- Health Body;
- Other Persons;
- Ward Member(s).

f. Each party is allowed a maximum period of 15 minutes to make all of their relevant statements unless the Chairman expressly approves otherwise, but the Committee respectfully requests that all parties keep points pertinent and the discussion moving, in the interests of cost and efficiency.

g. In order to avoid repetition, parties are requested to appoint a spokesperson to address the Committee where a number of the same, or similar representations, are being made.

h. Decisions will generally be taken regardless of whether the Applicant(s) is present. All notices and representations received from absent parties will be considered.

i. Where the decision is not made at the Meeting, it will be made within five working days of the date of that Meeting.

j. Information which has not been produced prior to a Meeting will not be considered unless with the agreement of the Committee and all relevant parties present.

k. Any changes in the membership of the Committee will be announced by the Chairman at the start of the Meeting.

l. The Council is committed to taking decisions in an honest, accountable and transparent fashion but, on occasion, may find it necessary to exclude members of the public and Press in accordance with the legal framework given in Schedule 12A of the Local Government Act 1972 and/or local policy. On those occasions, decisions based on the above framework will be given. Similarly, the Council generally will allow all parties to ask questions of another party present, but this decision will be taken on a case-by-case basis. Cross examination of parties is prohibited except in exceptional circumstances, when a reason will be given

m. The Council has the right to exclude parties disrupting this Meeting, at its discretion.

HOUSEKEEPING MATTERS

Mobile phones must be switched off or set to silent

No smoking throughout the building or anywhere on the site

In the event of the fire alarm sounding, Officers will direct you to the meeting point

COTSWOLD DISTRICT COUNCIL

Council name	**COTSWOLD DISTRICT COUNCIL**
Name and date of Committee	**LICENSING SUB-COMMITTEE – 11 May 2026**
Subject	**APPLICATION FOR A NEW PREMISES LICENCE**
Wards affected	Tetbury East and Rural
Accountable member	Planning and Licensing Committee
Report author	Kevin Dunford, Licensing Officer Email: ers@cotswold.gov.uk
Summary/Purpose	To determine an application for a new Premises Licence made by Anthropos Experience Ltd, for Existance Festival at Land East Of Boldridge Farm, Crudwell Lane, Long Newnton
Annexes	**Annex A** – Copy of the Application. **Annex B** – Plan of the site and location. **Annex C** – Representations **Annex D** – Agreed Conditions
Recommendation(s)	That the Licensing Sub-Committee is asked, in light of the representations received, to consider the application and determine whether to:- • grant the application as requested. • grant the application subject to such conditions that are necessary to promote the licensing objectives. • refuse the application in whole or in part where it is necessary in order to promote the licensing objectives.
Corporate priorities	• Deliver the highest standard of service
Key Decision	NO
Exempt	NO
Consultees/ Consultation	A 28 day consultation has been undertaken with all Responsible Authorities and advertised in accordance with the Licensing Act

	2003.

1. BACKGROUND

1.1 The Licensing Act 2003 (''the Act'') allows Applicants to apply for new Premises Licences, Premises Licence variations, Club Premises Certificates and Personal Licences. This Application is for a new Premises Licence.

1.2 The Application was received from the Applicant, Anthropos Experience Ltd on the 12 March 2026. The Licensing Authority is satisfied that the Application was duly made, the correct notification process was followed, and the Application was appropriately advertised.

1.3 The Application sought a Premises Licence for the following licensable activities and times:

Licensable Activity	Days Applied For	Times
Provision of Plays	Thursday	10:00 – 23:59
	Friday	00:00 – 23:59
	Saturday	00:00 – 23:59
	Sunday	00:00 – 23:59
	Monday	00:00 – 16:00
Provision of Films	Thursday	10:00 – 23:59
	Friday	00:00 – 23:59
	Saturday	00:00 – 23:59
	Sunday	00:00 – 23:59
	Monday	00:00 – 16:00
Live Music	Thursday	14:00 – 02:00
	Friday	11:00 – 04:00
	Saturday	11:00 – 04:00
	Sunday	11:00 – 23:00
Recorded Music	Thursday	14:00 – 02:00
	Friday	11:00 – 04:00
	Saturday	11:00 – 04:00
	Sunday	11:00 – 23:00
Provision of Performances of Dance	Thursday	10:00 – 23:59
	Friday	00:00 – 23:59

	Saturday	00:00 – 23:59
	Sunday	00:00 – 23:59
	Monday	00:00 – 16:00
Provision of anything of a similar description to regulated entertainment	Thursday	10:00 – 23:59
	Friday	00:00 – 23:59
	Saturday	00:00 – 23:59
	Sunday	00:00 – 23:59
	Monday	00:00 – 16:00
Late Night Refreshment	Thursday	23:00 – 05:00
	Friday	23:00 – 05:00
	Saturday	23:00 – 05:00
	Sunday	23:00 – 05:00
	Monday	23:00 – 05:00
Supply by retail of Alcohol – On sales only	Thursday	14:00 – 02:00
	Friday	11:00 – 04:00
	Saturday	11:00 – 04:00
	Sunday	11:00 – 23:00

A copy of the Application is attached in **Annex A**

2. SITE DESCRIPTION

2.1 A copy of the site plan and location are attached in **Annex B.**

3. REPRESENTATIONS

Responsible Authorities under the Licensing Act 2003

3.1 No representations have been received from Responsible Authorities under the Licensing Act 2003. The Crime Prevention Team for Gloucestershire Constabulary logged no objections and proposed conditions to the applicant, which have been accepted and can be found in **Annex D.** The Technical Pollution Team stated they had reviewed the application and the submitted supporting information, and they

have no objection after agreeing conditions, which were also consulted on with Wiltshire Council Noise department. These can be found in **Annex D**.

Parish Council and Residents

3.2 Multiple Parish Councils have made representations, and over 140 resident representations in objection have been received. 3 Representations of support were received. All representations are in **Annex C**.

Views of the Licensing Authority

3.3 The concerns raised, which we consider are not relevant in the objections, are:

- Matters to do with traffic, including road safety;
- Matters involving parking;
- Matters concerning areas of Outstanding Natural Beauty and disturbance to local wildlife.

3.4 The Licensing Authority does not consider these concerns due to the following reasons:

Traffic, Parking, Wildlife and Area of Natural Beauty - These concerns cannot be taken into consideration under the Licensing Act 2003 and would be dealt with under Planning Law. Planning and Licensing are two separate jurisdictions, and it is up to the business operator to ensure that they adhere to both and have requirements in place.

4. NATIONAL GUIDANCE

4.1 The Secretary of State's Guidance (referred to as 'Section 182 Guidance) requires Licensing Authorities, following receipt of relevant representations, to make judgements about what constitutes a public nuisance and what is necessary, in terms of conditions attached to a specific Premises Licence, to prevent it.

4.2 Where the Act provides for mandatory conditions to be included in a Premises Licence, it is the duty of the Licensing Authority issuing the Licence to include those conditions in the Licence. Any licence issued will contain the mandatory conditions.

5. FINANCIAL IMPLICATIONS

5.1 There are no financial implications arising directly from the consideration of this application. However, any appeal to the Magistrates' Court against the refusal of the Application or against the imposition of Conditions could result in the Council having to bear the legal costs of defending its decision.

6. LEGAL IMPLICATIONS

6.1 There is a right of appeal to the Magistrates' Court within 21 days of the Council's decision.

7. BACKGROUND DOCUMENTS

Cotswold District Council's Statement of Licensing Policy – 2021

Home Office S.182 Statutory Guidance published February 2026.

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference: Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference:

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

○ Yes ◉ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name: Sven

* Family name: Mattes

* E-mail: [redacted]

Main telephone number: [redacted]

Include country code.

Other telephone number:

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

◉ Applying as a business or organisation, including as a sole trader

○ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? ◉ Yes ○ No

Note: completing the Applicant Business section is optional in this form.

Registration number: 11470886

Business name: Anthropos Experience Ltd

If your business is registered, use its registered name.

VAT number: GB 316 4753 03

Put "none" if you are not registered for VAT.

Legal status: Private Limited Company

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Continued from previous page...

Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name	[redacted]
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- (●) Address
- ( ) OS map reference
- ( ) Description

Postal Address Of Premises

Building number or name	Land adjacent to Boldridge Farm
Street	Crudwell Lane
District	Cotswold
City or town	Tetbury
County or administrative area	Gloucestershire
Postcode	GL8 8RT
Country	United Kingdom

Further Details

Telephone number	[redacted]
Non-domestic rateable value of premises (£)	80,000

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Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name: Anthropos Experience ltd

Details

Registered number (where applicable): 11470886

Description of applicant (for example partnership, company, unincorporated association etc)

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Private Limited Company

Address

Building number or name [redacted]

Street

District

City or town

County or administrative area

Postcode

Country United Kingdom

Contact Details

E-mail [redacted]

Telephone number

Other telephone number

* Date of birth [redacted]

* Nationality

Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? 10 / 06 / 2026 (dd mm yyyy)

If you wish the licence to be valid only for a limited period, when do you want it to end (dd mm yyyy)

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises comprise a number of open fields on land adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, Gloucestershire, GL8 8RT. The site is a rural, open-air venue consisting of several interconnected fields used for agricultural purposes outside of the event period.
This application is for a maximum of one event per calendar year, held over a total of five consecutive days in June. The event is an outdoor music and arts festival, strictly for persons aged 18 and over, accommodating up to 2,000 ticket holders

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plus crew, contractors, and performers.
The site is divided into a number of functional areas including an event arena, general campsite, live-in vehicle camping area, car parking, and a crew area. The arena serves as the primary area of activity, housing temporary stages, bars, food concessions, and art installations. The campsite areas provide overnight accommodation for attendees for the duration of the event. All areas of the site are served by temporary infrastructure including water points, toilet and shower facilities, and waste collection points, installed specifically for the event.
Vehicular access to the site is via Crudwell Lane. The site perimeter is enclosed by temporary fencing for the duration of the event, with designated access, egress, and emergency access points.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

- (●) Yes
- ( ) No

Standard Days And Timings

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY	Start	00:00	End	16:00
	Start	00:00	End	16:00
TUESDAY	Start		End	
	Start		End	
WEDNESDAY	Start		End	
	Start		End	
THURSDAY	Start	10:00	End	23:59
	Start	10:00	End	23:59
FRIDAY	Start	00:00	End	23:59
	Start	00:00	End	23:59
SATURDAY	Start	00:00	End	23:59
	Start	00:00	End	23:59

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SUNDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

Will the performance of a play take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performances of plays may take place both indoors and outdoors within the licensed premises, forming part of the wider festival programme. Performances may take place within temporary structures or in open-air areas of the site, as determined by the event programme. Performances may be amplified or unamplified depending on the nature of the production. Further detail regarding the management of this activity is set out in the accompanying Event Management Plan.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard days and timings.

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

- ◉ Yes
- ○ No

Standard Days And Timings

MONDAY

Start	00:00	End	16:00
Start	00:00	End	16:00

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start		End	
Start		End	

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WEDNESDAY

Start		End	
Start		End	

THURSDAY

Start	10:00	End	23:59
Start	10:00	End	23:59

FRIDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

SATURDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

SUNDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

Will the exhibition of films take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Exhibition of films may take place both indoors and outdoors within the licensed premises, forming part of the wider festival programme. Screenings may take place within temporary structures or in open-air areas of the site, as determined by the event programme. Screenings may be amplified or unamplified depending on the nature of the presentation. All films exhibited will be in accordance with any applicable age classification recommendations made by the British Board of Film Classification (BBFC) or the Licensing Authority. Further detail regarding the management of this activity is set out in the accompanying Event Management Plan.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard hours column.

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PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

- ○ Yes
- ◉ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

- ○ Yes
- ◉ No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

- ◉ Yes
- ○ No

Standard Days And Timings

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY	Start		End	
	Start		End	
TUESDAY	Start		End	
	Start		End	
WEDNESDAY	Start		End	
	Start		End	
THURSDAY	Start	14:00	End	02:00
	Start	14:00	End	02:00
FRIDAY	Start	11:00	End	04:00
	Start	11:00	End	04:00

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SATURDAY

Start	11:00	End	04:00
Start	11:00	End	04:00

SUNDAY

Start	11:00	End	23:00
Start	11:00	End	23:00

Will the performance of live music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music performances may take place both indoors and outdoors within the licensed premises, forming part of the wider festival programme. Performances may take place on temporary stages, within temporary structures, or in open-air areas of the site, as determined by the event programme. Performances will be predominantly amplified, though unamplified performances may also take place. Further detail regarding the management of this activity, including noise management and safety measures, is set out in the accompanying Event Management Plan.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard days and timings.

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

- ◉ Yes
- ○ No

Standard Days And Timings

MONDAY

Start		End	
Start		End	

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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TUESDAY

Start		End	
Start		End	

WEDNESDAY

Start		End	
Start		End	

THURSDAY

Start	14:00	End	02:00
Start	14:00	End	02:00

FRIDAY

Start	11:00	End	04:00
Start	11:00	End	04:00

SATURDAY

Start	11:00	End	04:00
Start	11:00	End	04:00

SUNDAY

Start	11:00	End	23:00
Start	11:00	End	23:00

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music may be played both indoors and outdoors within the licensed premises, forming part of the wider festival programme. Recorded music may be played on temporary stages, within temporary structures, or in open-air areas of the site, as determined by the event programme. Music will be amplified. Further detail regarding the management of this activity, including noise management and safety measures, is set out in the accompanying Event Management Plan.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

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For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard days and timings.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

(●) Yes ( ) No

Standard Days And Timings

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY

Start 00:00 End 16:00

Start 00:00 End 16:00

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start 10:00 End 23:59

Start 10:00 End 23:59

FRIDAY

Start 00:00 End 23:59

Start 00:00 End 23:59

SATURDAY

Start 00:00 End 23:59

Start 00:00 End 23:59

SUNDAY

Start 00:00 End 23:59

Start 00:00 End 23:59

Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

( ) Indoors ( ) Outdoors (●) Both

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Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performances of dance may take place both indoors and outdoors within the licensed premises, forming part of the wider festival programme. This may include formally programmed performances as well as dance incidental to the music programme. Performances may take place on temporary stages, within temporary structures, or in open-air areas of the site, as determined by the event programme. Performances may be accompanied by amplified or unamplified music depending on the nature of the production. Further detail regarding the management of this activity is set out in the accompanying Event Management Plan.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard hours column.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

(●) Yes ( ) No

Standard Days And Timings

MONDAY

Start	00:00	End	16:00
Start	00:00	End	16:00

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start		End	
Start		End	

WEDNESDAY

Start		End	
Start		End	

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Continued from previous page...

THURSDAY

Start	10:00	End	23:59
Start	10:00	End	23:59

FRIDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

SATURDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

SUNDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

Give a description of the type of entertainment that will be provided

Entertainment of a similar description to live music, recorded music, or performances of dance, which may include but is not limited to DJ performances, spoken word, poetry, comedy, circus arts, and other performance arts, reflecting the broader arts and cultural programme of the festival.

Will this entertainment take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Activities of a similar description to live music, recorded music, or performances of dance may take place both indoors and outdoors within the licensed premises, forming part of the wider festival programme. Activities may take place on temporary stages, within temporary structures, or in open-air areas of the site, as determined by the event programme. Such activities may be accompanied by amplified or unamplified sound depending on the nature of the performance. Further detail regarding the management of this activity is set out in the accompanying Event Management Plan.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard hours column.

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Continued from previous page...

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

(●) Yes ( ) No

Standard Days And Timings

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY

Start 23:00 End 05:00

Start 23:00 End 05:00

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start 23:00 End 05:00

Start 23:00 End 05:00

FRIDAY

Start 23:00 End 05:00

Start 23:00 End 05:00

SATURDAY

Start 23:00 End 05:00

Start 23:00 End 05:00

SUNDAY

Start 23:00 End 05:00

Start 23:00 End 05:00

Will the provision of late night refreshment take place indoors or outdoors or both?

( ) Indoors ( ) Outdoors (●) Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

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The provision of refreshments may take place both indoors and outdoors within the licensed premises at any time during the event. This will be provided through food and beverage concessions operating within temporary structures or in open-air areas of the site, as determined by the event programme. The provision of refreshments is considered an essential welfare provision for attendees and staff. All food and beverage traders will hold the necessary registrations and documentation required to operate on site. Further detail regarding the management of this activity is set out in the accompanying Event Management Plan.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard days and timings.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

(●) Yes ( ) No

Standard Days And Timings

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY	Start		End	
	Start		End	
TUESDAY	Start		End	
	Start		End	
WEDNESDAY	Start		End	
	Start		End	
THURSDAY	Start	14:00	End	02:00
	Start	14:00	End	02:00

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Continued from previous page...

FRIDAY

Start	11:00	End	04:00
Start	11:00	End	04:00

SATURDAY

Start	11:00	End	04:00
Start	11:00	End	04:00

SUNDAY

Start	11:00	End	23:00
Start	11:00	End	23:00

Will the sale of alcohol be for consumption:

- (●) On the premises
- ( ) Off the premises
- ( ) Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard days and timings.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name	Sven
Family name	Mattes
Date of birth	[redacted]

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Enter the contact's address

Building number or name [redacted]

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known): PA260872

Issuing licensing authority (if known): South Cambridgeshire

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ○ Electronically, by the proposed designated premises supervisor
- ◉ As an attachment to this application

Reference number for consent form (if known):

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start	00:00	End	16:00
Start	00:00	End	16:00

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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Continued from previous page...

TUESDAY

Start		End	
Start		End	

WEDNESDAY

Start		End	
Start		End	

THURSDAY

Start	10:00	End	23:59
Start	10:00	End	23:59

FRIDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

SATURDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

SUNDAY

Start	00:00	End	23:59
Start	00:00	End	23:59

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This activity is sought for a maximum of one event per calendar year, across a total of five consecutive days. No seasonal variations are sought beyond this single annual event period.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No non-standard timings are sought beyond those set out in the standard days and timings.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

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Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

The Event Operator is committed to promoting all four licensing objectives throughout all phases of the event, including the build, live event days, and breakdown. A comprehensive Event Management Plan has been prepared in support of this application, setting out the operational, safety, and management measures that will be in place. The Event Operator will engage proactively with the local Safety Advisory Group, the Licensing Authority, and all relevant responsible authorities in advance of and throughout the event. All contractors, security personnel, welfare staff, and volunteers will receive pre-event briefings covering their responsibilities in relation to the licensing objectives.

b) The prevention of crime and disorder

SIA licensed security personnel will be deployed throughout the event by a professional security contractor, covering all access and egress points and key areas across the site. All operatives hold current door supervisor licences. A comprehensive search policy will be in operation at all entry points. A zero-tolerance policy towards anti-social behaviour, drug use, and disorder will be enforced throughout the event, supported by a clear ejection policy with documented escalation procedures. A dedicated Event Control will operate throughout the event, maintaining a log of all incidents and coordinating responses across all teams. Further detail is set out in the accompanying Event Management Plan.

c) Public safety

A comprehensive risk assessment has been undertaken and a full Event Management Plan produced, covering all aspects of event safety including crowd management, fire safety, structural safety, and electrical safety. Professional medical and welfare provision will be in place throughout the event. The site has been designed to ensure the free flow of attendees and facilitate safe emergency evacuation from all areas. All temporary structures will be independently checked and supported by completion certificates prior to the event opening. An Emergency Liaison Team will meet regularly throughout the event, comprising representatives from the Event Operator, security, medical, welfare, and where relevant, the emergency services and local authority. Emergency and contingency plans are in place covering evacuation, extreme weather, and major incidents. Further detail is set out in the accompanying Event Management Plan.

d) The prevention of public nuisance

A professional noise management company has been appointed to produce a noise management plan, advise on site layout, and manage noise levels throughout the event. A dedicated noise complaints line will be operational and staffed throughout the event, with its number communicated to all local residents and businesses in advance by way of a letter. The event operator is committed to ensuring agreed finish times are not exceeded without prior agreement of the Licensing Authority. A waste management plan is in place to ensure the site and surrounding areas are kept clean throughout and following the event. A staggered departure strategy will be implemented at the close of the event to minimise the impact on the local area. Further detail is set out in the accompanying Event Management Plan.

e) The protection of children from harm

This is a strictly 18+ event and no person under the age of 18 will be permitted entry at any time. A 100% ID verification policy will be in operation at all public entry points and a Challenge 25 policy will be in operation at all licensed bars throughout the event. A designated safeguarding lead will be appointed with overall responsibility for child protection matters on site. All security and welfare staff will hold appropriate DBS checks. A full safeguarding plan and child protection policy form part of the Event Management Plan. A welfare provision will be operational throughout the event, staffed by trained personnel, with a vulnerability support scheme in operation. Should a minor be identified on site at any point, an immediate safeguarding protocol will be initiated with referral to the relevant authorities as required. Further detail is set out in the accompanying Event Management Plan.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

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Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination** with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

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- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

(i) any page containing the holder's personal details including nationality;
(ii) any page containing the holder's photograph;
(iii) any page containing the holder's signature;
(iv) any page containing the date of expiry; and
(v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

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If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

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In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.
To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm
Band A - No RV to £4300 £100.00
Band B - £4301 to £33000 £190.00
Band C - £33001 to £87000 £315.00
Band D - £87001 to £125000 £450.00*
Band E - £125001 and over £635.00*
*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee
Band D - £87001 to £125000 £900.00
Band E - £125001 and over £1,905.00
There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.
Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.
If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time.
Capacity 5000-9999 £1,000.00
Capacity 10000 -14999 £2,000.00
Capacity 15000-19999 £4,000.00
Capacity 20000-29999 £8,000.00
Capacity 30000-39999 £16,000.00
Capacity 40000-49999 £24,000.00
Capacity 50000-59999 £32,000.00
Capacity 60000-69999 £40,000.00
Capacity 70000-79999 £48,000.00
Capacity 80000-89999 £56,000.00
Capacity 90000 and over £64,000.00

* Fee amount (£) 315.00

DECLARATION

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* [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	Sven Mattes
* Capacity	2000
* Date	10 / 03 / 2026 (dd mm yyyy)

Add another signatory

Once you're finished you need to do the following:
1. Save this form to your computer by clicking file/save as...
2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/cotswold/apply-1 to upload this file and continue with your application.
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

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Applicant reference number	
Fee paid	
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Existance3

INFO:

DOCUMENT TITLE & VERSION: Existance Festival Site 2026 DRAFT V1

DATE: 04/06/2026

EVENT: Existance Festival 2026

DRAFTED BY: Sven Mattes

SITE / VENUE: Land Adjacent to Boldridge Farm, Crudwell Lane, GL8 8RT

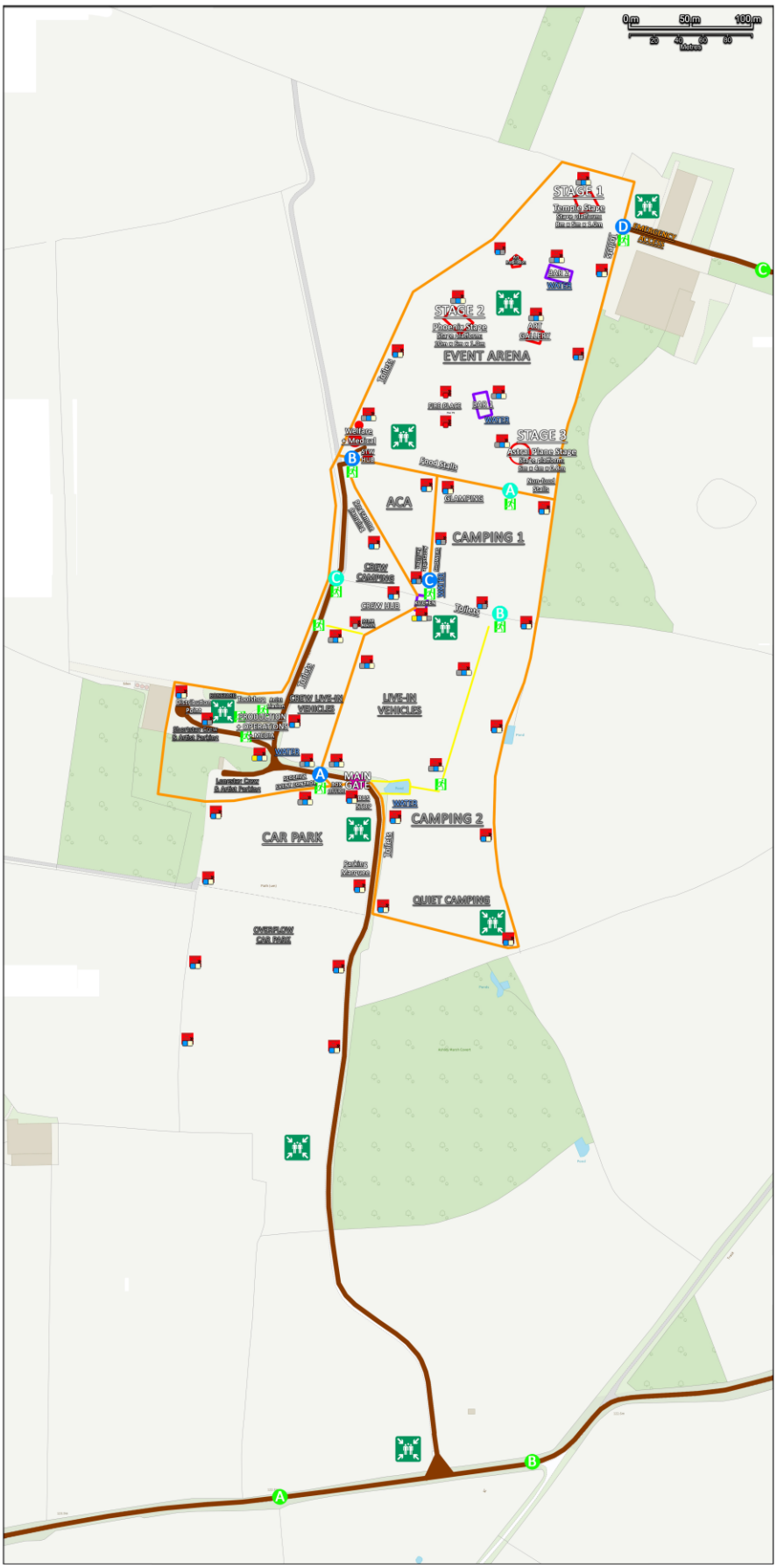
SCALE: See ruler on map for reference

KEY:

- ROAD & TRACK
- ROPE
- HERAS FENCING WITH HESSIAN
- HERAS FENCING
- STEWARD
- WATER POINT
- MAIN GATE
- EXTERIOR GATE
- INTERIOR GATE
- STAFF/LOCKED GATE
- FIRE EXIT
- FIRE POINT
- EVAC POINT

FIRE SAFETY & SAFETY EQUIPMENT KEY:

- Red Square - Water
- Blue Square - Dry Powder
- Beige Square - Foam
- Grey Square - CO2
- Yellow Square - Wet Chemical



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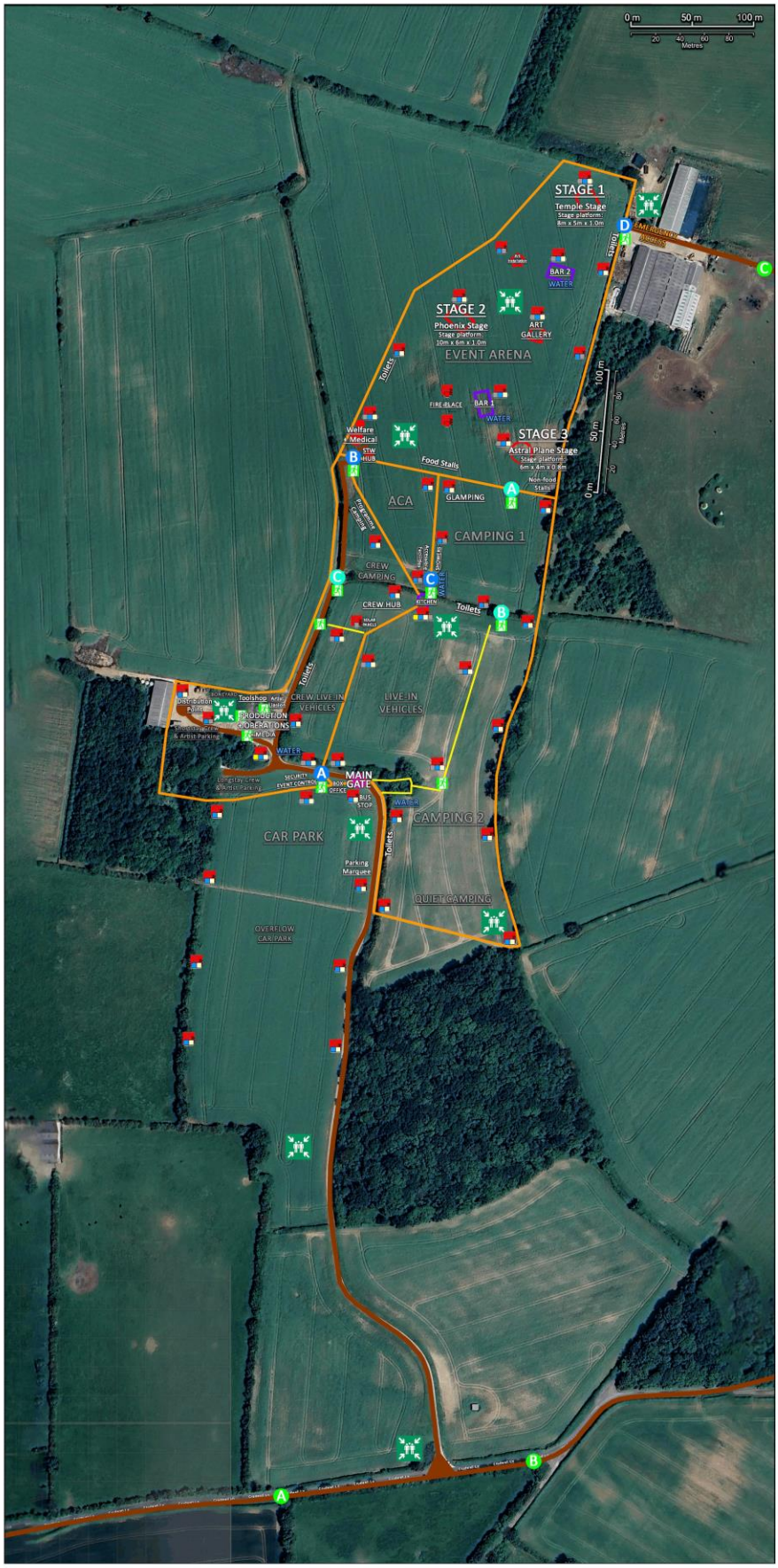

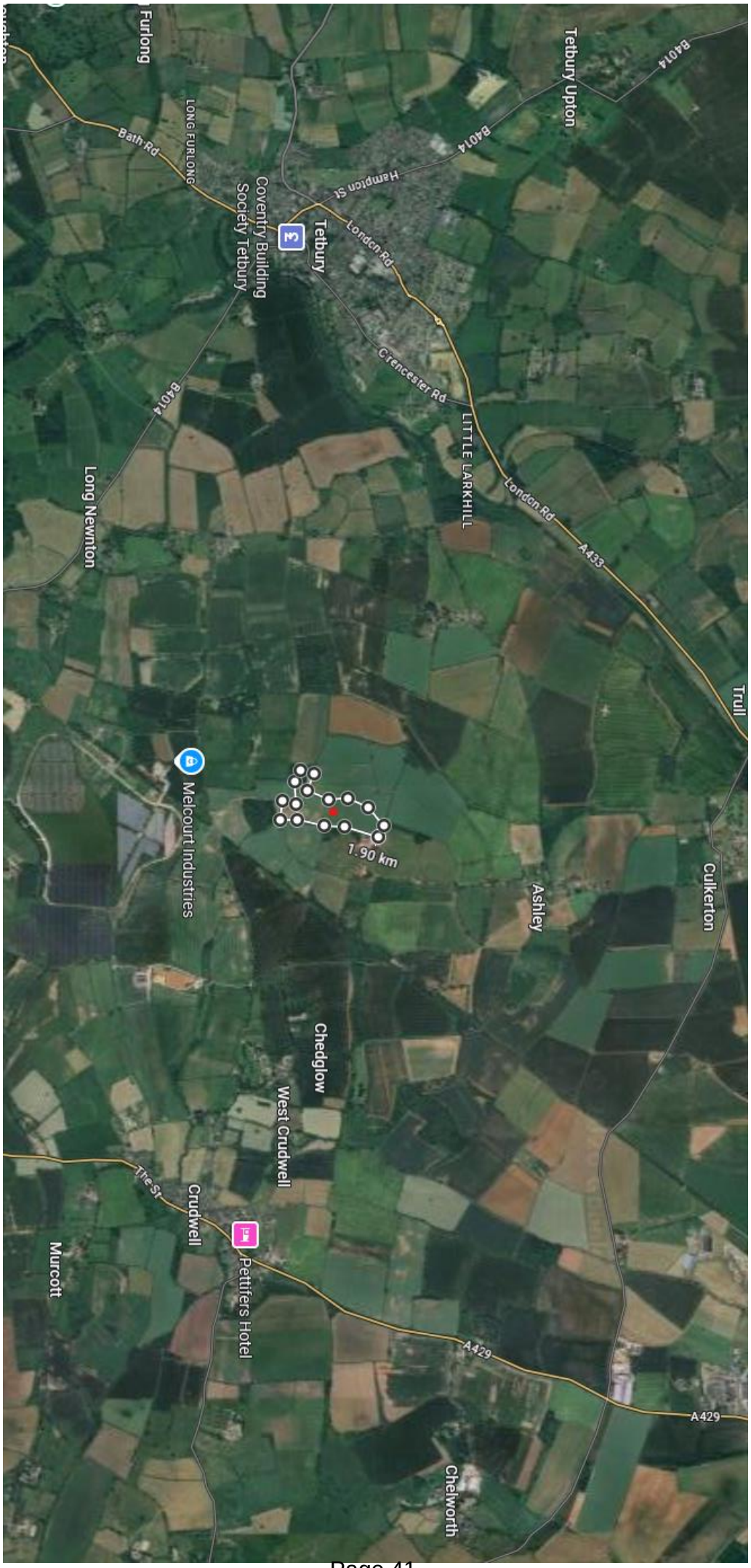
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Chelworth

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Representations - C/26/00293/PRMA - Existance Festival, Anthropos Experience Ltd

Support Representations

J Lister

We are happy to support this application for existence Festival.

G Lawes

I am a resident in the Crudwell parish, one of the closest to this event and wish to say what a delight it would be to welcome such a joyful event to our area.
When at Charlton Park last year we could just about hear the music, which was great, I suspect we wont be able to in the new location, but lets hope.

So my wife and I fully support this application.

M Evanson-Goddard

I write to lodge my support for the licence application submitted on 12 March 2026 by Anthropos Experience Ltd to hold an outdoor event on land adjacent to Boldridge Farm, Crudwell Lane for 5 consecutive days in any calander year.

The location is sensible being a considerable distance from most large groups of dwellings: Chedglow, Ashley and Long Newnton. There are some individual or small groups of swellings closer but it is noted that the applicant has indicated a *professional noise management company is appointed to produce a noise management plan, advise on site layout, and manage noise levels throughout the event. A dedicated noise complaints line will be operational and staffed throughout the event, with its number communicated to all local residents and businesses in advance by way of a letter.*

Crudwell Lane is narrow so site access should be carefully considered. HGVs are regularly accessing from Long Newnton so it is possible for HGVs to transit to and from the site but Crudwell Lane is narrow in parts so a traffic management system is advisable.

It is noted that the Licence applications indicates a *waste management plan is in place to ensure the site and surrounding areas are kept clean throughout and following the event.* The success of this plan should be checked following the

conclusion of the event. The site and surrounding areas of Crudwell lane and the access routes via Long Newton, Ashley and Crudwell are well looked after by the local residents and litter is limited.

The event offers employment opportunities for local people and so should be supported.

Noting that the Event Management Plan has not been made available it is requested that the licence be granted for a single year in the first instance rather than an open ended agreement. This will permit the success of the Event Management Plan to be assessed in the wake of the first event, and a decision made on whether future events should be supported.

Objecting Representations

Oaksey Parish Council

After discussion and considering public communication, Oaksey Parish Council feel that the limit for activities until 4am is excessive and should be curtailed at midnight. We feel that, as there is a large base spectrum, this will carry a long way and be disruptive to individual residents quiet enjoyment of their properties.

Crudwell Parish Council

Crudwell Parish Council wishes to object to application C/26/00293/PRMA for a new premises licence for Existance Festival at land East of Boldridge Farm, Crudwell Lane, Long Newnton.

Whilst the Parish council is not opposed to festivals per se, it objects to this application on the basis that the proposed event would negatively impact residents' right to quiet enjoyment and cause undue exposure to public nuisance. These grounds are further set out below:

1. Loud music after midnight, and particularly until 4am is totally unacceptable in our rural area. Previous experience also indicates that associated festival noise is likely to persist considerably longer.

2. Traffic Management; the Wiltshire part of Tetbury Lane is narrow, sinuous and in very poor condition with large potholes and damaged verges which make passing very difficult. The Parish Council would require that vehicular access is only allowed from the Gloucestershire end of the lane where it is wider and better maintained.

3. The close proximity of the site to the Fosse Way has propensity for illegal parking and unauthorised site entry.

4. Although the Applicant states that there will be good organisation, the Parish Council has reservations about how this will be applied in practice. Previous experience has brought reports of loud music continuing throughout the night, phone numbers for noise complaints not being answered, litter locally, unsocial behaviour including alcohol and drug related instances, traffic chaos and delay.

5. The proposed event represents minimal benefit to the local community that is far outweighed by the adverse affects set out above.

If a license was to be granted, the Parish Council would request that approval be granted for one year initially and that a mandatory review with engagement of local stakeholders, including affected parish councils, be a condition of granting a licence for further years. Crudwell Parish Council also requests that the management plan

for the event be provided in advance to provide assurance that undertakings will be met and to enable Parish Council engagement with organisers on behalf of residents.

Ashley Parish Council 1st Representation

Response from Ashley Parish Meeting

This is the response from Ashley Parish Meeting to the application for a Premises Licence to hold the Existance Festival on land in the Ashley Parish in June 2026. **The Parish Meeting strongly opposes the application on the grounds of public nuisance, public safety, prevention of crime & disorder and the protection of children from harm.**

The Parish Meeting asks the Licensing Committee to consider the following issues when considering the application:-

1. Consultation - general comments

The Parish is disappointed to find that the Cotswold District Council Guidance Notes for new Premises Licenses does not require there to be consultation with parish councils or parish meetings. It believes that this should be compulsory to ensure the views of local people are heard. The applicant for the licence has not contacted Ashley Parish meeting about the application.

Residents have expressed concern about the lack of detail in the application to allow those impacted by the event to understand how noise levels will be assessed and controlled, how security will be managed to ensure public safety, the measures that will be in place to protect from harm children attending the event and ,finally, the traffic management arrangements that will be in place.

The Committee should also be aware that an application for a licence for the Runway Festival, a four day event on the Cotswold Airport site, was recently made to Wiltshire Council. That premises licence appilcation has recently been withdrawn but it is unclear whether the event is still planned to go ahead. That festival is planned to be held two weeks after the Existance festival. The Parish believes it is quite unreasonable to have two late night, four day events in June 2026. Both will adversely impact on the quality of life of residents in the Ashley and Culkerton community. **It is hoped that Cotswold District Council and Wiltshire Council will consider the cumulative effect of having two events so close together in both time and proximity. To consider each event in isolation would seriously under estimate the public nuisance caused to local people.**

2. Public Nuisance

Ashley village lies 1km from the site and Culkerton 2.2km from the site.

Residents are very concerned about the level of noise the event will generate over four days and operating for up to 16 hours a day. The concern is greatly increased as the licence requested lasts well into the early morning. Residents will have to tolerate significant disturbance to normal living including disturbed sleep patterns.

Before any licence is granted, the applicants should demonstrate that there are plans to monitor and control to reasonable levels noise generated during the four days of the event.

There is also concern about the nuisance caused by increased traffic flows through the surrounding, normally quiet, villages where roads are narrow and not fit for high volumes of traffic.

3. Public safety

The site will be accessed from Crudwell Lane which is a narrow, single track and unlit road. The lane is used by local traffic, horse riders and pedestrians. The traffic generated by the event will have to travel either 1.8km from Long Newnton or 2.5km from Crudwell village to access the site. This additional traffic will cause considerable congestion and will increase the risk to road safety on a road unfit for heavy traffic. The risk to road safety will increase in the early hours of the morning when the event is still operating and when alcohol is still being offered.

Before any licence is granted, it is believed that the applicants should set out clear plans for public safety on the site and should describe how access to emergency services will be preserved when Crudwell Lane is congested.

4. Prevention of crime and disorder

It is believed that the risk of crime and disorder may increase when a quiet, rural area has a sudden influx of people for four days at a site where alcohol is available up to 16 hours a day. The risk applies both on the site and in surrounding villages. **The application lacks any mention of the security measures that will be put in place on the site by the event organisers.**

In addition the Committee should seek confirmation from both Gloucestershire and Wiltshire police that they have the necessary resources to ensure that both those attending the event and local residents can be adequately protected from any increased risk during the event.

The application does not set out any measures that will be taken to address any risk to children that may result from a large gathering of people where alcohol will be readily available and which operates until the early hours.

The Committee should not approve the application without considering a clear plan from the applicants which sets out the measures to be taken to protect children from harm.

There is considerable concern in the local villages that children's sleep patterns will be disturbed by noise from the event during the evening and into the early morning.

The Committee should ensure that the event organisers have clear plans to monitor and control noise levels from the event before any licence is approved.

Ashley Parish Council 2nd Representation

I have now been advised by a number of residents of another major concern about the event which I would like to add to the Parish response.

The properties in Ashley obtain water from private bore holes. In the past the water supplies to the properties have failed when the demand for water has increased and the level of rain has not been significant.

Residents understand that water for the proposed festival may be taken from a bore hole tapping into the same underground source that supples the Ashley bore holes. This significant increase in the demand for water over the four day event could result in Ashley properties losing their water supply. If this were to happen it would be a major threat to public safety and be a significant public nuisance.

We believe that the application should not be approved unless reassurance can be provided that the water supply to Ashley village will not be impaired by the additional water demand resulting from the event.

Ashley Parish Council 3rd Representation

The application does not set out any measures that will be taken to address any risk to children that may result from a large gathering of people where alcohol will be readily available and which operates until the early hours.

The Committee should not approve the application without considering a clear plan from the applicants which sets out the measures to be taken to protect children from harm.

There is considerable concern in the local villages that children's sleep patterns will be disturbed by noise from the event during the evening and into the early morning.

The Committee should ensure that the event organisers have clear plans to monitor and control noise levels from the event before any licence is approved.

The Ashley Parish Meeting requests the Committee to reject the application unless all of the concerns set out above have been adequately addressed.

Trevor Jones
Chair of the Ashley Parish Meeting

Long Newnton Parish Council

Formal Objection to Premises Licence Application

Application Reference: C/26/00293/PRMA
Event: Existence Festival 11th -14th June
Licensing Authority: Cotswold District Council

Representation under the Licensing Act 2003

I wish to make a **formal representation from Long Newnton Parish Council objecting** to the above premises license application on the grounds that it would undermine the prevention of public nuisance, public safety, the prevention of crime and disorder, and the protection of children from harm.

The application also raises serious concerns in relation to public rights of way, highway safety, and the statutory duty to protect the Cotswolds Area of Outstanding Natural Beauty (AONB).

Public Rights of Way

Public footpaths directly affected by the site include Monarch's Way, Fosse Way, and Public Right of Way NAS4, which crosses the main site entrance.

To the best of our knowledge, no application has been made to divert or temporarily close these rights of way.

The community will lose safe access to its own heritage paths for the duration of the event.

This is not a minor inconvenience – it is the loss of a public amenity

Granting a license without resolving this creates unacceptable risks to public safety and lawful access.

Noise and Public Nuisance

The application states **amplified live and recorded music until 4am** on Thursday, Friday and Saturday night, with music until midnight on Sunday.

Residents live just 500m from the site, with the site being circumnavigated by 4 villages only 1500m away. (c1800 residents)

The site is open farmland with no natural sound barriers. Noise will travel directly into people's homes. The low frequency bass music associated with such a festival is well known to travel far at night.

Music until 4am is not a 'nuisance' it is a takeover of the nighttime environment.

A Noise Abatement Order was issued by Wiltshire District Council to the Existence Festival organisers on 14 June 2025 at approximately 2:00am while the event was held at Charlton Park, Malmesbury. Unacceptable noise levels were recorded. (see attached notice)

As there is no information provided as to how this would be avoided again, it would be perfectly reasonable to assume similar nose levels at this site.

A proposed 4:00am cut-off is wholly unacceptable in a rural setting and would seriously affect residents, rural workers, farm animals, and wildlife.

Dark Skies and the Cotswolds AONB

The site lies within the Cotswolds AONB.

The Cotswolds AONB Management Plan 2018–2023 encourages local authorities to consider dark skies when determining applications.

The Rural White Paper (2003) recognises light pollution as an increasing intrusion.

Section 85 of the Countryside and Rights of Way Act 2000 places a statutory duty on authorities to conserve and enhance the natural beauty of AONB.

A festival of this genre is normally associated with wide variety of lighting effects, such as high intensity LED lighting, strobe lighting, wash lighting, in addition to the floodlights/security lighting.

The National Planning policy Framework 2018 is clear that the relevant authority needs to review the impact of artificial light in a rural area and intrinsically dark landscape.

The application site is open farmland with surrounding wildlife habitats, small areas of woodland.

GL8 8RT is an important habitat for Lesser Horseshoe Bats (Rhinophus hipposideros) a species protected under The Wildlife and Countryside Act 1981, a Priority Species under the UK post 2010 Biodiversity Framework and a European Protected Species under Annex IV of The European Habitats Directive. Work to help this rare bat has been carried out by the family at Boldridge Farm GL8 8RT for several decades. This work was recognised in 2007 when they were awarded the Gloucestershire FWAG Silver Pintail award for Bat Conservation , in the whole of Gloucestershire. The main roost is only 600 metres from the application site. It is monitored on behalf of The Gloucestershire Bat Group.

In respect of injurious effects on bat foraging by noise and light pollution I respectfully refer you to three sources

1. https://www.bath.ac.uk/announcements/loud-music-festivals-could-reduce-bat-activity-in-some-species-by-nearly-50 -per-cent
   This research by University of Bath and UWE was published on 19th July 2023 and updated on 24th June 2024.

2. https://besjournals.onlinelibrary.wiley.com/doi/10.1002/2688-8319.70151
   This paper by the British Ecological Society is in " Ecological Solutions and Evidence Vol 6 Issue 4 Oct-Dec 2025" Abstract point 4 includes a call for "..... better informed placement and timing of ....outdoor concerts away from important bat habitats and outside the breeding season"

3. https://www.bats.org.uk/advice/im-concerned-about-bats/events-and-bats
   General advice from the Bat Conservation Trust

Lesser Horsehoe bats forage typically up to 2000 metres from roosts , but can go much further. The application site is all well within 1000 metres. Females start having their single pups in mid June and during late pregnancy and early lactation they need access to plentiful insect food to maintain body condition and suckle the pup.

So a **music event in mid June** is particularly **undesirable.**

The application offers no mitigation for damage to the environment, ecological protection, protection of a protected species under the Wildlife and Countryside Act 1981,or waste management.

Prevention of Crime and Disorder

The event is billed as a psytrance/electronic dance music festival, **a genre widely documented to be associated with drug and alcohol misuse.**

By comparison, Creamfields Festival 2025 (the same genre) reportedly resulted in 43 arrests and 188 crimes, most drug-related. This was a 50% increase from 2024 (source: BBC)

With music until 4am, the likelihood of alcohol-related disorder, noise from departing attendees and antisocial behaviour affecting nearby homes is high.

The community should not be expected to absorb these risks.

Public Safety and Highway Impact

The festival proposes to funnel all attendees, merchants, performers, and other associated staff through the only access to the site, Crudwell Lane, which is a single-track rural road with no pavements.

This image clearly shows the narrow lane, and the entrance point to the festival.

This rural lane is unlit with limited visibility, has no pavement or footpaths and uneven small grass verges.

The road is regularly used by walkers, cyclists, dog walkers, horse riders.

These vulnerable road uses will be forced into conflict with the festival traffic.

There is no public transport, so all attendees will arrive by car, campervans, minibuses.

The week before and week after the road will be subject to set up and take down traffic, which will have a significant element of HGV, vans, trailers and small trucks.

An ATC survey on Crudwell Lane in June 2011 recorded approximately 900 vehicle movements per day. Planning application 21/04342/FUL and appeal APP/F1610/W/23/3323640 were refused due to the road's inability to safely accommodate any additional traffic.

The additional vehicle movement for the festival would more than treble this.

Emergency access is via the same single-track road, with an additionl access point of a similar nature for emergency vehicles. If there were a serious incident, it would be very difficult to safely evacuate the site in a timely manner. (Note: Martyn's Law)

This is a major public safety failure. The risks are obvious, foreseeable and unacceptable.

Protection of Children from Harm

Families with **small children live within 500m** of the site

Crudwell pre-school is approximately 1,500 metres from the site on the main access route

A children's playing field is within 1500m from the site and on the main access route.

Crudwell primary school is also nearby.

Safety risks for parents transporting children to their respective educational establishment or to the playing fields are of serious concern.

It would be perfectly reasonable to assume that children will be playing outside at the beginning of June.

Children would be exposed to excessive noise, potentially offensive language, alcohol and drug use, and unacceptable behaviour associated with an 18+ event.

Music until 4am will cause significant sleep disturbance and impact on wellbeing and daily life.

The application offers no mitigation to protect children in the local community

Commercial impact

There are several commercial businesses to the west of the site on Crudwell Lane that will be impacted by the festival.

Melcourt industries operate off an 'open site' c800m from the festival site. Thay have 20-30 HGV vehicle movements a day and operate on Saturdays as well as weekdays. There is significant risk of festival traffic conflict with HGVs, both during the festival and for the week before and after for set up/take down. The application offers no plans to corral festival goers; late night egress onto an open hazardous site is both possible and severely dangerous.

Church Farm is home to a number of small businesses who rely on Crudwell lane for access for their customers. Potential conflict with festival goers may result in these businesses losing trade over the festival period as their customers will not want to put themselves in danger.

The application does not adequately consider the impact on neighboring commercial premises, including the risks associated with unauthorised access and disruption to business activity.

General Matters

The application is for an annual event. If this is granted, any future events will not be subject to detailed scrutiny.

The application states 2000 attendees, but is in **the category for up to 5000**, so it is wholly conceivable that this, or any future event would have an attendance up to 5000.

The organisers are already advertising the site as confirmed and have sold most tickets despite no license being granted. See website EXISTANCE FESTIVAL 12-15th June 2025 UK

Residents have already witnessed people arriving locally seeking the site.

It should be noted that **Charlton Park Estate has refused to host** the festival again due to noise and organisational issues.

No consultation has taken place with the local Parish Councils.

The site was also used for **an illegal gathering** last summer. Litter pollution is still evident, raising questions regarding the efficacy of the clearing of the site after this festival.

The Event Management Plan has been requested but has not been made available to the Parish Council.

Conclusion

For the reasons set out above, **the application is fundamentally incompatible with the licensing Act 2003**, and conflicts with statutory duties and **should therefore be refused**

It conflicts with all four licensing objectives: Public safety, Prevention of Crime & disorder, Prevention of public nuisance, Protection of children from harm and poses unacceptable impact on the local community

- Four nights of sleep deprivation
- Loss of dark skies
- Impact on a protected species
- Loss of safe access to footpaths
- Emergency access unacceptable
- Unsafe rural road - public safety
- Potentially increased crime and disorder
- Environmental damage
- A complete disruption of rural life

I respectfully request that the Licensing Authority refuse this application in full, or require substantial amendments and enforceable conditions before it can be considered acceptable.

Di Thomas
Chair - Long Newnton Parish Council

Rodmarton Parish Council Representation objecting to Premises Licence Application

Application Reference: C/26/00293/PRMA

Premises: Land adjacent to Boldridge Farm

Event: Existence Festival

To Cotswold District Council, the licensing authority,

I am writing on behalf of Rodmarton Parish Council to make a formal representation objecting to the above premises licence application under the provisions of the Licensing Act 2003.

This representation is made on the grounds that the application fails to adequately promote the four licensing objectives set out in section 4 of the Act:

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance
4. The protection of children from harm

In addition, the application appears inconsistent with the guidance issued under section 182 of the Licensing Act 2003 (the Secretary of State's statutory guidance) which licensing authorities must have regard to when determining applications.

General Concerns Relevant to All Four Licensing Objectives

This application seeks a permanent premises licence permitting **four event days** per annum, each with a potential attendance of up to 2000 persons at any one time, with licensable
activities continuing until 04:00 hours.

Such an approach is unusual for large-scale festivals. In practice, applicants typically apply for time-limited permissions or trial periods, allowing the licensing authority to evaluate real-world impacts before granting ongoing permissions.

Granting a permanent licence at this scale without evidence of prior operation undermines the precautionary approach expected by the licensing regime.

Furthermore:

- The application provides very limited operational detail, with an event management plan referred to, but not made available to consultees to review.
- The licence is for a 4 day event. This seems excessive and out of step with the Code of Practice on Environmental Noise Control at Concerts (commonly referred to as the "POP code") For rural venues, the code typically supports:
  1–3 event days per year at higher permitted noise levels. If events exceed this (e.g. 4+ days), a more restrictive approach is expected.

- Several proposed conditions appear aspirational rather than enforceable, contrary to licensing principles requiring conditions to be clear, precise, and capable of enforcement.

Paragraphs of the statutory guidance issued under section 182 emphasise that licensing conditions should be appropriate, proportionate, and enforceable, and should not rely on vague or undefined commitments.

The absence of detailed information significantly limits the ability of interested parties to properly assess the potential impacts of the application.

Licensing Objective 1: Prevention of Public Nuisance

Public nuisance is one of the key concerns raised by this application.

The statutory guidance accompanying the Licensing Act 2003 specifically highlights noise from regulated entertainment, late-night activity, and large crowds as common causes of nuisance.

The application proposes:

- Outdoor entertainment
- Indoor entertainment
- Alcohol sales
- Activities continuing until 04:00 hours

Despite this, the application provides no meaningful detail regarding noise mitigation measures.

Concerns include:

- No acoustic strategy has been provided.
- There is no detail regarding stage orientation, sound systems, or sound containment structures.
- No information is provided regarding noise limit thresholds or monitoring methodology.
- The proposal that sound checks will occur at the nearest residential premises is flawed, as acoustic impacts depend on terrain, weather conditions, and atmospheric effects rather than simple distance.

The statutory guidance makes clear that licensing authorities should take a proactive approach to noise management, particularly where outdoor music events are proposed.

Additionally:

- There are no detailed waste management proposals, including the management of litter, recycling, or off-site waste impacts.
- The proposal to undertake a letter drop before the event does not constitute meaningful community engagement and appears inconsistent with good practice for events of this scale.

Given the proposed scale and late operating hours, the lack of a comprehensive Noise Management Plan and Community Engagement Strategy is a significant deficiency.

- Residents live just 500m from the site, with the village only 1500m away.
- This is open farmland with no sound barriers.
- Noise will travel directly into people's homes.
- Four nights of music until 4am is not a "nuisance" — it is a complete takeover of the night-time environment.

A noise abatement notice was served nearby last year. The area has already proven it cannot absorb this level of disturbance.

Light Pollution in an AONB

- This is an Area of Outstanding Natural Beauty with a recognised dark-sky policy.
- Floodlights, stage lighting, security lighting, and thousands of headlights will destroy the natural darkness the community values and the AONB is legally obliged to protect.

Impact on Two Major Footpaths

- The site borders The Monarch's Way and The Fosse Way, both heavily used by locals and tourists. These routes will be blighted by noise, lighting, traffic, and crowding.
- The community will lose safe access to its own heritage paths for the duration of the event. This is not a minor inconvenience — it is a direct loss of public amenity.

Licensing Objective 2: Public Safety

The application provides very limited detail regarding how public safety will be ensured for an event that could attract 2000 attendees, additional crews and performers, and vehicles.

Large outdoor events typically require comprehensive safety planning, including:

- Traffic and transport management plans
- Emergency evacuation procedures
- Crowd management strategies
- Medical provision
- Emergency services coordination

However, the application provides few if any details on these matters.

Paragraphs of the statutory guidance emphasise that licensing authorities must ensure that premises are safe for both patrons and the surrounding community.

Without detailed safety documentation it is impossible to assess:

- The capacity of local infrastructure
- The safety of ingress and egress routes
- Emergency access arrangements
- Traffic impacts on surrounding roads

The absence of such documentation raises serious concerns regarding the adequacy of public safety planning.

The area is poorly served by taxis and public transport so the number of cars / motorhomes / vans on small rural roads has the potential to cause safety issues.

Single-Track Lane Access for 2,000 Attendees

- The festival proposes to funnel 2,000 people through a single-track country lane. We consider this to be dangerous.
- Emergency vehicles will struggle to reach the site
- Evacuation of 2,000 people would be impossible in a timely manner

The risks are obvious, foreseeable, and unacceptable. Remote Location + Late-Night Activity The combination of darkness, alcohol, fatigue, and narrow rural roads is a genuine concern.

Licensing Objective 3: Prevention of Crime and Disorder

The application also lacks adequate detail regarding crime and disorder prevention.

The statutory guidance emphasises that effective security and stewarding arrangements are critical for large-scale events.

However:

- No details are provided regarding security staffing levels or ratios relative to attendance.
- There is no information regarding search policies or prohibited items procedures.
- There is no strategy addressing drug misuse, which is a known risk factor at music events and festivals.

Without these details, it is not possible to assess whether the applicant has taken adequate steps to prevent crime and disorder.

Licensing Objective 4: Protection of Children from Harm

Although the event is described as restricted to persons aged 18 and over, the application provides limited detail regarding enforcement of this restriction.

In particular:

- The application refers to a "No ID, No Entry" policy, but does not specify what forms of identification will be accepted.
- There is no detail regarding staff training or age verification procedures.

Given the scale of the event and the sale of alcohol, robust and clearly defined age verification policies are essential.

Lack of Community Engagement

It is also notable that little or no engagement appears to have taken place with local residents or businesses prior to submission of the application.

The statutory guidance encourages applicants to engage with local communities and

responsible authorities at an early stage to resolve potential concerns. The applicant has not engaged with the local community and has not consulted with neighbouring parishes – many of which will be significantly affected by the event should it be permitted.

The limited engagement in this case raises concerns that local impacts have not been adequately considered.

Conclusion

For the reasons outlined above, the application fails to demonstrate how the licensing objectives under the Licensing Act 2003 will be promoted.

In particular, the application:

- Lacks essential operational detail
- The impact of 4 days of disturbance until 4.00am is unacceptable on a small rural community
- Fails to adequately address noise, safety, crime prevention, and community impact

In its current form, the application does not provide sufficient information to allow the licensing authority to be satisfied that the licensing objectives will be upheld.

Accordingly, I respectfully request that the licensing authority refuse the application.

Alternatively, if the authority is minded to grant a licence, it should consider:

- Restricting the licence to a time-limited trial period,
- Reducing the number of operational days
- Requiring detailed operational management plans, and
- Imposing strict conditions relating to noise, security, transport, and community engagement.

Brokenborough Parish Council

Formal Objection by Brokenborough Parish Council to Premises Licence Application

I am instructed to formally object to this Application on behalf of Brokenborough Parish Council which is one of the neighbouring Parishes to the Application site.

We have read carefully the representations prepared by Long Newnton Parish Council and fully associate ourselves and agree with the points they make. In particular we endorse the representations made regarding Public Nuisance and Safety in that they specifically relate to our Parish also. We only differ with Long Newnton on their last comment namely that we cannot see in the circumstances in

this location how any substantial amendments or enforceable conditions could render the Application acceptable.

Public Nuisance

As to the first Licensing Objective the influx of 2000 or more festival goers and the associated extreme noise of this proposed event would impact severely on residents of our Parish- obviously those living off 5 Lanes, the road from Long Newnton to the Charlton Park crossroads on the A 429, but also as far as the village of Brokenborough itself and those living in between. This level of nuisance over an extended period of four nights until the early hours of the morning (4:00 PM on three occasions) is wholly unacceptable. It is noted from the Application that permission to "serve refreshments" is sought on at least one night until 5:00 PM.

This is a peaceful countryside location unsuited to this unwarranted intrusion.

We are aware of the complaints which arose from such an event by the same people when it took place nearby in the Charlton Park Estate and the various socially unacceptable incidents which arose including resulting in the Noise Abatement Notice from Wiltshire Council last Summer --June 2025. It would be ridiculous to effectively invite a repetition, just along the road, this June of 2026.

Public Safety

Of equal but more geographically widespread concern is the question of access. Locally along this country lane itself-Crudwell Lane (known as Tetbury Lane from the Crudwell end) - dog walkers, horse riders, walkers and cyclists as well as local residents including drivers and not least agricultural vehicles will be severely impeded and suffer potential safety issues by this large ingress of traffic. There are few passing places. Beyond the country lane itself access is along narrow country lanes to and from the proposed site as well as through associated relatively small county roads. The setup of such a large event itself would necessitate large vehicles and busy influx of traffic let alone the access of 2000 people to the site. We note the provision in the Application of a "bus stop " (see map on the Application) along a route where there is none and of "overflow car parking".

Further Important Issue

It is understood that the Application site is probably reliant on a private water supply from a local borehole shared with half of the village of Ashley. This needs to be carefully checked as in this event it would on that point alone be irresponsible to grant a 1 year, let alone 5 year ,Premises Licence which may well adversely impact on

local residents by the water supply running dry let alone produce real difficulties in terms of adequacy of water in terms of facilities and any potential fire risks arising on site. This further aspect falls under the categories of both Public Nuisance and Safety.

Overall Summary of our objection to this Application for a Premises Licence

The disruption and potential danger to local residents and traffic is likely to prove worrying, potentially dangerous and and in any event unacceptable.

Kemble Parish Council

Dear Licensing Officer / Members,

Kemble and Ewen Parish Council submit this representation objecting to the grant of premises licence application C/26/00293/PRMA for the "Existence Festival", land adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT.

Our objection is made by reference to the licensing objectives, in particular: (i) the prevention of public nuisance; (ii) public safety; and (iii) the prevention of crime and disorder.

This is not a local community event, open to all residences. It is an adult (18+) multi-day, late-night, amplified music festival with camping. The scale, duration and operating envelope sought are, in our submission, fundamentally incompatible with the character of this rural area and create an obvious and foreseeable risk to the licensing objectives.

1. Summary of why this is intrinsically high-impactful

1.1. The application is for a premises licence commencing 10 June 2026 with no end date specified, and is therefore an open-ended authorisation unless time-limited or later reviewed/revoked.

1.2. The applicant states the licence is sought for a maximum of one event per calendar year, over five consecutive days in June, for up to 2,000 ticket holders (plus crew/contractors/performers). It includes a general campsite and live-in vehicle camping, and confirms vehicular access via Crudwell Lane.

1.3. The operating schedule seeks, among other things:

- Live music and recorded music with hours extending to 02:00 (Thu) and 04:00 (Fri/Sat), with music stated to be predominantly amplified and capable of taking place outdoors;
- Alcohol with the same late hours; and
- Late night refreshment until 05:00.

1.4. In a rural setting, the combination of (i) amplified music into the early hours, (ii) multiple consecutive nights, (iii) overnight camping, and (iv) rural road access, is high impact by design. If the licensing objectives are to be promoted, unusually strict and enforceable controls would need to be embedded into the licence itself. They are not.

2. **Prevention of public nuisance: the operating schedule is incompatible with rural amenity and is not controlled by enforceable conditions**

2.1. **Late hours across five consecutive days (plus camping) makes sleep disturbance foreseeable, not speculative**

2.1.1. Authorising amplified music until 04:00 (Fri/Sat), alcohol until 04:00, and late-night refreshment until 05:00, across a five-day event with camping, creates a night-time soundscape which is plainly capable of depriving residents of sleep over successive nights. That is not a marginal inconvenience: it is a material interference with residential amenity.

2.1.2. The late hours are compounded by camping, which typically generates continued night-time activity, voices, vehicle movements, and ancillary noise even when stages pause.

2.2. **The locality is highly noise-sensitive, with limited natural screening; the site sits within/adjacent to the setting of protected landscape**

2.2.1. This is a deeply rural area where background noise at night is low. It is also close to the Cotswolds National Landscape (AONB) boundary and within its setting. Tranquillity and dark skies are identified "special qualities" of the Cotswolds AONB and are expressly treated as requiring safeguarding from inappropriate noise, visual disturbance and light pollution.

2.2.2. Whilst licensing is not planning control, the character of the locality is directly relevant to the nuisance objective. The nearer the locality is to a tranquil landscape context, the lower the tolerance for late-night, bass-carrying activity. The proposed operating envelope is the antithesis of that tranquillity.

2.3. **Topography / landscape character: open and exposed lowland increases propagation risk**

2.3.1. The proposed premises are described as open fields. In landscape terms, this area is characterised by open and exposed lowland with limited woodland cover and few barriers that would absorb or attenuate sound. In practical terms, that means amplified music is more likely to carry over long distances (especially low-frequency "bass"), and complaints are more likely to arise from a wider receptor area than the applicant's "nearest premises" assumption.

2.4. **Deferral to later documents is not an adequate substitute for enforceable conditions**

2.4.1. The application repeatedly defers essential controls to an "Event Management Plan" and a noise management plan which are not available for proper consultation or determination at this stage. A promise that "a professional noise management company has been appointed" and a complaints hotline are not enforceable protections. The licensing committee must be satisfied now—on the material before it—that the nuisance objective will be promoted.

2.5. **Windows shut" is not a reasonable assumption in June**

2.5.1. Any approach that relies on residents sleeping with windows shut in June is unrealistic and unfair. If limits are to be contemplated at all (contrary to our primary position), they must be set and enforced at residential façades / at the eaves / at openable windows to habitable rooms, not as an internal "windows closed" standard.

2.6. **Exam season aggravates harm to young people**

2.6.1. The timing (June) overlaps with the main GCSE/A-level examination period for many local children and young people. Five consecutive nights of late-night disturbance has a predictable and harmful consequence for sleep, study and wellbeing. While this is not a "stand-alone" licensing objective, it is a relevant contextual factor when assessing the severity of likely nuisance and the proportionality of the hours sought.

2.7. **Public safety: rural access, cumulative pressures on the lane network, and inadequate transport detail**

2.7.1. The application confirms the main vehicular access is via Crudwell Lane, yet provides no transport plan for consultation at this stage (arrival/departure profiling, parking capacity, marshals, routing, contingencies, emergency access assurances, road cleanliness/debris management, etc.). For an event of up to 2,000 attendees plus crews and contractors, with late-night trading and dispersal, that lack of front-loaded detail is material.

2.7.2. There is also a foreseeable cumulative pressure point: Crudwell hosts its annual 24-hour charity bike ride, a significant community event that relies on the surrounding road network being safe and serviceable. The lane network is not designed to absorb intensive festival build/breakdown traffic and then—within the same June period—support another major event. Heavy vehicle movements, mud and debris on rural lanes are a real safety risk for cyclists, residents and emergency access.

3. **Crime and disorder: predictable risks are not met with enforceable controls**

3.1. Late-night alcohol and a festival crowd predictably elevate the risk of anti-social behaviour and disorder and increase demand on policing and safeguarding resources. The measures proposed are generic ("SIA", "search policy", "zero tolerance", "event control") and defer key operational detail to documents not before the committee. The licensing authority cannot properly be satisfied that the objective will be promoted based on aspirations and unseen plans.

4. **Comparator decisions show refusal is a realistic and proportionate outcome where rural/open sites and late hours create unavoidable nuisance risk**

4.1. It is instructive that:

4.1.1. A four-day music festival at Perranporth Airfield was refused by the licensing sub-committee following concerns including noise disturbance and public safety (with councillors describing the location as wrong for the proposal).

4.1.2. Major festivals operate under strict and enforceable noise regimes. For example, reporting on Boardmasters' premises licence discussions describes external level limits (e.g., 60 dB to 23:00)

4.1.3. Goa Cream" in South Gloucestershire was reported as having a licence denied after complaints about heavy bass impacts on nearby homes—illustrating that councils do refuse where nuisance risk has materialised and is likely to recur.

4.2. Those comparators demonstrate two propositions directly relevant here: (i) refusal is plainly within the range of reasonable outcomes for festival-scale applications where nuisance and safety cannot be robustly controlled; and (ii) where authorisations do exist, they are commonly coupled with strict, measurable limits and earlier curfews than those sought here.

5. **Conclusion: refusal requested**

5.1. For the reasons above, the Parish Council respectfully requests that Cotswold District Council refuses the grant of this premises licence.

6. **Without prejudice: if any authorisation is contemplated, it must be radically curtailed and conditioned (minimum standard)**

6.1. Without prejudice to our primary submission that this application must be refused, if the authority is nonetheless minded to permit any event at all at this location, it should only be on a strictly limited and trial basis, and not by granting an open-ended premises licence. Any authorisation would need to be limited to:

6.1.1. A single day only (not multiple days), and no camping / live-in vehicles;

6.1.2. No amplified outdoor music after 22:00 appropriate maximum limits would be no more than:

6.1.2.1. 12:00–19:00: max 60 dB LAeq (15 minutes) at residential façades

6.1.2.2. 19:00–22:00: max 55 dB LAeq (15 minutes) at residential façades

6.1.2.3. After 22:00: no amplified outdoor music

6.1.3. Strict, enforceable residential façade limits (measured externally at habitable room façades/openable windows/eaves height), without assuming windows are shut, including low-frequency/bass controls; and

6.1.4. A transport management plan and road cleanliness/debris protocol as an enforceable condition (including protection of rural lane safety and emergency access).

In our submission, even with such constraints, the risk of nuisance at this location remains substantial; these points are advanced only in the alternative should the committee be against refusal.

D Demain

I Daniel Demain submit this representation objecting to the grant of premises licence application C/26/00293/PRMA for the "Existence Festival", land adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT.

Our objection is made by reference to the licensing objectives, in particular: (i) the prevention of public nuisance; (ii) public safety; and (iii) the prevention of crime and disorder.

This is not a local community event, open to all residences. It is an adult (18+) multi-day, late-night, amplified music festival with camping. The scale, duration and operating envelope sought are, in our submission, fundamentally incompatible with the character of this rural area and create an obvious and foreseeable risk to the licensing objectives.

1. **Summary of why this is intrinsically high-impactful**

   1.1. The application is for a premises licence commencing 10 June 2026 with no end date specified, and is therefore an open-ended authorisation unless time-limited or later reviewed/revoked.

1.2. The applicant states the licence is sought for a maximum of one event per calendar year, over five consecutive days in June, for up to 2,000 ticket holders (plus crew/contractors/performers). It includes a general campsite and live-in vehicle camping, and confirms vehicular access via Crudwell Lane.

1.3. The operating schedule seeks, among other things:

- Live music and recorded music with hours extending to 02:00 (Thu) and 04:00 (Fri/Sat), with music stated to be predominantly amplified and capable of taking place outdoors;
- Alcohol with the same late hours; and
- Late night refreshment until 05:00.

1.4. In a rural setting, the combination of (i) amplified music into the early hours, (ii) multiple consecutive nights, (iii) overnight camping, and (iv) rural road access, is high impact by design. If the licensing objectives are to be promoted, unusually strict and enforceable controls would need to be embedded into the licence itself. I have been so informed that a Noise Enforcement Order was placed during the 2025 festival at Charlton Park by Wilshire County Council.

2. **Prevention of public nuisance: the operating schedule is incompatible with rural amenity and is not controlled by enforceable conditions**

2.1. **Late hours across five consecutive days (plus camping) makes sleep disturbance foreseeable, not speculative**

2.1.1. Authorising amplified music until 04:00 (Fri/Sat), alcohol until 04:00, and late-night refreshment until 05:00, across a five-day event with camping, creates a night-time soundscape which is plainly capable of

depriving residents of sleep over successive nights. That is not a marginal inconvenience: it is a material interference with residential amenity.

2.1.2. The late hours are compounded by camping, which typically generates continued night-time activity, voices, vehicle movements, and ancillary noise even when stages pause.

2.2. **The locality is highly noise-sensitive, with limited natural screening; the site sits within/adjacent to the setting of protected landscape**

2.2.1. This is a deeply rural area where background noise at night is low. It is also close to the Cotswolds National Landscape (AONB) boundary and within its setting. Tranquillity and dark skies are identified "special qualities" of the Cotswolds AONB and are expressly treated as requiring safeguarding from inappropriate noise, visual disturbance and light pollution.

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complaints are more likely to arise from a wider receptor area than the applicant's "nearest premises" assumption.

2.4. **Deferral to later documents is not an adequate substitute for enforceable conditions**

2.4.1. The application repeatedly defers essential controls to an "Event Management Plan" and a noise management plan which are not available for proper consultation or determination at this stage. A promise that "a professional noise management company has been appointed" and a complaints hotline are not enforceable protections. The licensing committee must be satisfied now—on the material before it—that the nuisance objective will be promoted.

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2.6.1. The timing (June) overlaps with the main GCSE/A-level examination period for many local children and young people. Five consecutive nights of late-night disturbance has a predictable and harmful consequence for sleep, study and wellbeing. While this is not a "stand-alone" licensing objective, it is a relevant contextual factor when assessing the severity of likely nuisance and the proportionality of the hours sought.

2.7. **Public safety: rural access, cumulative pressures on the lane network, and inadequate transport detail**

2.7.1. The application confirms the main vehicular access is via Crudwell Lane, yet provides no transport plan for consultation at this stage (arrival/departure profiling, parking capacity, marshals, routing, contingencies, emergency access assurances, road cleanliness/debris management, etc.). For an event of up to 2,000 attendees plus crews and contractors, with late-night trading and dispersal, that lack of front-loaded detail is material.

2.7.2. There is also a foreseeable cumulative pressure point: Crudwell hosts its annual 24-hour charity bike ride, a significant community event that relies on the surrounding road network being safe and serviceable. The lane network is not designed to absorb intensive festival build/breakdown traffic and then—within the same June period—support another major event. Heavy vehicle movements, mud and debris on rural lanes are a real safety risk for cyclists, residents and emergency access.

2.7.3. The intended route into the proposed festival site is single track road and does not allow 2 way traffic.

3. **Crime and disorder: predictable risks are not met with enforceable controls**

3.1. Late-night alcohol and a festival crowd predictably elevate the risk of anti-social behaviour and disorder and increase demand on policing and safeguarding resources. The measures proposed are generic ("SIA", "search policy", "zero tolerance", "event control") and defer key operational detail to

documents not before the committee. The licensing authority cannot properly be satisfied that the objective will be promoted based on aspirations and unseen plans.

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sub-committee following concerns including noise disturbance and public safety (with
councillors describing the location as wrong for the proposal).

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5. **Conclusion: refusal requested**

5.1. For the reasons above, the Parish Council respectfully requests that Cotswold District Council refuses the grant of this premises licence.

6. **Without prejudice: if any authorisation is contemplated, it must be radically curtailed and conditioned (minimum standard)**

6.1. Without prejudice to our primary submission that this application must be refused, if the authority is nonetheless minded to permit any event at all at this location, it should only be on a strictly limited and trial basis, and not by granting an open-ended premises licence. Any authorisation would need to be limited to:

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6.1.3. Strict, enforceable residential façade limits (measured externally at habitable room façades/openable windows/eaves height), without assuming windows are shut, including low-frequency/bass controls; and

6.1.4. A transport management plan and road cleanliness/debris protocol as an enforceable condition (including protection of rural lane safety and emergency access).

In our submission, even with such constraints, the risk of nuisance at this location remains substantial; these points are advanced only in the alternative should the committee be against refusal.

D Gilmartin

I'm writing to notify Cotswold District Council of our concerns relating to the above 'new premises licence' on land near Boldridge Farm GL88RT.

I am the Chair of the Crudwell 24 Hour Bike Ride committee, which is the fundraising committee for the Crudwell Village Hall Crudwell 24hr Bike Ride. Our annual fundraising event is a charity bike ride, held over 24 hours, from mid day on Saturday 20th June this year to mid-day on Sunday 21st June. The 7 mile circuit goes up Tetbury Lane/Crudwell Lane, which is the main road for access to Boldridge farm – see attached route map. We inform Wiltshire Council of the event, as we are based in Wiltshire, as well as the Wiltshire and Gloucestershire Police about the bike ride. We have permission from Wiltshire Council to run our event, which is riding on the public roads. We normally have over 200 cyclists, in over 20 teams, who take part in the bike ride. The cyclists are of all ages and abilities, from young children to older adults.

On behalf of the committee who organise and run the bike ride event our concerns are as follows:

Public safety:
- the location is accessed using narrow rural lanes which normally have little traffic. Whilst the proposed festival will happen the weekend before our bike ride, then our concern is of further damage to these public roads, due to the unusual amount of traffic that the festival would bring to the Crudwell/Tetbury road. Whilst it is a public road, more potholes, or damage to the road, will affect the safety of the cyclists who will take part in the 24 hour bike ride on the weekend of 20/21 June.

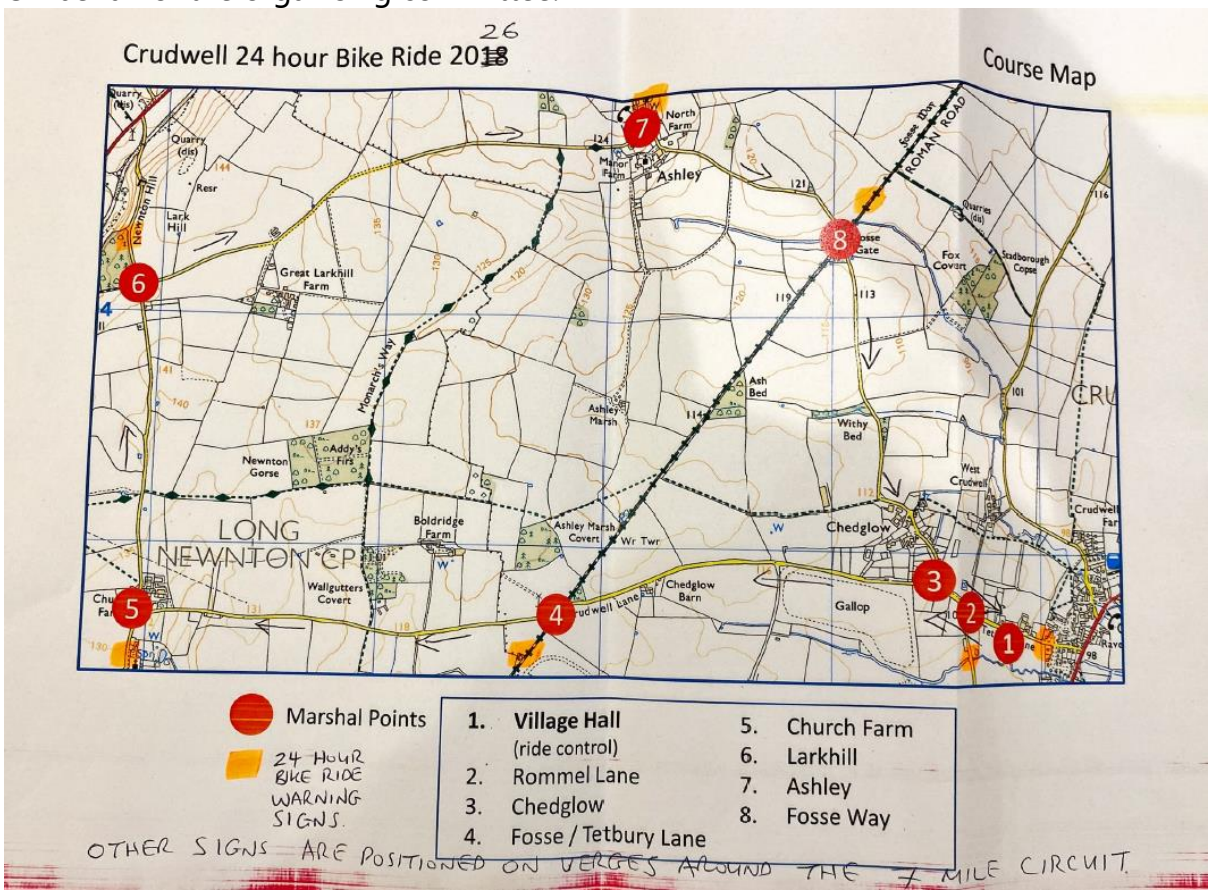
Our event uses the whole length of Crudwell/Tetbury lane. In the period before the bike ride weekend itself then more cyclists than usual will be out riding the route

including children. With many vehicles using this narrow road during the period around the festival there is an increased risk of accidents between cyclists and motor vehicles.

There will also be large vehicles that will transport all the equipment to the festival and remove it again afterwards. This is a both a safety issues for other road users but increases likely damage to these rural roads. The verges and tarmac edges to the narrow road will be particularly susceptible to damage from large, heavy vehicles. This increases the risk of damage to bikes and accidents for cyclists e.g. in potholes.

I trust that our concerns will be taken into consideration of the decision around the licencing of the Existance Festival.

On behalf of the organising committee.



M Bell

OBJECTION

RE: Application Reference C/26/00293/PRMA – Premises Licence Application – Existance Festival 2026, Land Adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT

Dear Sir or Madam,

I write to formally object to the above premises licence application. I run a business from Church Farm at Long Newnton, and am thereby an interested party. I have reviewed the application and associated site plan and my objections are set out below by reference to the relevant licensing objectives.

1. Previous Enforcement Action against Organiser

I understand that the Existance Festival organiser was previously issued with a formal Noise Abatement Notice by Wiltshire Council, with the same event held at nearby Charlton Park in Wiltshire. The organiser refers to 'previous restrictions being relaxed' for this year's event on its social media pages, so it is reasonable to anticipate even higher attendance than at Charlton Park, and consequently even more noise.

I understand Long Newnton Parish Council have had confirmation of this and requested the notice. This represents a documented enforcement action by a local authority (within 3 miles of where the Festival is intended this June), against the same organisers for the same category of event activity.

The licensing authority is entitled to take this track record into account when assessing whether granting a licence is appropriate and whether the applicant can be expected to promote the licensing objectives. I respectfully urge the Authority to obtain the full details of the Wiltshire enforcement action and to give it significant weight in its determination.

2. Highway Infrastructure Already at Capacity

The road network serving this location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourt's appeal are matters of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the festival would generate in the build up to and breakdown of the event (likely to be around 4 weeks) and will require access for HGV vehicles. With a proposed 3,000 people attending the four days of the Festival itself, road congestion is inevitable.

I have looked at the website where the organiser is already promoting the Festival and indeed, selling tickets, and it refers to limited parking on the site, so it is to be expected that local residents and businesses like my own will be disrupted by significant vehicle movements on/off the site before, throughout and after the event, and potentially vehicles driving on/parked on nearby verges, bridleways, byways and the important Fosseway.

Crudwell Lane – the sole public access road to the site (and to my business) – is, on the basis of local knowledge and the Parish Council's own description, a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents before this application is determined. It should also be noted that HGV access to the site will be limited to movements along Crudwell Lane from Long Newnton, as no HGVs are permitted along Crudwell Lane from the Crudwell direction.

3. Single Public Access and Egress

The site plan submitted with the application confirms that all public access to and from the festival site is via a single main gate, served by a farm track off Crudwell Lane. While the plan identifies a secondary gate designated as an emergency access route, this does not resolve the fundamental problem of a single point of public ingress and egress for 3,000 people over four days.

The consequences include severe congestion on Crudwell Lane during arrival and departure periods, and throughout the event, with no alternative route for the public in the event of any incident on the access track, and the dispersal of large numbers of vehicles onto an already inadequate road network between midnight and 4am on four consecutive nights. This raises serious concerns under both the public safety and public nuisance licensing objectives.

4. Hours of Operation, Noise, Disturbance and Public Safety

My business at Church Farm is less than three miles from the site, and I am very aware of the use of local roads by both myself, my clients and other businesses based on the Farm, along with its farming and equestrian operations.

We are already negatively impacted by what feels like a continual stream of HGVs around the roads each day as they deliver to/from the Melcourt Industries site. I am surprised that there has not (yet) been a serious accident, but am certain that the traffic movements on restricted width roads, do significant damage to verges and roadsides.

My business is a Beauty Salon, with clients attracted to the peaceful and relaxed ambience for treatments and therapies. My lawful business will be severely disturbed and impacted by the noise levels anticipated at the event – with zero opportunity to escape as the Festival will play amplified live music throughout each day and until 4am on the Thursday, Friday and Saturday nights, plus and until 11pm on the Sunday. Moreover, 'other' performances with amplified music are scheduled to run for 24-hours on the same days, with food served until 5am, implying the Festival site will be far from 'quiet' throughout not only the day but also throughout the night.

The impact on my clients, myself and my business, will be negative, direct, severe, and sustained for the duration of, before and after the event.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on businesses and residents under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

5. Disruption to Use of Local Roads

The four-day event is sure to generate significant vehicle movements and associated congestion, effectively restricting access to my legitimate place of business. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their premises during this period.

Conclusion

For the reasons set out above, I respectfully but firmly request that this application be refused. The proposed event would, in my submission, be incompatible with the licensing objectives of public nuisance prevention and public safety, and the applicant's track record provides further grounds for refusing the licence.

I reserve the right to make further representations as additional information becomes available.

Jo Musson

OBJECTION
RE: Application Reference C/26/00293/PRMA – Premises Licence Application – Existance Festival 2026, Land Adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT

Dear Sir or Madam,

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2. Highway Infrastructure Already at Capacity

The road network serving this location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourts appeal are matter's of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the festival would generate in the build up to the event (likely to be around 4 weeks) and will require access for HGV vehicles, across the four days of the event when it is expected 3,000 people will attend and then finally the breakdown of the event when again HGV vehicles will require access.

I have looked at the website where the organiser is already promoting the Festival and indeed, selling tickets, and it refers to limited parking on the site, so it is to be expected that local residents and businesses will be disrupted by significant vehicle movements on/off the site before, throughout and after the event, and potentially vehicles driving on/parked on nearby verges, bridleways, byways and the important Fosseway.

Crudwell Lane – the sole public access road to the site – is, on the basis of local knowledge and the Parish Council's own description, a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents before this application is determined. It should also be noted that HGV access to the site will be limited to movements along Crudwell Lane from Long Newnton, as no HGVs are permitted along Crudwell Lane from the Crudwell direction.

3. Single Public Access and Egress

The site plan submitted with the application confirms that all public access to and from the festival site is via a single main gate, served by a farm track off Crudwell Lane. While the plan identifies a secondary gate designated as an emergency access route, this does not resolve the fundamental problem of a single point of public ingress and egress for 3,000 people over four days.

The consequences include severe congestion on Crudwell Lane during arrival and departure periods, no alternative route for the public in the event of any incident on the access track, and the dispersal of large numbers of vehicles onto an already inadequate road network between midnight and 4am on four consecutive nights. This raises serious concerns under both the public safety and public nuisance licensing objectives.

4. Hours of Operation, Noise, Disturbance and Public Safety

My business at Church Farm is less than three miles from the site, and I am very aware of the use of local roads by both my own and other businesses based on the Farm, along with farming and equestrian operations. We are already negatively impacted by what feels like a continual stream of HGVs around the roads each day as they deliver to/from the Melcourt Industries site. I am surprised that there has not (yet) been a serious accident, but am certain that the traffic movements on restricted width roads, do significant damage to verges and roadsides.

The farm's livestock, horses and myself will be severely disturbed and impacted by the noise levels anticipated at the event – with zero opportunity to escape as the Festival intends to play live music until 4am on the Thursday, Friday and Saturday nights, and until 11pm on the Sunday. Moreover, 'other' performances with amplified music are scheduled throughout a 24-hour basis on the same days, with food served until 5am, implying the Festival site will be far from 'quiet' throughout not only the day but also throughout the night.

The impact on local residents and businesses like my own, will be direct, severe, and sustained for the duration of, before and after the event.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on businesses and residents under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

5. Disruption to Use of Local Roads

The four-day event is sure to generate significant vehicle movements and associated congestion, effectively restricting access to my legitimate place of business. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their premises during this period.

Conclusion

For the reasons set out above, I respectfully but firmly request that this application be refused. The proposed event would, in my submission, be incompatible with the licensing objectives of public nuisance prevention and public safety, and the applicant's track record provides further grounds for refusing the licence.

I reserve the right to make further representations as additional information becomes available.

Mr & Mrs E Waldron

I write to formally object to the above premises licence application. I am a local resident on Crudwell Lane and have reviewed the application and associated site plan.

Organiser History

I understand that the Existance Festival organisers were required to vacate Charlton Park in Wiltshire in 2025 following the issue of a formal Noise Abatement Notice by Wiltshire Council. I know Long Newnton Parish Council have a copy of this notice in their possession. This constitutes a documented enforcement action to the organisers who are now looking to move the Festival three miles down the road all be it in a different county. This needs to be taken into consideration as does the fact that they have irresponsibly gone on sale with tickets and are promoting the venue before obtaining a license from the licensing authority.

Local Road Network

The road network serving this location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourts appeal are matter's of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the festival would generate in the build up to the event (likely to be around 4 weeks) and will require access for HGV vehicles, across the four days of the event when it is expected 3,000 people will attend and then finally the breakdown of the event when again HGV vehicles will require access.

Crudwell Lane is the sole public access road to the site and is a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate given that it cannot cope with the traffic it already has. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents before this application is determined.

3. Single Public Access and Egress

The site plan submitted with the application confirms that all public access to and from the festival site is via a single main gate, served by a farm track off Crudwell Lane. While the plan identifies a secondary gate designated as an emergency access route, this does not resolve the fundamental problem of a single point of public ingress and egress for 3,000 people over four days.

The consequences include severe congestion on Crudwell Lane during arrival and departure periods, no alternative route for the public in the event of any incident on the access track, and the dispersal of large numbers of vehicles onto an already inadequate road network between midnight and 4am on four consecutive nights. This raises serious concerns under both the public safety and public nuisance licensing objectives.

4. Noise – Hours of Operation During the Working and School Week

The application proposes amplified music until 4am on Thursday, Friday, and Saturday nights. Thursday and Friday nights fall during the working and school week. The impact on local residents especially my wife who suffers from Parkinsons and will have a detrimental effect on her health due to sleep deprivation from 4 consecutive nights of loud music which are exceptional given they are due to go till 4am in the morning.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on residents under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

5. Disruption to Agricultural Use of Local Roads

As a retired farmer the summer months are a busy period for agricultural operations in this area, with significant movements of machinery, contractors, and vehicles on rural roads. A four-day event generating severe congestion or effective restriction of Crudwell Lane during this period would disrupt the lawful agricultural use of the surrounding land and road network. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their land and premises during this period.

Conclusion

For the reasons set out above, I respectfully request that this application be refused. The proposed event is incompatible with the licensing objectives of public nuisance prevention and public safety, and the applicant's track record provides further grounds for refusing the licence.

G & D WASEY

We have attempted, without success, to submit our objections to the above via the Wiltshire website. Despite the closing date being stated as today (9/4/26), we have been unable to submit our comments, so instead are sending this email listing our objections / reservations which are as follows:-

(1) The proposed site for the event is via unclassified roads which are already in a shocking state (potholes,poor surface) & are in the very large part single track country lanes which will doubtless be low on the list

for the council for any potential future repair (given low resources).

The proposed event, in addition to expecting a large number of attendees, will require a high level of support infrastructure which will also need to be delivered & retrieved via this totally unsuitable road infrastructure & will result with material deterioration being left as a legacy for us residents.

(2) Crudwell & Long Newton are both small villages neither of which have the facilities to accommodate such a high influx of visitors (local shops/pubs/parks/pharmacies etc.) so there is a concern that the villages and residents could become overwhelmed.

(3) Music noise into the early hours of the morning feels totally out of synch within an Area of Outstanding Natural Beauty; and will undoubtedly have a significant adverse impact on Crudwell & Long Newton

residents who will have no benefit to the event being hosted in the area, merely left with a negative legacy of further damaged roads and material inconvenience if travelling around during the event with very high traffic which we suspect will have little practical experience sharing the highway with horses, cyclists, farmers & their machines etc. etc.

Please consider the above objections when the Application is reviewed, and let us know should you need anything submitted via a more formal route as we are more than happy to do that if necessary.

R laird, E Bryce, R Kitajima, T Tanaka

OBJECTION

RE: Application Reference C/26/00293/PRMA – Premises Licence Application – Existance Festival 2026, Land Adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT

Dear Sir or Madam,

We write as interested parties, to formally object to the above premises licence application. We live at and keep valuable horses in livery at Church Farm, Long Newnton, and wish to register our objections to the above referred Application on the following grounds :

Highway Infrastructure Already at Capacity

The road network serving this location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourt's appeal are matters of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the festival would generate in the build up to the event (likely to be around 4 weeks) and will require access for HGV vehicles, across the four days of the event when it is expected 3,000 people will attend and then finally the breakdown of the event when again HGV vehicles will require access.

The Festival website (where the organiser is already promoting the event and actively already selling tickets!), refers to limited parking on the site, so it is to be expected that local residents and livelihoods like ours will be disrupted by significant vehicle movements on/off the site before, throughout and after the event, and potentially vehicles driving on/parked on nearby verges, bridleways, byways and the important Fosseway.

Crudwell Lane – the sole public access road to the site – is, on the basis of local knowledge and the Parish Council's own description, a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents before this application is determined. It should also be noted that HGV access to the site will be limited to movements along Crudwell Lane from Long Newnton, as we believe HGVs are not permitted along Crudwell Lane from the Crudwell direction.

Hours of Operation, Noise, Disturbance, Public and Animal Safety

The signatories below are all professional equestrians, both owning and managing valuable competition horses based at Church Farm, which is is less than three miles from the proposed Festival site. We ride our horses for exercise on surrounding farmland and on local roads/bridleways on a daily basis. The combination of significant vehicle movements with our horses and ourselves riding, is surely a foreseeable danger and safety hazard.

The horses spend time every day grazing on Church Farm paddocks, and otherwise in the Farm's stables. Horses (like all animals), react badly to loud and unexpected noise and/or bright and flashing lights, and will be significantly disturbed by both the noise levels and lights anticipated at the event – with zero opportunity to escape as the Festival intends to play music until 4am on the Thursday, Friday and Saturday nights, and until 11pm on the Sunday. Moreover, 'other' performances, some with 'amplified' music are scheduled throughout a 24-hour basis on the same days. Food will be served until 5am, implying the Festival site will be far from 'quiet' at any time throughout the night. Our horses will not be safe in the fields, and we fear for them being frightened in their stables, thus restricting our equestrian operations and indeed our professions.

The negative impact on local residents – ourselves included, will be direct, severe, and sustained across four consecutive nights, let alone during the set up and take down period.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on residents under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

Disruption to Agricultural Use of Local Roads

The summer months are a busy period for both agricultural and our own equestrian operations in the area, with significant movements of animals, machinery, contractors, and vehicles on its rural roads. A four-day event generating severe congestion or effective restriction of Crudwell Lane during this period would disrupt the lawful use of the surrounding land and road network. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their land and premises during this period.

Conclusion

For the reasons set out above, the undersigned respectfully but firmly request that this application be refused. The proposed event would, in our submission, be incompatible with the licensing objectives of public nuisance prevention and public safety.

We reserve the right to make further representations as additional information becomes available.

M Glentworth

OBJECTION
RE: Application Reference C/26/00293/PRMA – Premises Licence Application – Existance Festival 2026, Land Adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT

Dear Sir or Madam,

I write as an interested party, to formally object to the above premises licence application. I keep valuable horses in livery at Newnton Dairy Farm Stables, Long Newnton, and wish to register my objections to the above referred Application on the following grounds :

Highway Infrastructure Already at Capacity

The road network serving the Festival location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourt's appeal are matters of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the Festival would generate in the build up to the event (likely to be around 4 weeks) and will require access for HGV vehicles, across the four days of the event when it is expected 3,000 people will attend and then finally the breakdown of the event when again HGV vehicles will require access.

The Festival website (where the organiser is already promoting the event and actively already selling tickets!), refers to limited parking on the site, so it is to be expected that local residents and livelihoods like my own will be disrupted by significant vehicle movements on/off the site before, throughout and after the event, and potentially vehicles driving on/parked on nearby verges, bridleways, byways and the important Fosseway which runs along side the stables and paddocks on one side and the arena we use for exercising the other. It is also the only access to and from the stables for us and all emergency vehicles. The Fosseway I'm sure would be

desirable as a cut through(which satnavs may advise) or for parking and camping, with fields lining it both sides.

Crudwell Lane – the sole public access road to the site – is, on the basis of local knowledge and the Parish Council's own description, a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents and local businesses before this application is determined. It should also be noted that HGV access to the site will be limited to movements along Crudwell Lane from Long Newnton, as we believe HGVs are not permitted along Crudwell Lane from the Crudwell direction.

Hours of Operation, Noise, Disturbance, Public and Animal Safety

I am a professional equestrian that both owns, manages and trains valuable competition horses based at the Dairy Farm, which is located less than three miles from the proposed Festival site. I ride the horses for exercise on surrounding farmland and on local roads/bridleways, plus the Fosseway on a daily basis. The combination of significant vehicle movements with the horses and myself riding, is surely a foreseeable danger and safety hazard.

The horses spend time every day grazing on Dairy Farm paddocks, and otherwise in the Farm's stables. Horses (like all animals), react badly to loud and unexpected noise and/or bright and flashing lights, and will be significantly disturbed by both the noise levels and lights anticipated at the event – with zero opportunity to escape as the Festival intends to play music until 4am on the Thursday, Friday and Saturday nights, and until 11pm on the Sunday. Moreover, 'other' performances, some with 'amplified' music are scheduled throughout a 24-hour basis on the same days. Food will be served until 5am, implying the Festival site will be far from 'quiet' at any time throughout the night. The horses will not be safe in the fields, and I fear for them being frightened in their stables, thus restricting my equestrian operations and indeed my profession.

The negative impact on local residents and businesses will be direct, severe, and sustained across four consecutive nights, let alone during the set up and take down period.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on residents and businesses under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

Disruption to Agricultural Use of Local Roads

The summer months are a busy period for both agricultural and my own equestrian operations in the area, with significant movements of animals, machinery, contractors, and vehicles on its rural roads. A four-day event generating severe congestion or effective restriction of Crudwell Lane during this period would disrupt

the lawful use of the surrounding land and road network. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their land and premises during this period.

Conclusion

For the reasons set out above, I respectfully but firmly request that this application be refused. The proposed event would, in my submission, be incompatible with the licensing objectives of public nuisance prevention and public safety.

I reserve the right to make further representations as additional information becomes available.

Maj. M.H.K Green

I write to object to the above application to hold an open air music festival in fields a few yards west of the Fosse Way in grid square 9292 on OS Explorer Map Sheet 168. This is a matter of 2,000 yards from my home at the above address. That is less than half the distance from the WOMAD festival in Charlton Park which keeps me awake into the small hours. The noise generated by the proposed new festival will be ear bending in Crudwell. I therefore object on the grounds of noise.

As it happens I am associated with some livery stables in the same grid square as the proposed festival. The disturbance to the horses, some very valuable and some very young, may well be disastrous.

D McCarthy

Representation against Premises Licence Application – The Existence Festival, Land east of Bolderidge Farm, Crudwell Lane, Long Newnton

I wish to object to the above premises licence application. My representation is made on the basis that granting this licence would undermine the licensing objectives under the Licensing Act 2003

1. Prevention of Public Nuisance

The proposed event is a large-scale 4-day music festival with alcohol sales until 04:00. This raises serious concerns regarding noise disturbance, particularly overnight.

Although the event site is approximately 1 miles from Crudwell, the rural and quiet nature of the area means sound is likely to travel over long distances, especially at night.

Residents are likely to experience:

- Continuous amplified music late into the night
- Disturbance from attendees leaving the site in the early hours
- Interrupted sleep over multiple consecutive nights

This would represent a significant and unreasonable public nuisance.

2. Prevention of Crime and Disorder

The availability of alcohol until 04:00 over several days increases the likelihood of:

- Anti-social behaviour
- Disorderly conduct
- Alcohol-related incidents

Given the rural setting and limited infrastructure, there are concerns about how effectively such behaviour can be controlled.

3. Public Safety

The main entrance to the event site is located approximately 1 mile from Crudwell village hall along Crudwell Lane, which is a very narrow single-track road with few passing places.

This creates serious safety concerns:

- The road is unsuitable for the volume of traffic expected
- Increased risk of vehicle congestion and conflict between vehicles and pedestrians
- Difficulty for emergency vehicles to gain access
- Increased danger during hours of darkness

The positioning of the main access point on such a constrained route presents a clear and significant public safety risk.

4. Protection of Children from Harm

Crudwell Lane provides access past the village hall and its field, which are used for a children's playground and pre-school.

The proximity of the main event access route (within approximately 1 mile) raises concerns about:

- Increased traffic in areas regularly used by young children
- Exposure to intoxicated individuals travelling to and from the event
- Risks to child safety in what is normally a quiet rural setting

5. Traffic and Wider Impact

The event is likely to generate significant additional traffic through Crudwell, including:

- Visitors travelling from Kemble railway station
- Vehicles accessing from the M4 and surrounding areas

Given that access routes pass through the village and along unsuitable rural roads, residents will experience direct and sustained disruption.

Conclusion

Due to the scale, duration, late hours, and unsuitable access arrangements for the proposed event, I believe granting this licence would have a significant adverse impact on the local community and undermine the licensing objectives.

I respectfully request that the application be refused. Alternatively, if the licence is granted, I request that strict conditions be imposed, including:

- Earlier cessation of music and alcohol sales
- Enforceable noise limits with real-time monitoring
- A comprehensive and enforceable traffic management plan
- Restrictions on access routes

Adequate stewarding and policing arrangements

R Cartwright

RE: Objection to Application C/26/00293/PRMA – Land East of Boldridge Farm, Crudwell Lane, Long Newnton.

Dear Licensing Team,

I am writing to formally object to the application for a new premises license for Land East Of Boldridge Farm, Crudwell Lane, Long Newnton, Gloucestershire.

My address is May Cottage, Upper Chedglow, Malmesbury, Wiltshire, SN16 9HA, which is located 1600 metres (one mile) from the proposed site.

I believe this application should be refused because it will undermine the following licensing objective: prevention of public nuisance.

There was a festival at the same location last year from Friday 25th till Sunday 27th July 2025, and the noise disturbance was all but incessant from mid-day Friday until early morning on Monday.

The thudding of the bass frequencies carries a long way and we found it intrusive and disturbing. It made being in our garden unpleasant and difficult to bear at times as there was nowhere we could go to escape the noise. Likewise at night the banging drums and bass sounds travelled through the house and continued to disturb us as we tried to sleep. This went on through day and night all weekend and into the start of the working week.

I am very keen to avoid a repeat of last year's experience.

The applicant states they will manage noise levels throughout the event. In my experience the noise control measures used at these events never sufficiently attenuate the thudding and booming of bass frequencies to prevent noise nuisance over a large distance.

The application proposes live and recorded music until 2 a.m. on Friday, and 4 a.m. on both Saturday and Sunday. With music recommencing at 11 a.m. on the Friday, Saturday and Sunday, that will mean continuous noise nuisance for 17 hours out of every 24 for two days in a row, along with another 12 hours each on the Thursday and Sunday, plus 4 more on the Monday.

I believe this schedule of inescapable noise disturbance is an unreasonable imposition to be inflicted on the residents surrounding the festival.

Thus I request that this application be refused on the grounds that it will cause unavoidable public nuisance.

S Hilson-Hall

I have been given this email address as the point of contact for lodging objections to the above named Festival mooted to be held at Boldridge Farm, Crudwell 11th-14th June 2026. Whilst the deadline for objections is given to be 9th April 2026, the advertising of and sale of tickets for this event seems to present a fait accompli. I sincerely hope this is not the case.

As a resident of neighbouring Ashley, I most strenuously object to this event for the following reasons:

Disturbance of the peace for the neighbouring rural villages and dwellings.

The precedence the rubber stamping of this event will set for others.

The increase in traffic on already struggling single track roads, designed only for local residential and farm access.

The danger and nuisance posed to walkers, horse riders, motorcyclists, livestock and pets from increased traffic.

Lastly, and most importantly, it has been said that the festival organisers/patrons will be tapping in to the private water borehole that services the residents of Ashley and others. This source is already inadequate for the dwellings it supplies, and particularly during the dry summers we have been experiencing, leaving us without water for sometimes days at a time. If the rumour is true, this festival would have a serious detrimental impact on our already limited water supply.

I trust that common sense will prevail and this festival will find a more suitable, more accessible location.

P Jewrll

I object to this for the following reasons:

1- Road safety pre, during and post event

2- Noise levels would be intrusive and relentless

3- Impact on wildlife

A King

I would like register an objection to the planning application for a festival to be held near the Fosse Way.

The roads that would be used to access the site are totally inappropriate for both the large vehicles involved with the set up and the visitor traffic.

The roads from the Long Newton, with the Melcourt traffic is already congested with large vehicle movements and the roads could become grid locked combining these.

The roads from Crudwell are mainly single track and therefore just not suitable, especially in summer when cyclists, walkers and horses are also using the roads.

With festivals being held regularly at Charlton Park, another festival in this area seems an unnecessary disruption in an area with inadequate infrastructure and emergency services cover.

J and S Thornton

Our objections are:-

1. Traffic disruption. Tetbury Lane and the adjoining road to Long Newnton does not have the infrastructure to allow festival traffic for 2 weeks.

Tetbury Lane has children, horse riders, cyclists and walkers. The Crudwell playground is located on this road and Tetbury Lane does not have a pavement for over a 100 metres or so. This is dangerous even with increased festival traffic. Lorries and heavy goods vehicles should not use this road.

> Increased traffic along small lanes causing increased traffic to an already busy, damaged road. HGV's, larger vehicles and an increased number of cars will not be able to use this road. The road from Tetbury Lane to the Fosse Way is already damaged, has numerous potholes, the road itself is subsiding. The increase of air pollution from traffic fumes along the roads to the festival disturbing residents, verges of natural wild flowers, hedges and wildlife.

2. Noise impact and noise pollution - the noise level last year was disruptive. The festival did not stop at 4am as stated last year and I expect they will not shut down the noise again. The music was still loud at 6am as we have livestock and horses at our family farm, the noise must have been over the stated decibels as it disturbed those who live nearby, and businesses in surrounding villages with increased volume and booming bass. The festival's noise level including the loud cheering and applause is often louder and carries far. The proposed increase of festival goers will exacerbate this. The festival has not given any consideration to the comfort of the local population, businesses with livestock, and wildlife.

3. The increase of crime and disorder in a quiet village environment causing a public nuisance, protection of children from harm in the area, the increased number of people drinking alcohol being a public disturbance putting pressure on our local emergency services who are already stretched.

4. In our local area we already have numerous festivals at Charlton Park. Last year - 2025 held back to back festivals. The noise and increased traffic through Crudwell was a major safety issue and a nuisance. The music was disruptive and loud. The

Cotswold Airport next to this site is also looking to hold a runway festival in June 2026 a week after this festival. Again back to back festivals.

We fully object to the Existence Festival near the Fosse Way, Crudwell/ Long Newnton. This festival should not be held in a rural small community environment.

M Gaffney

As a long term resident of Long Newnton I strongly object to this application.

Access to this event would be along Crudwell Lane. I use this road regularly and it is dangerous even with the current volume of traffic. There is no pavement along this road and pedestrians, including children, dogs and runners are forced to use the road. It is single track with few passing places and unless you are driving slowly and with caution it would be so easy to hit a pedestrian.

I witness near misses weekly around the entrance to the village hall.

Secondly, I think it is unreasonable in a residential area for music to be playing until 4.0 a.m for 3 consecutive evenings. It is Summertime when most people are enjoying their gardens and family gatherings.

B Preece

I read the application for the Festival, and a few issues have me concerned.

1. It is a narrow road, and there are already issues relating to articulated lorries damaging the verge. I cycle that way with my kids - and there is the annual bike race of course for charity. It is going to be difficult when there is increased traffic. The bike race is able to work because it is quiet, it is suitable for children, and other road users are reasonable. When there are construction, delivery, other types of vehicle, I think it is going to increase the risk and it makes me more anxious as a parent.

2. Crudwell is downstream of the farm and its Festival(s). Water including drainage and rainfall travels downhill, as part of the Swill Brook catchment, into the village. Fields that cannot soak up water could increase the village flood risk. The village had substantial flooding in Storm Bert as a result of rainfall and there is inadequate infrastructure to cope with the increasing water as a result of the climate crisis, or any changes to land use. Please ensure that any land use for thousands of festival goers does not increase the flood risk to the village, as a result of surface run-off or any other drainage or increase in water to watercourses.

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3. The Fosse Way runs alongside the site. It is the county boundary and it is also a major byway. It could be used to access the site, or it could be used for road traffic, or it could be used for people turned away at the site. I am concerned about inappropriate use of the byway, and possible trespass, as a result of the festival and people coming in to access it. I would be reassured if there are to be security guards and or regular patrols along that byway, to protect the land and the neighbouring area. The festival does not finish or end at the fence line of the site.

4. I am concerned about increased traffic on the Wilts side of the border, through the village of Crudwell where I live. Tetbury Lane is for us villagers, a quiet land and it does not get a lot of traffic. There are multiple places where traffic cannot pass at the same time. There are multiple places where villagers walk on the road because there is no footpath. I am concerned about increased traffic and I would like the road closed to traffic on the weekend of any festival(s). It is extremely hard to get investment in roads and infrastructure for a small village in Wiltshire, and the festival is a profit making enterprise that does not help us. It increases potholes, increases verge damage, and increases the risk to pedestrians and animals.

J Johnson

I had occasion to stop at the Thames Head Inn last night and became embroiled in a conversation with a number of local farmers and homeowners, many of whom claimed to be under informed in relation to the proposed drunken Rave that has been proposed on land situated broadly between Crudwell and Ashley in strikingly close proximity to Long Newington and Culkerton.

It would take too long to go through all the arguments that were raised individually, but in précis as a chartered surveyor I would draw your attention to the following issues when the relevant Committee decide on whether this outrageous event should even be considered for a licence.

1 As I watch the countryside being covered with solar panels I can only surmise that nobody cares about Wildlife any more, the festival proposed will disrupt the lives of both domestic and wild animals, rubbish, noise and even intentional cruelty cannot be ruled out, Green festivalgoers are not known for clearing up after themselves, as proven by tonnes of waste removed following Glastonbury.

2 How many Police are going to be required to ensure that public nuisance and safety is protected, are the county lines drug dealers going to be able to run riot amidst the assembled crowd of drunken revellers, or are these almost inevitable circumstances not considered an issue of public safety and concern?

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3 People in the pub were absolutely horrified at the prospect of being kept awake by Excessive Noise until 4 AM, it's one thing to have Donald Trump's bombers overflying as part of a national emergency, encouraging greedy landowners to make a fortune selling passes to yet another festival and keeping people awake until it gets light is just the pits, would you blast music across Cirencester town centre until 4 AM in the morning?

4 5,000 people will arrive in at least 2,000 vehicles as there is no public transport they will have to drive on singletrack roads, if the weather is bad then these vehicles will cut up the ground. In terms of hydrocarbons escaping from dripping oil and petrol, the event could cause long-term toxicity to underlying soils and once again prove dangerous to plants and animals, the environmental impact cannot be justified on any level.

5 As a country we have perfectly adequate festival arrangements and some of the best stadium in the world, simple greed is behind this proposal, were the proposed Rave found to be reasonable it might thereafter be considered as an annual event, a chance for people to turn up in their cars and trash the Cotswold countryside whilst upsetting the residents, none of whom are in favour.

6 Unfortunately at this late stage in the procedure of objection there is not enough time to involve the multiple MPs that cover this area of the country, although I have copied the office of fellow chartered surveyor Sir Geoffrey Clifton Brown MP in hope of his potential involvement raising the profile of my/residents objections.

In conclusion, I feel truly sorry for the local farmers and villagers, some of whom I met last night, who will be caught in the ecological and social fallout of this appalling event should it be permitted.

C Parfitt

As a local resident, I am objecting on the following grounds:

public nuisance and public safety

The proposed festival for four days and nights for approximately 2,000 attendees would severely impact local residents, animals and wildlife.

Access to the site is along single-track lanes with no formal passing places. Drivers already experience difficulties on these lanes due to the number of cars, vans, and agricultural vehicles, as well as HGVs from a business whose access is on the same stretch of Crudwell Lane as the entrance to the proposed festival site. Adding traffic

for approximately 2,000 attendees, along with lorries and vans to service the festival, will be a nuisance, unworkable, unsafe and dangerous.

Activity during the festival, including setting up and dismantling, will create a significant nuisance to residents, animals, and wildlife. Loud music on four days and nights, until 4am on three days, is entirely inappropriate for this rural location.

I understand that the Existance Festival was not allowed to return to last year's site at Charton Park. Charlton Park is set up to accommodate large events and festivals; the proposed site is not. This year's event is being advertised as taking place in June in the proposed location, even though a Premises Licence has not been granted. Management of the festival appears chaotic and does not give confidence that the issues of public nuisance and public safety will or can be addressed.

The proposed site is wholly inappropriate for this kind of event in and the potential impact is unacceptable.

Dr J Loines

Reasons for comment:

- Public Nuisance Prevention

- Public Safety

Public safety - the proposed site is accessed via quiet and narrow country lanes which are used by cyclists, walkers, horse-riders etc. as well as local motor traffic. These lanes are not suitable for the amount of traffic that will be generated by such a festival. There is no public transport to this area and so the festival would generate a significant increase in motor traffic, not only from the attendees but also from performers, retailers etc. This increase of traffic would compromise the safety of regular users on these lanes over many days.

Public nuisance - the proposed site is near several small villages and the continuous running of the festival over many days will inevitably results in unwanted noise and inconvenience for local people.

R Tagg

I am writing to you to express my concerns about the license application put forward for this festival from 11th to 14th June this year. I object as a local resident of Long Newnton village on a number of counts.

I am concerned that the amount of traffic both before during and after the festival will be far too much for a single track lane to cope with. The safety of all users must be paramount yet this cannot be ensured with thousands of extra cars, lorries and

other vehicles attempting to pass in both directions over a concentrated time period along Crudwell Lane. This will clearly be ongoing for a period of time before and after the event as infrastructure is brought in and taken away either side of 11th to 14th. Disruption will go on for a significant period.

The application is for up to 5000 attendees so any increase from the 2000 projected for this year would be allowed with no further consultation. This would be a dangerous amount of people and vehicles to allow along this road.

The event application includes permission for this to be an annual event, in which case this could continue for the next 5 years with no further consultation even if it proves to be wholly unacceptable. Surely there should be a trial event at the very least. It makes no sense.

Finally, the application is requesting that the music be allowed until 4am each of the Thursday, Friday and Saturday nights. This will be a significant nuisance to the quiet, rural area, seriously affecting residents, farm animals and wildlife. How can this be acceptable!

It appears to me that there is very little detail from the applicant in public to explain how they will ensure the event passes with little disruption to our community. I am a resident of Long Newnton and I'm deeply concerned about this event going ahead at all.

Please refuse this application or at least put some conditions in that can be monitored and acted on if necessary.

D and A Hayes

Objection to granting a licence for Existance Music Festival (near Tetbury) 11th - June - 14th June 2026.

Reference number C/26/00293/PRMA

Please find below the reasons for our objections to granting a licence for this event.

Basically, we are concerned that such an event is not logistically feasible and more worryingly, would pose a potential threat to the well-being and safety of residents and animals and significant risk of damage to the wider environment. On this basis, we believe this to be an inappropriate and unacceptable proposal. Here are our specific concerns.

Prevention of Public Nuisance.

Noise Pollution: High-volume and persistent music (over a number of days) will travel long distances in open rural landscapes (the surrounding area is flat and comprises open fields), disturbing residents, and potentially harming wildlife, livestock and pets. The noise of thousands of people arriving, camping and leaving the event (the latter, at night) will cause unacceptable disruption to everyday lives.

Light Pollution: Powerful, flashing lights in the evening / night in this rural area will cause distress and harm to local wildlife and livestock (including rare cattle breeds and valuable thoroughbred horses in adjacent properties and fields) and prevent residents from sleeping. Such an event seems inappropriate to be centred in the midst of normally quiet and peaceful rural communities with no precedent for such use.

Litter and Waste: There is no existing local infrastructure to cope with a mass influx of people, with the inevitable litter and human waste which such an event will engender; this is regardless of what steps organisers take to try to avoid this. Inevitably, litter and waste will be wind blown, dropped in areas surrounding the proposed site and left in lanes and local fields.

Traffic, Safety and Congestion.

The single track Crudwell road which we believe is the only access to the site is not able to safely sustain the arrival, activities and dispersal of heavy festival traffic and movement of thousands of event visitors over a number of days. This road already has significant issues of congestion and safety due its constant use by large lorries going daily to and from the Melcourt Industrial site, in addition to its regular use by cars, bicycles, horses from nearby farms, and pedestrians / hikers wishing to explore the Fosse way. These problems will be greatly exacerbated and likely overwhelmed by festival traffic and may well result in gridlock and accidents. Emergency services may not be able to operate speedily if needed, and may be prevented from gaining access.

Potential for Crime and Disorder.

Anti-Social Behaviour:

Given the numbers of potential visitors involved and the nature of the event, there is an obvious risk of loud and rowdy behaviour, (especially late at night), the potential for damage / vandalism to local homes and buildings, possible trespass in local private properties and fields, the high potential for fire outbreaks (from bbq, cam fires etc) given the time of year, and the significant possibility of general anti-social behaviour in a quiet rural community that does not have the police infrastructure to deal with such incidents.

Given the nature of the event and the numbers of people expected to attend, the possibility of incidents of alcohol and substance related disorder is high, and again, the local policing infrastructure would struggle to cope. Equally, local medical services may find themselves overwhelmed with demands on their time, to the cost of local people, whose safety may therefore be compromised.

Summary.

The lack of infrastructure locally, the obvious access and transport difficulties and dangers and the threat to the safety and wellbeing of residents, animals and wildlife, all make this appear to be a highly inappropriate and ill-conceived venue for such an event. It is our belief that such an event is unanimously unwanted by, and unacceptable to the local community.

Request for Clarification: Additional questions

- What feasibility and logistical studies have been undertaken by event organisers in selecting this site?
- What communication has been made by event organisers with the local community prior to venue selection? How much have local voices and concerns been considered and reviewed?
- What investigation have event organisers made into the possible harm and distress to local wildlife by an event of this nature? Are they aware of any specific rare/protected species that may be under threat? If not, why not?
- What investigation and consideration have event organisers made into the possible harm and significant distress to local animals / livestock (that such an event will inevitably cause), many of which are valuable and provide livelihood for local residents.
- What guarantees are event organisers able to provide to ensure safety, security and supervision not only on site but within the local area, which will inevitably be affected by such a large influx of people, especially given the nature of the event and the dangers outlined above.
- What formal liability exists should event organisers not meet their responsibility to protect local people, animals and property from any damage, harm and interference from event visitors?
- Will event attendees remain on site throughout the various days? If not, how (if at all) will they be supervised in the locality to ensure the well being and safety of residents and their property?

- Are there sufficient facilities and supervision on site (food & drink, medical support, toilets etc) to support the people attending? If not, what procedures exist to prevent large numbers moving around the adjacent areas to seek these? How would such movement be regulated?
- What assurances can event organisers provide to ensure there is no ecological / environmental harm caused by the event? What restitution / recompense would be available in the event of this happening.

H and D Blanchard.

We oppose most strongly the Existence Festival which is due to take place on farmland near Fosse Way, Tetbury Lane, Crudwell 12th to 15th June. It is also totally unacceptable to even consider having 5000 people and music going on until 4am.

Have you also taken into consideration the yearly event Crudwell Bike Ride the following weekend 21st to 22nd June organised and agreed long ago as it is an ongoing yearly event.

Should you decide to ignore all objections and agree this event can you categorically confirm hear and now that any road damage and potholes from the heavy vehicles and the amount of the influx of traffic this event will create will all be checked and repaired before the Crudwell Bike Ride Event is set up.

Please liaise with the Organisers of the Crudwell Bike Ride as a matter of urgency.

R Parfitt

I am wiring to object to this application as a local residence on the following grounds:

Public nuisance and public safety

The proposed event is completely wrong for this location.

Long Newnton is a small village, a rural location, agricultural and residential, which would be overtaken by a massive music festival of four days and nights and several days of setting up and dismantling with HGVs. Access to the site is totally unsuitable consisting of narrow lanes. The heavy traffic would be difficult, dangerous and unsafe.

The noise disruption for four days and nights will be unreasonable, unbearable and a nuisance or residents and animals. I can only see that this event would dominate the area.

H Fildes

Please note my objection to this proposed event.

I can see very little good coming of this "festival".

It seems to me this is only a money making exercise for some greedy, uncaring people.

The land owner has no thought of the wildlife that live there and the people affected by

this event.

The organiser spells out no theme or suggestion of enrichment of people's lives.

It will merely be a gathering of people with a type of music that I believe is especially annoying to others and is is associated with a strong illegal drug culture.

I leave all the intricacies of access to others but I believe this will blight the lives of many people, not to mention the certain damage to wildlife in the vicinity that four days and nights of this unpleasant disturbance will bring about.

I hope common sense will prevail.

D Alban-Jones

I wish to object to the proposed Existence Festival planned for June. I believe the site is not suitable due to the access not being sufficient - it will be unsafe to have such large numbers of cars/lorries accessing the site along narrow country lanes.

The noise levels will also be intolerable and not welcome by local residents.

T Hilton

As a resident of Tetbury lane and having suffered from the festival that took place on this site last year, I was kept up all night by unruly drunken behaviour accompanied by INCREDIBLY loud music.

I object to this application on the grounds we already suffer from noise pollution from Charlton park's festivals along with Westonbirt.

P and C Shropshire

We are residential home owners in the village of Long Newnton and wish to express our **Objection** to the application for a licence to hold a 4 day Psytrance/electronic dance music Festival on land adjacent to Boldridge Farm between 11th-14th June 2026 and any future annual events for such festivals.

Our Objections to the proposed Festival are:

Total unsuitability of the Site.

The site is within the **Cotswolds AONB** whose primary objective is to protect and manage the landscape, which includes conserving natural beauty, wildlife and cultural heritage.

For four days plus the setting up and clearing up periods, the nature and scale of the festival will greatly disrupt the rural tranquillity of the locality for humans and wildlife alike and be non compliant with the Licensing Act of 2003 by:

Substantial increase in traffic on the only access road, Crudwell Lane, a single track, unlit rural road with no pavements or footpaths.

Firstly, from the vehicles used for setting up and dismantling the venue.

Secondly, from the attendees (between 2,000 and 5,000 people) who will have to travel by vehicle to the venue as there is no public transport.

This will, inevitably, increase the risk of harm to pedestrians, cyclists, horse riders and nature as well as cause disruption to local business and residential travel.

Noise and Light Pollution.

The application is for amplified music until **4am** on Thursday, Friday and Saturday night and to **12 midnight** on Sunday.

The festival is commencing during a working and schooling (during exam times) week which is a disregard for the health and well being of local residents, children and adults alike.

For the **Wildlife** their whole life cycle is thrown into chaos and at a particularly critical time when producing and rearing their young.

Bats: Bats are nocturnal relying on the darkness to hunt, navigate and avoid predators.The night length is at its shortest during the month of June when bats, especially, those carrying or rearing their young have limited time to hunt.

Bats also rely heavily on **echolocation** where they emit high frequency sounds and listen to the echos to find prey, navigate and avoid obstacles.

Noise also interferes with the bats ability to communicate with each other and coordinate in roosts.

Owls rely on darkness and stealth to hunt. They, too, also depend heavily on hearing to catch their prey.

It is very clear that the **artificial light** and music until **4am** from the proposed festival means that there will be **no darkness** and **continuous penetrating noise** which will destroy the bats and owls ability to feed.

It will also negatively impact other wildlife, farm animals and pets too.

Crime and Disorder: Festivals by their very nature, to a greater or lesser degree, are associated with a freedom of alcohol and drug misuse causing

lack of control with the increased possibility for aggression and crime.

This can create an increase in fear and anxiety in local people, particularly for the safety of children and older people.

J and A Peare

I am writing to express my concerns and objection to the proposed festival event on farmland near the Fosseway over 11th - 14th June 2026 as local residents.

This rural site is absolutely not suitable for an event of such scale:

The only access is on a very narrow rural lane

Very close to dwellings, residents will be disturbed through the night Friday and Saturday until 4am Thursday night until 2am!

Ridiculous, no consideration whatsoever for the local community.

Upset of wildlife and livestock

Safety issue with a possibility of up to 5000 people

Please register our objection.

G Kerboul

Following your reply, I would like to raise my objections.

This festival is to be located on the border with Wiltshire and has very limited access.

The current access to neighboring businesses such as Melcourt Industries can be hazardous due to large lorry on a very narrow lane namely Crudwell lane which is accessable via Tetbury lane in Crudwell.

The festival would increase the road traffic heavily making to road unsafe.

As previously mentioned, a children friendly event is happening the following week and for many years it has been a custom for children to try cycling on this road the weekend prior the even. Did the festival involved both Gloucestershire and Wiltshire polices to secure and regulate the traffic?

Additionally, the access road to the festival is through Crudwell passed the village play park. There is not pavement to access the playpark; safety is not usually an issue. Has the festival organiser considered the traffic is going to cause an hazardous situation for children wishing to access their local park?

I fundamentally believe the location of this festival is not suitable and we have not been told how safety would be managed. Womad location was good and the police management was very clear.

D Hudson

I write as a near neighbour to land East of Boldridge Farm, Crudwell Lane, Long Newnton, Gloucestershire in respect of which a licensing application has been filed with your Council under the above reference number.

I wish to object to the licensing application by Sven Mattes and/or Anthropos Experience Ltd for a so-called "Existence Festival" that is proposed to be held on or near the said land this June.

Generally, the application is singularly lacking in detail on a number of important planning issues. My grounds for objection are as follows:

1. The application refers to "a comprehensive management plan" which is said to address the important licensing criteria of crime prevention, public safety, noise control, waste management, emergency contingency plans, safeguarding protocols and protection of minors from harm, as well as a "comprehensive risk assessment plan". However, no comprehensive management plan or risk assessment plan dealing with any of the aforesaid licensing principles appears to accompany the application as published on the Cotswolds District Council website. In the absence of such comprehensive plans, it is impossible for the public, or the Council, to assess whether the proposals for this event are likely to meet the thresholds for compliance with licensing law.

2. The application appears to be an open-ended application with only one specific starting date nominated (for June this year) despite being foreshadowed as an annual event. As such, the application contains within its own terms an expression of a clear intention of the organisers for there to be an annual repetition of these events unspecified in duration or time, without local residents necessarily being consulted in advance of each such occasion. This is unacceptable.

2. Large-scale events of this kind affecting public amenity and interfering with nearby residents' quiet enjoyment of their property, should be subject to proper public scrutiny on sufficient notice before the local authority considers any such application, let alone an open-ended one such as the instant case, potentially

extending over several years. There has been a conspicuous lack of consultation with the public concerned this application, notice of which appears not to have been widely circulated in the community. This appears to fall way short of proper standards of notification and consultation with the local community.

3. The festival is proposed to take place on elevated land, and is likely to feature bass-heavy amplified electronic music that will travel across a wide area day and night for four days, unless it is impeded in some way. This represents a major public nuisance to surrounding villages, businesses and farming communities. Although there is a sketched outline of noise abatement measures, there is no proper noise abatement plan included with the application or any actual evidence provided as to how the noise impact would be mitigated in the surrounding locality.

4. The hours proposed are way beyond what is reasonable, even for an indoor event. Continuing for four nights in succession with amplified live and recorded music until 4.00 am in the outdoors, and to continue serving beverages until 5.00am on some nights, is unacceptable. The fact that the event is scheduled to be mainly an outdoor event exacerbates the potential for impacting upon the peace and lives of the local community and the quiet enjoyment of their property and the surrounding businesses and farming land at seriously unsociable hours of the night and early morning.

5. As up to 2000 people are proposed to be attending this event, this is highly likely to cause a serious impact on traffic flows in surrounding roads, which are not equipped to handle such large volumes of traffic. Quite apart from the choking effect on traffic flow to the surrounding roads, the volume of traffic is likely to increase the risk of accidents occurring. There appears to be no plan provided by the organisers as to how these large volumes of traffic will be managed, or the risk of accidents mitigated, or who will bear the costs of road safety and security measures such as the need for enhanced police presence.

6. The plan submitted with the application is extremely thin as to its precise proposed location, and regarding the overall control and management of the large numbers of likely attendees at the event. For example, there are no road or property names on the applicant's plan to signify exactly where it is proposed that the festival will be located; just a couple of unspecified building shapes, and a vague reference in the title to “land East of Boldridge Farm… on Crudwell Lane”. The fact that the site proposed for this event is likely to be situated in an Area of Outstanding Natural Beauty also needs to be addressed as to whether the proposed festival fits within the protected nature of the AONB.

7. Aside from a vague reference to “professional medical and welfare provisions” there is no detailed plan for providing first aid to attendees or medical facilities and support of any kind.

8. From an environmental point of view, the application does not contain details as to how waste management is to be handled and pollution at the site ameliorated. Among several potentially vital issues, for example, who will be responsible for clearing up the site afterwards, who will police this, and who will bear the cost?

9. Further from an environmental viewpoint, it should be remembered that animals and wildlife will be disturbed and frightened by continuing booming noise of the kind proposed over a period of four days. Even one day of this would be too much for them! How can the proposed festival be a suitable use of agricultural land in a rural community?

10. Generally, there is little if any evidence of how public safety at the proposed event will be safeguarded. Although there are general references to safety and safeguarding issues and passing references to security personnel, the application lacks any detail on the security arrangements for the event, and/or how criminal activity such as the sale and use of illegal drugs is to be prevented. How, for example, will the event organisers ensure that underage admission to the event is prevented, or how alcohol consumption and drug-taking by minors is to be prevented?

11. If the Council is minded to proceed to grant a licence for this event, even on a one-off basis, there should be a public meeting convened with the relevant Council representatives present, so that concerned local people can have their voices heard before any decision is made. Such a meeting should be convened with at least four weeks’ notice, to be distributed widely in the area, so that local residents are made aware of the meeting and can have a chance to attend.

12. It also appears from a Companies House search carried out today that the applicant company, Anthropos Experience Ltd, filed its last accounts for the period ended 31/12/2024. These were unaudited accounts filed on a “total exemption” basis which is permissible only for small companies meeting certain de minimis thresholds. The sole director is reported in the last filed accounts as having elected not to file a Profit & Loss Account, which is allowable, but gives little comfort as to the financial viability of the enterprise. Furthermore, the series of annual accounts filed with Companies House by this company since its incorporation on 18 July 2018 do not include P&L accounts and show progressively increasing unsecured debt and increasing negative net equity figures in its Balance Sheet. The most recent Balance Sheet filed for the period ended 31/12/2024 discloses figures at their highest since 2018, being creditors falling due in one year totalling £349,332 and a net current

equity equal to **minus £323,179**. One must ask, is this company a suitable applicant for a licence for an event or series of events carrying such high levels of responsibility and costs? If Council is minded to grant a licence to this company for the proposed event (and likely annual repetitions thereafter), what confidence can Council have in these circumstances that the applicant company has the financial substance needed to perform its many responsibilities in staging and managing such large-scale events; or if something occurs at the event which gives rise to substantial damages claims, that the company has the means to meet them?

Quite apart from the concerns expressed above, Council might wish to consider its own position with regard to liability should there be any public harm arising from these events giving rise to claims, if the applicant fails to or is unable to redress such harms.

In summary, I wish to register my objection formally to this application and, for the reasons set out above, I ask that the Council reject this event application.

J Biddulph

I would like to submit this representation objecting to the grant of premises application C/26/00293/PRMA for the Existence Festival land adjacent to Boldridge Farm, Crudwell Lane, Long Newton, GL8 8RT for the following reasons:

I own and run the grade 1 listed Arts and Crafts House and Garden Rodmarton Manor. Our public visitors come to enjoy the peace and quiet of the rural setting, particularly in the garden and this proposal would lead to a disturbance of their enjoyment of the property.

We are not against music and entertainment per se, but the late hours and loud noise plus the numbers of planned attendees is entirely out of keeping with the area.

I hope the licencing committee with consider these comments.

P Lovett

I am aware of this planning application on land adjacent to Boldridge farm.

The access to this land is via a single track country lane(Tetbury Lane) which is presently in poor condition and would not be suitable to support event traffic. The commercial traffic to the old Long Newton airfield is limited to access from the Tetbury end of the Lane, the lorries take no notice of this rule and come from the Crudwell end which causes the sides of the road to be destroyed. I cannot imagine what havoc would be created if we have to suffer the traffic involved in supplying the event on its build up and decommisioning after the event, plus the traffic caused by the people attending.

I do not believe this is should be granted, and the applicant should look for a location that has practical and safe access.

I lived here for more than 40 years, in a quiet rural location.

A Warbey

I am writing as a resident of Crudwell (SN16 9HF) to formally submit my concerns regarding the proposed Existance Festival 2026 at Boldridge Farm. While I understand the value of local events, the proposed 2:00 AM / 4:00 AM finish for three consecutive nights with amplified psytrance and electronic music (house, techno and drum and base) presents a significant and disproportionate burden on our community and seems excessively late.

My representation is based on the following grounds:

1. Public Nuisance and Topography

At approximately 1.8 miles from the site across open, flat countryside, there are no natural barriers to mitigate the low-frequency noise (LFN) characteristic of such music which would travel.

- **Prevailing Conditions:** Unlike previous iterations of this event, the new location and proximity mean our property is highly vulnerable to noise carry, especially with the direction of the prevailing wind.

- **Vibration:** We anticipate significant structural vibration and "thumping" that penetrates standard double glazing, making sleep impossible regardless of internal mitigation.

2. Impact on Children and Education (Protection of Children from Harm)

The festival dates (Thursday 11– Monday 15 June 2026) coincide exactly with the peak GCSE and A-Level exam period. Students in the surrounding villages will be sitting critical, life-altering examinations during these days.

- **Cognitive Impairment:** Scientific evidence confirms that even one night of noise-induced sleep deprivation severely impairs memory recall, concentration, and executive function.

- **Health and Well-being:** In the context of my own 7-year-old and 13-year-old daughters they will be subjected to 4 consecutive nights of cumulative sleep debt. The psychological distress of being unable to escape low-frequency "bass" noise in their own home is a direct threat to their well-being.

3. Impact on Vulnerable Residents and Professionals

- **Elderly Residents:** Crudwell has a significant population of older residents who are more susceptible to the physical stress of nocturnal noise.
- **Economic Impact:** Both parents in our household hold demanding technical roles where cognitive precision is a safety and performance requirement. Three nights of forced wakefulness could render us unable to perform our professional duties safely and effectively. This would be the case for many residents.

Requested Conditions:

Should the licence be granted, I urge the Council to impose the following strictly monitored conditions:

1. **Earlier Terminal Hour:** Music (live or recorded) must terminate by 11:00 PM every night to protect the sleep cycles of children and students.
2. **Strict dB-C (Bass) Limits:** Specific limits must be set for low-frequency noise at the SN16 9HF boundary, rather than just general dB-A levels.
3. **Independent Monitoring:** Real-time noise monitoring must be conducted at "Noise Sensitive Locations" in Crudwell, with results accessible to residents.

I look forward to your confirmation of receipt and details on the upcoming Licensing Sub-Committee hearing.

G Conneely

I have been a resident of Long Newnton for 10 years and am writing to you about the licence application for the proposed music festival, Existance, in our neighbourhood

I see on their website that they are already giving out the location prior to being granted a licence… 5000+ attendees over the four day festival

The choice of site is extremely limited due to access – no public transport, narrow lanes, no pavements, access for large vehicles for set up and take down and a high volume of cars during the festival. The list goes one

Areas we feel need serious consideration:

1) Public Safety – most of the roads around the site are narrow (meaning one way only) and there are no pavements. The area has many footpaths which provide a public amenity to locals. These will be unsafe to use during the festival. As there are no pavements, and none of the lanes around the site are lit at night, it will mean everyone will have to use their car and the infrastructure is just not built to

accommodate heavy two-way traffic. The site is surrounded by four villages – all of whom will be disturbed and have their lives disrupted. Emergency access, should it be required, would have difficulty accessing the site quickly and safely

Children and families live in the area. People taking their kids to school and also small children in push chairs. Their safety will clearly be at risk

We have a lot of cyclists, runners, dog walkers and horse riders in the area. The danger for them is also high risk

2) Crime/disorder – it is well documented that large music events can go hand in hand with anti social behaviour, drug and alcohol use

3) Light and noise pollution and litter – amplified music and lights running until 0400 will be a massive disturbance to the residents and also to the wildlife, farm animals, rural workers and local rural businesses

We all realise that music festivals are now part of our culture but the licensing of these should be given the most serious consideration. The application is for an annual event and it is unlikely that any future events held at the site will not be subjected to detailed scrutiny which would allow for rule bending, increasing the number of attendees etc. It is interesting and should be noted that the Charlton Park Estate has refused to host the festival again due to noise and organisational issues

The site was used for an illegal gathering last summer. Litter is still evident today so it would seem the organisers did not care enough to leave the area as they found it

I strongly object to the granting of this licence

Z Lovett

My family and I live less than 1\2 mile from the suggested festival site with our driveway leading directly onto Tetbury Lane, the road that will be used to access the proposed venue.

This small country lane cannot cope with the current flow of traffic let alone the traffic it will take to set up and take down an event of this size plus the traffic coming and going over the suggested weekend.

Tetbury Lane is in very poor condition with both sides falling away to extremely large craters so at best only enough room for one car and very few safe places to pass.

Large lorries and farm tractors, let alone cars will not be able to navigate this road at the same time and being in the heart of the country and in the height of the farming calendar - how would you propose this is achieved?

The noise will be annoying for 48 hours but that is the least of our concerns! My family and I want to know we can leave our premises without being stuck in a traffic jam and conserve and protect what little tarmac we have left on the lane (Do the council plan on completely resurfacing Tetbury lane and creating large passing lanes, big enough for lorries and Tractors?)

J Bostock

I wish to object to the above application based on public nuisance. I live in Rodmarton and the noise will carry to our village at an unacceptable level and time period. There have been the odd one off events in the area that have greatly disrupted our peace and quiet. This is an area of outstanding natural beauty and we choose to live here for peace and quiet as do visitors to the area.

Of course our road network would also be under strain along with essential services.

There is also the negative effect on local wildlife.

P De Ternant

I am writing to submit a formal representation objecting to premises licence application C/26/00293/PRMA for the proposed "Festival" at land east of Boldridge Farm, Crudwell Lane, Long Newnton.

My objection is based on the licensing objectives, specifically the prevention of public nuisance and public safety.

The proposal to permit alcohol sales and regulated entertainment **until 04:00** is wholly inappropriate for a rural location and would result in severe and prolonged disturbance to nearby residents. Noise from amplified music, crowd activity, and associated site operations during late-night and early-morning hours would make normal sleep impossible over multiple consecutive nights. This is not a minor inconvenience but a significant and unacceptable impact on residents' health and wellbeing.

The duration of the event (four days) compounds this harm, removing any reasonable opportunity for recovery from sleep disruption. The cumulative effect of sustained noise and activity at these hours is likely to be substantial and ongoing, rather than occasional or short-lived.

In addition, the scale of the proposed festival raises serious concerns regarding traffic congestion and highway safety. The surrounding road network is rural, limited in capacity, and not designed to accommodate large volumes of event traffic. Increased vehicle movements, particularly at unsociable hours, would create congestion, access issues for residents, and potential risks for emergency service access. The likelihood

of vehicles arriving and departing late at night further heightens the risk of disturbance and unsafe conditions.

The combination of late operating hours, alcohol availability until 04:00, and large attendee numbers also increases the risk of anti-social behaviour and disorder, placing further strain on local infrastructure and community safety.

In my view, the application fails to demonstrate adequate mitigation for these impacts and would undermine the licensing objectives.

I respectfully request that this application be refused. Should the licensing authority be minded to grant the licence, I strongly submit that this must be subject to stringent conditions to prevent serious harm to residents, including but not limited to: significantly reduced operating hours, a strict curfew on amplified music, enforceable noise limits with real-time monitoring, and a comprehensive, independently managed traffic plan.

S Jarvis

I'm writing to express my serious concerns about the proposed Existence Festival in Long Newnton, Crudwell, which is extremely close to our horse riding school.

We received the letter regarding the festival on 7th April 2026, with the event scheduled for 11-14 June 2026. Our riding school teaches young children and adults to ride, from complete beginners, in an outdoor arena with horses kept in nearby fields day and night.

The festival's late-night music (until 4am) will impact our business significantly:

- Noise levels will disrupt lessons, making it hard for instructors to be heard

- Horses will be stressed and tired from the noise

Added concerns are:

- Traffic congestion affecting our business and safety of young riders and horses crossing the road

- Potential business closure leading to huge financial losses

These concerns are about animal welfare, safety, and business viability. Please update me on next steps regarding these issues.

S Biddulph

I would like to submit this representation objecting to the grant of premises application C/26/00293/PRMA for the Existence Festival land adjacent to Boldridge Farm, Crudwell Lane, Long Newton, GL8 8RT for the following reasons:

This application is for an annual event. If this is granted, any future events will not be subject to detailed scrutiny. The application states 2000 attendees but is in the category of up to 5000 so it is likely that this is any future event would have an attendance of up to 5000.

The organisers are advertising this site as confirmed and have sold tickets despite no licence being granted.

Residents have already witnessed people arriving locally seeking the site.

It should be noted that Charton Park Estate has refused to host the festival again due to noise and organisations issues.

No consultation has taken place with local Parish Councils

Prevention of Public Nuisance:

The operating schedule is incompatible with rural amenity and is not controlled by enforceable conditions:

Late hours across five consecutive days (plus camping) makes continuous disturbance inevitable with amplified music until 0400 (Fri/Sat), alchohol until 0400 and late night refreshments until 0500 across the five days creates a huge level of noise which deprives local residents of sleep. This does not amount to an inconvenience this is a material interference. Residents live just 500m from the site with the site being surrounded by 4 villages only 1500m away.

There will also be public nuisance and noise disturbance with vehicle movements and ancillary noise even when the stage is paused

The locality is noise sensitive with limited natural screening and it sits adjecent to the ANOB and within that dark skies and tranquility are identified as 'special qualities' , the proposed operating envelope is the antithesis of that tranquility. The proposed premises is described as open field with limited woodland cover therefore there are few barriers that would absorb or attenuate the sound. Therefore the sounds is likely to travel over longer distances and disturbing a wider receptor area than the applicant's 'nearest premises' assumption.

The applications suggestion of sleeping with ones windows shut is unrealistic and unfair.

This application overlaps with the main GCSE/A Level exam period for many local young people. Five consecutive nights of late night disturbance has a harmful impact on sleep, study and wellbeing. This is relevant when assessing whether the event is a public nuisance.

Public Safety and Inadequate transport Detail

There is no transport plans for consultation at this stage (arrival and departures of cars, parking capacity, Marshalls, emergency access, road cleanliness/debris management). For an event of up to 2000 attendees plus crew and contractors with late night trading just specifying main vehicular access via Crudwell Lane is not enough. It is a single track rural road with no pavements. There is no public transport, so all attendees will arrive by car, camper vans, or minibuses. The week before and week after this single track road would be subject to an significant increase of traffic which will be in conflict the walkers, cyclists, dog walkers and horse riders who all use Crudwell Lane

Emergency access if via the same single track road with an additional access point of a similar nature for emergency vehicles. If there was a serious accident it would be very difficult to evacuate the site effectively. This a a major public safety failure and risks are obvious and unacceptable'

There are many public footpaths affected by the site including Monarch's Way, Fosse Way and the public right of way NAS4 which crosses the site. There has been no application made to divert of temporary close these rights of way. The community would lose safe access to it own public paths for the duration of the event. This is the loss of a public amenity. Issuing a licence without resolving this creates a risk to plublic safety and lawful access

Crime and Disorder:

Late night alchohol and a festival crowd elevates the risk of anti social behaviour and disorder and has a high demand on policing and safeguarding resources. The measures prosed are generic and defer key operational details to documents not before the committee. The licensing authority cannot be properly satisfied that the objective will be promoted based on aspirations and unseen plans

The community should not be expected to absorb the risks of drug and alcohol related disorder, noise from departing attendees, antisocial behaviour affecting nearby homes and businesses.

Protection of Children from Harm

Crudwell pre-school is 1500m from the site on the main access route

A children’s playing field is within 1500m from the site and on the main access route

Crudwell primary school is also nearby.

Safety risks for parents transporting children to these places are a serious concern and children will be playing outside during the month of June, they will therefore be exposed to noise and unacceptable behaviour associated with an over 18 event

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C Jenkin

We live on the outskirts of Long Newnton and have recently become aware of this possible music festival just to the North of us.

I realise now that this is the same festival that happened in nearby Charlton Park last year which caused a local uproar, especially in the village of Charlton (presumably the reason it is not returning there this year). Then of course it was licenced by Wilts Council , now it seems they have moved it, probably about a mile away as the crow flies but now under a different local authority (Cotswold DC) who probably do not have a record of last year's complaints. Assuming the content is similar to last year, there is little involved that you can call "music" (which I wouldn't have a problem with), it is just a very discordant, ear-bashing, largely tuneless electronic racket supported by a very heavy bass beat that you can hear for miles.

My main issue though, is that the whole location is completely unsuitably and serious safety hazard. The entrance from either direction is along a very narrow rural lane, part of which is also accessed by Melcourt Industries HGV's. These though are well trained drivers, familiar with the locality and organised with communications to hold up incoming lorries well away from the lane and their site if other vehicles are exiting at the same time, so two large vehicles do not meet. Equally the drivers are helpful when they see local cars using the lane as well as horse riders, cyclists, walkers etc..

With festival set up and take down, vehicles entering the site for probably a week beforehand and afterwards and then vehicles for up to 5,000 ticket holders not to mention festival staff coming in and out is surely a serious safety issue. I doubt many of the drivers will be local rural people with respect for horse riders, walkers, cyclists etc. and certainly won't be so minded to give way suitably in such a narrow lane.

I believe you will have lots of issues raised about this proposed event from the local community and nearby villages. I will not then try and cover all of the relevant issues which are probably being spelt out far clearer than I can do. I will then highlight my own particular concerns. We have horses that have to be exercised every day. On leaving here, our only route out is up the Fosse Way to where we meet Crudwell Lane on the double bend very close to the site entrance. We either then have to turn left

and go all along Crudwell Lane past the site entrance up to Church Farm then left and back down to Long Newnton, or we cross over at the junction on the blind bend and continue up the Fosse going parallel to and past the festival site up towards Ashley, or go right at the end of the Fosse and round towards Chedglow and then back along all of Crudwell Lane for about a mile to the same junction of the road and the Fosse Way, on the bend near the site entrance (or do the reverse).

I have to assume that the reader of this is not aware of how several very fit horses that are on their toes behave, but anything new and unusual on their regular routes is almost certainly going to cause them to "spook". That could be anything from litter left on the roadside/verge/ditch, a plastic or paper bag flapping or blowing in the breeze, a discarded bin bag of contents etc.. Road signs are another issue of which I am sure there will be plenty, yellow AA signs, red road closed / cautionary signs etc., particularly when sited just around a corner and out of immediate eyeline. One horse that I ride out will not go past them, either he shoots sideways across the road, spins around and charges back or plants (just stands) and refuses to go further or goes backwards, all regardless of approaching vehicles. It can take maybe 10 to 15 minutes for a horse to accept what is there and go past and several days of seeing the same to get used to it. That's why we exercise horses on quiet country tracks and lanes, not main roads, and where local considerate drivers take greater care.

With the types of vehicles from large lorries bringing in equipment, to delivery drivers in a hurry, to food vans, to first aid vehicles no doubt , to attendees cars and and taxi drivers all crammed into a narrow lane, I see this area as an accident just waiting to happen and all totally unsafe for everyone. It would be easy to say go elsewhere and avoid the area, but where? It is not in horses (or ponies) welfare interests to leave them in a confined stable or yard for a week or so without exercise whilst all of this event interrupts their routines.

Whilst speak for myself here, I would also point out that there is a livery yard just off the Fosse Way to the South, but very close by to the festival site, with some 50 horses and ponies I believe stabled there, and they will all have much the same issues. Plenty of others around too then!

Then I note that apart from being adjacent to the Fosse Way, there must be at least two other footpaths that cross this site so what are local dog walkers supposed to do which includes myself, do we risk crossing it, go around it but then trespassing??

I could go on, but will just end with a further reference to the discordant noise factor and apparently an intention to allow this through until 4.00a.m. each night!!! No human or animal within a considerable radius and dependent on the wind direction too, will get much sleep, be that dogs, horses, farm cattle and sheep of which there

are plenty nearby. There are just a couple of small woods, so no natural sound barriers for a very long way. I see from the festival website unsurprisingly, that pets are not allowed, so why be allowed to interfere with ours!

Then what about the wildlife around here that cannot themselves complain, but which will be severely disrupted, - birds, deer, hares, foxes etc.. Just last evening I walked past Newnton Gorse (also adjacent to the site) and saw a beautiful herd of 12 fallow deer quietly grazing on the edge of the wood. Where are they supposed to go and especially at a time when they will still have hidden young in the undergrowth nearby?

What about the light pollution for them too?!?

One last point, I understand a licence has not yet been issued by the Council for this event, but looking at the website a large number of tickets have been sold out, with phase 8 only having a few remaining. That seems very presumptuous and to just be running roughshod over the decision making process and legitimacy of the Council!

I very much hope that the granting of a licence will be refused. Perhaps the best place for an event of this nature would be in the middle of Salisbury Plain!

H Boulton

I strongly object to the above proposed festive application.

I live on the country lane which the vehicles will travel on which is only wide enough for one vehicle with limited passing. There are already major disruption with the HGV's for Melcourt which are not supposed to use the lane from Crudwell end. The safety of our village and all those who are lucky to live here will be at risk

In addition the noise level proposed to be until 4am will disturb the peace and impact on the amazing wildlife we are fortunate to have.

I Churchill

I am objecting to the above plan

The size is totally incompatible with the access to the site. The small B road which is the sole access to the site through church lane at long Newnton or Tetbury Lane at Crudwell cannot cope with 2-way traffic that involves HGVs. I have already been run off the road on my bicycle by a large vehicle that would not stop or pull over and reported this to Wiltshire Police. This is already a dangerous route. This will make it very dangerous.

For large parts South of the site towards Crudwell, it is not 2-way capable even with cars. There are no passing spaces. One car has to pull over into deeply potted verges. This is the route that traffic from the South east (London) will take. And those from the railway station. The planned festival will not allow vehicles in at night and also charges for carparking and bans people from sleeping in cars on site so there will doubtless be car and vans parked on verges nearby and/or on the historic Fosse Way bridlepath which is barely 100m away.

Therefore, Emergency Access for a dangerous route will be restricted. Previous events have been accessible by an A road guaranteeing 2-way passage of traffic. This is not the case and is dangerous with the expected level of traffic and live in vehicles being encouraged.

The road, and the environment will be damaged. Although festival goers have to leave by Monday the other site aspects will take longer. This is just a few days before the longstanding (over 35 years) Crudwell Charity (crudwellbikeride.co.uk) is due to take place. There has been no co ordination.

The fact that tickets are already on sale and in many categories already sold out implies that the organisers feel this is a done deal. I sincerely hope that democracy and consultation is not dead in this country. The site itself is festooned with planning notices but residents of local approach lanes have not been consulted at all. There are no such notices on the Fosse Way or Monarchs Way which are very active national paths that are within 100m of the site. This looks, at every level, like an event trying to be sneaked in by the back door with no concern for safety or local residents

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C Statton

I am writing to formally and unequivocally object to planning application C/26/00293/PRMA for the proposed Existence Music Festival.

I wish to make it absolutely clear that I strongly oppose this application due to the severe and wide-ranging impacts it would have on local residents, the environment, and public safety.

First and foremost, the proposed scale of the event—up to 5,000 attendees—is wholly inappropriate for this location. The site is accessed via a single-track road, Tetbury Lane, which serves local homes. This road is entirely unsuitable for the volume of traffic that would be generated, including not only attendees but also heavy goods vehicles required for site construction and demobilisation. The inevitable congestion, obstruction, and risk to pedestrians and residents is deeply concerning and, in my view, unacceptable.

There is also a clear lack of local infrastructure to support an event of this magnitude. The surrounding area does not have the capacity to accommodate the influx of thousands of people safely or responsibly. Emergency access alone raises serious concerns—any delay caused by traffic or overcrowding could have serious consequences.

I am equally concerned about the environmental impact. This is a rural area that supports local wildlife, and an event of this scale will inevitably result in noise, light pollution, waste, and habitat disruption. These impacts should not be underestimated or dismissed.

Furthermore, the proposal for amplified music continuing until 4:00am is entirely unreasonable. There is no natural buffer to mitigate noise, meaning that nearby homes will be directly affected. This will cause significant disturbance to sleep, wellbeing, and quality of life for residents, including families with young children.

There are also serious concerns regarding public safety and antisocial behaviour. Events of this nature are commonly associated with drug use and alcohol-related issues. Introducing these risks into a quiet residential and rural setting is wholly inappropriate and raises legitimate fears for the safety of local residents and children.

Finally, I am deeply concerned that approving this application would set a precedent for future events at this location. Allowing this to proceed would open the door to repeated large-scale festivals in an area that is clearly unsuitable, compounding the negative impacts over time.

There must be more appropriate sites available that are better equipped to handle events of this size, with proper infrastructure, access, and distance from residential communities.

For all of the reasons outlined above, I strongly urge you to refuse this application.

V Burke

I am writing to formally object to the proposal referenced above. We are very concerned that this application, should it be successful, would seriously affect our village in a number of ways:

We are a very small village with a single track lane, the lane often floods and as a result the surface is not good with potholes and crumbling verges. Heavy traffic will exacerbate this problem.

The noise from the festival (until the early hours) will create serious disturbance to wildlife and residents alike. A one off festival would not be too onerous but several

days/nights would be extremely annoying and could give rise to an expectation that the event becomes an annual one. This would be very disturbing

We, as a village, do not have access to mains water or sewage/drainage. The aquifer that the supplies the majority of households runs dry quite frequently (at least 6 times a year) leaving household with no water.

We are concerned that the festival may extract water from the aquifer and we may therefore be left without water.

M St. John

Objection to Proposed Psytrance/Electronic Music Festival Licence – Land Adjacent to Boldridge Farm (11–14 June 2026)

Dear Sir/Madam,

I am writing on behalf of the Campaign to Protect Rural England (CPRE) Gloucestershire to object formally to the application for a premises licence to hold a four-day psytrance/electronic dance music festival on land adjacent to Boldridge Farm, scheduled for 11th–14th June 2026.

Having reviewed the details of the application, we strongly believe that this event, particularly at the proposed scale and under the requested licensing conditions, is wholly unsuitable for this rural location and fails to meet the statutory objectives set out in the Licensing Act 2003.

We are concerned that while the current proposal suggests approximately 2,000 attendees, the licence application allows for up to 5,000 attendees annually over a five-year period without further consultation. This represents a substantial and unacceptable level of uncertainty and potential impact on the local community.

1. Prevention of Crime and Disorder

Hosting up to 5,000 attendees in a rural setting with limited infrastructure raises serious concerns about the ability to manage and police effectively such risks. Events of this size and nature are widely associated with increased levels of drug use, excessive alcohol consumption, and anti-social behaviour.

2. Prevention of Public Nuisance

The application includes provision for amplified music until 4:00am from Thursday through Saturday, and until midnight on Sunday. This will result in significant and prolonged noise disturbance to residents over multiple days, compounded by additional disruption during the week-long setup and takedown periods.

Furthermore, light pollution from such an event would be incompatible with the area's dark sky considerations. Increased traffic, pedestrian activity, and pressure on public footpaths—including Monarch's Way and the Fosse Way—will further diminish residents' quality of life and access to local amenities.

3. Public Safety

Access to the site is via Crudwell Lane, a narrow rural road wholly unsuitable for the volume and type of traffic anticipated, including large numbers of vehicles and heavy goods vehicles during setup and breakdown. This presents a serious safety risk to pedestrians, cyclists, and horse riders, and raises concerns about emergency vehicle access in the event of an incident.

4. Protection of Children from Harm

The access route passes a preschool and local playing fields. The scale of traffic, combined with noise continuing into the early hours, poses a clear risk to the wellbeing of children in the area. Sleep disruption, reduced safety, and restricted use of local outdoor spaces are all significant concerns.

The CPRE firmly believes that an event of this scale is entirely inappropriate for this location due to its rural character, limited infrastructure, and the significant adverse impact it would have on residents.

For these reasons, we respectfully request that the application be refused.

L Gomiciaga

To whom it may concern in the licensing team

I am writing to formally object to the proposed festival scheduled for 11–14 June on farmland near the Fosse Way.

There are several significant reasons why this location is unsuitable, and I urge the council to consider these concerns carefully.

1. Inadequate road access and safety concerns

The only access to the site is via a single-lane country road, which is wholly unsuitable for the volume of traffic associated with a 5,000 person event. The verges along this road are already damaged by vehicles attempting to pass each other, creating large potholes and collapse of the road. Increasing traffic would worsen an already unsafe situation and pose risks to both residents and visitors. Below, are photos of a small sample of the many potholes and road erosion all along the access road to the proposed festival site. These potholes are already a hazard to local residents and their vehicles.

There are also two blind bends on approaching the site from Crudwell village that pose a significant risk to drivers (see photo below) This is at the point where the road crosses the Fosse Way, a route that is regularly used by walkers and their dogs adding further concerns for public safety at this point. Tetbury Lane is also frequently used by horse riders and there is a local horse riding school and other stables within the very near vicinity.

Further along Tetbury Lane towards the Long Newton access road, large lorries have access to a site entrance off this road. Lorries are accessing this site very frequently throughout the day adding to the difficulties associated with safely navigating the start of a narrow road.

On accessing the site from Crudwell village, the lane provides access to the local village hall, playing fields and children's play area. This is a well-used community service and I would have concerns for the safety of the children and youngsters accessing this resource should there be a large influx of vehicles, that of both cars and possibly larger vehicles required to set up/take down the event.

2. Noise impact

A full-scale festival would generate substantial noise, and loud music would carry across the villages. Residents have already experienced noise from smaller activities on the farm, and a large festival would greatly amplify this disturbance. This would result in disrupted sleep for residents and could have a significant impact on local livestock, sheep, cattle, horses and local wildlife. The site has close proximity to housing and animals with no natural buffer to noise pollution.

For these reasons, I strongly oppose the approval of this festival at the proposed location. I hope the council will take these concerns seriously and reconsider the suitability of this site.

C Blackmore

With reference to the above Application for a Premises LIcence to be held between the 11th and 14th June 2026 We feel that the Festival does not comply with the Licencing Objectives as follows:-

1. Crime and Disorder - With a large gathering of people at a music festival it will more than likely involve a high level of drugs and alcohol usage and anti social behaviour as a consequence.

2. Public Nuisance - significant noise pollution until 4.00 am will be very disturbing to the local neighbourhood.

3. Public Safety - significant traffic on a single track rural road is a huge issue for pedestrians, horse riders and cyclists. It should be noted access for many vehicles from Crudwell village into Tetbury Lane would be highly disruptive and possibly dangerous.

4. Protection of Children - From Crudwell the narrow road passes a Village Hall which hosts a preschool and playing fields. This narrow road with large amounts of traffic will become extremely disruptive and potentially dangerous.

J Lodwick

I wish to register my **STRONG OBJECTION** to the proposedExistence Festival 11/14 June 2026 on Farmland near the Fosseway.

5,000 people until 4am are expected and my understanding is that if granted permission the festival could run every year for 5 years? - **PLEASE WOULD YOU CONFIRM BY REPLY IF THIS IS THE CASE.**

I object on the grounds of noise pollution, traffic during the festival, traffic in the set up and taking down of the event, safety and damage to wildlife. The location is wholly unsuitable for such a large event.

STRONG OBJECTION TO BE REGISTERED PLEASE.

T Gaffney

Existence Festival on Farmland near the Fosse Way, Long Newnton

I understand an application has been made to hold this Festival on 11-14 June 2026.

I strongly object to this farmland being used for a Festival as:

1. The access via Crudwell Lane is narrow and wholly unsuitable for the two-way, high volume of people and traffic that will be associated with the Festival.

- Verges will get damaged

- There are few passing places along Crudwell Lane

- There are no pavements which means there are road safety issues for pedestrians who will share the lane with vehicles coming and going

- Access to Crudwell Lane will have a knock effect on safety and the verges on Church Lane in Long Newnton, a single-track road, which provides access to Crudwell Lane from the West

- There will be similar issues coming to Crudwell Lane from the East through the village of Crudwell

2. The volume of the music associated with this type of Festival will be a public nuisance and it is unreasonable for the applicant to have music playing until 4:00am for at least 3 days.

D Oakley

I am concerned and would like to object to a license application for a 5 day license shown by notices on the Fosse Way for Sven Mattes on the land adjacent to Crudwell Lane, Long Newton . 5 days annually .

The reasons for the objection:-

Sanitation & water resources for neighboring properties connected to the same bore hole water source . The water supply in Ashley is already impacted in the summer months . Additional drawings for 5 days by significant numbers of visitors will result in water not being available for local residents . The concern is the environmental health risk for residents & impact of sanitation during the event.

Traffic access for vehicles associated with a large event on the narrow surrounding roads is not safe.

Sat Nav systems direct traffic not only via long newton (in itself a narrow lane not wide enough in parts for vehicles to pass) but along the even smaller surrounding lanes . The lanes through Ashley from the north have stretches of circa 100yards single lane . Additional volume of traffic will bring blocked road access and danger for other users . Vehicles already have to reverse when they meet other traffic on the adjacent roads.

The site itself is adjacent to an unsurfaced section of the fosse way which is used by Horses, walkers & cyclists and 5 days of volume use will cause unnecessary impact and danger to other users during an event .

Volume of noise & timings of late music . This is a rural area and there is valid concern of noise and traffic nuisance in the close villages of Ashley , Chedglow, Crudwell & Long Newton.

The property is an agricultural site and not suitable for the types of activities included in application .

My home is within 1 mile of the site and we have genuine concern with the license application.

E Churchill

Existance Festival 11-14 June

With reference to the proposed event site I object strongly on the grounds that it will impact heavily upon a long-standing village fundraising event scheduled for the following weekend, 20/21st June 2026.

It is hard to envisage how much heavy traffic, and how many sizeable transport vehicles will be involved in the set up and dismantling of stages etc. in addition to the influx of people along a MINOR back road, very unsuitable for such a deluge.

The road condition currently is potholed, uneven and there are regular infringements onto the verge, this situation can only deteriorate, rendering the safety of a couple of hundred cyclists of all ages highly at risk.

How can an event of such proportions be staged at such short notice, without due and proper consultation of the surrounding communities?

The prospect of any emergency vehicles approaching when passing places are extremely limited is also a major issue.

PLEASE RECONSIDER BEFORE PREPARATIONS ARE TOO FAR ADVANCED.

H Penning

I'm writing to notify Cotswold District Council of my objection to the above 'new premises licence' on land near Boldridge Farm GL88RT.

My objection is as follows:

Public safety:

- the location is accessed using narrow rural lanes - a good part of which is single track with no formal passing places. Having a huge increase in traffic can only present huge safety issues for locals and other road users. Being a quiet country lane it is regularly used by families cycling, horse riders, walkers and runners. I use it regularly as part of my running route from Crudwell and even with light local traffic I sometimes have to take evasive action when a vehicle doesn't slow down. The thought of huge amounts of vehicles going to and from the festival over those 5 days (and the week beforehand and afterwards when set up and dismantling will take place) would make my running route a no-go area for me. As a local I shouldn't be made to feel this way.

The weekend following the planned festival it's the Crudwell 24hr bike ride - an annual event that's been running for nearly 30 years, always around the longest day to take advantage of daylight hours. This is a family event with the route using the whole length of Crudwell/Tetbury lane. In the build up to the event many cyclists will be out riding the route including lots of children - having all these additional vehicles

using a large part of this route during that period will be an accident waiting to happen - it can't be allowed.

As well as the festival goers, the large HGVs that will be needed to transport all the equipment to the festival and remove it again afterwards present further safety issues for all other road users - extending the chaos and safety issues for at least a week either side of the festival dates.

Public nuisance:

Long delays in Crudwell and all along the single track lane with queuing to access the festival site. Although traffic is quite light normally, locals do use this route for work, school drop and collection and general access - they will find it very difficult to do this for the duration of the festival and either side of it with all the lorries being used to setup and dismantle the site.

There are no formal passing places along the lane leading to the site from Crudwell - overtime parts of the verges have been worn away to create informal passing places but these are not suitable for lots of traffic or HGVs. Some of these informal passing places have some quite deep edges/potholes - as locals we know which ones we can safely move to, to allow a car to get past - but with increased amounts of traffic and again HGVs (who may not want to move off the road if they're loaded!) - we locals will be forced to move off the road and risk damage to our vehicles (and we know the damage potholes can cause).

Drivers will find themselves having to reverse long distances to allow vehicles to pass - having to do this for one or two vehicles is a pain but what happens when there's a stream of festival traffic and nowhere for them to go? It could cause gridlock, with local drivers being delayed. Not acceptable.

The grass verges will then become passing places meaning these will be carved up over prolonged use with both festival goers, HGVs and locals (who are being forced off the road) and made even worse if the ground is wet - and it can be very wet in June!!

The grass verges towards Long Newnton over the last few years have been planted with wild flower seeds and look really beautiful when in bloom (June time) - local residents put up tape fencing and signs asking vehicles to keep off the verges -local drivers hopefully respect this as I'm sure others do too, but it will only take a few to not take any notice to destroy all their hard work.

Obviously there's a level of noise to consider - and I'm sure there will be the right people around to ensure it's within the legal limit - but 4am - why??? I do object to that. There will be local residents having to get up for work, school etc - we're not all

on holiday. It's June, hopefully warm evenings, bedroom windows open during the night - not conducive to the best night's sleep. 4am is unacceptable.

Littering is a big issue too - who will be responsible for picking up litter from the hedgerows? This could be along the whole length of Crudwell/Tetbury Lane - unfortunately some people do think it's ok the throw their litter out of their car window - we've all seen it happen. I really wish it wasn't an issue but unfortunately it is.

I'm not against people having fun, I enjoy live music but the location is so ridiculous that I can't even believe it's being entertained as a venue.

I hope you receive enough feedback to ensure this festival has to find a different venue - with better and safer access.

P Williams

I'm writing to notify Cotswold District Council of my objection to the above 'new premises licence' on land near Boldridge Farm GL88RT.

My objection is as follows:

Public safety:

- the location is accessed using narrow rural lanes - a good part of which is single track with no formal passing places. Having a huge increase in traffic can only present huge safety issues for locals and other road users. Being a quiet country lane it is regularly used by families cycling, horse riders, walkers and runners. I use it regularly as part of my running route from Crudwell and even with light local traffic I sometimes have to take evasive action when a vehicle doesn't slow down. The thought of huge amounts of vehicles going to and from the festival over those 5 days (and the week beforehand and afterwards when set up and dismantling will take place) would make my running route a no-go area for me. As a local I shouldn't be made to feel this way.

The weekend following the planned festival it's the Crudwell 24hr bike ride - an annual event that's been running for nearly 30 years, always around the longest day to take advantage of daylight hours. This is a family event with the route using the whole length of Crudwell/Tetbury lane. In the build up to the event many cyclists will be out riding the route including lots of children - having all these additional vehicles using a large part of this route during that period will be an accident waiting to happen - it can't be allowed.

As well as the festival goers, the large HGVs that will be needed to transport all the equipment to the festival and remove it again afterwards present further safety

issues for all other road users - extending the chaos and safety issues for at least a week either side of the festival dates.

Public nuisance:

Long delays in Crudwell and all along the single track lane with queuing to access the festival site. Although traffic is quite light normally, locals do use this route for work, school drop and collection and general access - they will find it very difficult to do this for the duration of the festival and either side of it with all the lorries being used to setup and dismantle the site.

There are no formal passing places along the lane leading to the site from Crudwell - overtime parts of the verges have been worn away to create informal passing places but these are not suitable for lots of traffic or HGVs. Some of these informal passing places have some quite deep edges/potholes - as locals we know which ones we can safely move to, to allow a car to get past - but with increased amounts of traffic and again HGVs (who may not want to move off the road if they're loaded!) - we locals will be forced to move off the road and risk damage to our vehicles (and we know the damage potholes can cause).

Drivers will find themselves having to reverse long distances to allow vehicles to pass - having to do this for one or two vehicles is a pain but what happens when there's a stream of festival traffic and nowhere for them to go? It could cause gridlock, with local drivers being delayed. Not acceptable.

The grass verges will then become passing places meaning these will be carved up over prolonged use with both festival goers, HGVs and locals (who are being forced off the road) and made even worse if the ground is wet - and it can be very wet in June!!

The grass verges towards Long Newnton over the last few years have been planted with wild flower seeds and look really beautiful when in bloom (June time) - local residents put up tape fencing and signs asking vehicles to keep off the verges -local drivers hopefully respect this as I'm sure others do too, but it will only take a few to not take any notice to destroy all their hard work.

Obviously there's a level of noise to consider - and I'm sure there will be the right people around to ensure it's within the legal limit - but 4am - why??? I do object to that. There will be local residents having to get up for work, school etc - we're not all on holiday. It's June, hopefully warm evenings, bedroom windows open during the night - not conducive to the best night's sleep. 4am is unacceptable.

Littering is a big issue too - who will be responsible for picking up litter from the hedgerows? This could be along the whole length of Crudwell/Tetbury Lane -

unfortunately some people do think it's ok the throw their litter out of their car window - we've all seen it happen. I really wish it wasn't an issue but unfortunately it is.

I'm not against people having fun, I enjoy live music but the location is so ridiculous that I can't even believe it's being entertained as a venue.

I hope you receive enough feedback to ensure this festival has to find a different venue - with better and safer access.

H Williams

My objection is as follows:

Public safety:

- the location is accessed using narrow rural lanes - a good part of which is single track with no formal passing places. Having a huge increase in traffic can only present huge safety issues for locals and other road users. Being a quiet country lane it is regularly used by families cycling, horse riders, walkers and runners. I use it regularly as part of my running route from Crudwell and even with light local traffic I sometimes have to take evasive action when a vehicle doesn't slow down. The thought of huge amounts of vehicles going to and from the festival over those 5 days (and the week beforehand and afterwards when set up and dismantling will take place) would make my running route a no-go area for me. As a local I shouldn't be made to feel this way.

The weekend following the planned festival it's the Crudwell 24hr bike ride - an annual event that's been running for nearly 30 years, always around the longest day to take advantage of daylight hours. This is a family event with the route using the whole length of Crudwell/Tetbury lane. In the build up to the event many cyclists will be out riding the route including lots of children - having all these additional vehicles using a large part of this route during that period will be an accident waiting to happen - it can't be allowed.

As well as the festival goers, the large HGVs that will be needed to transport all the equipment to the festival and remove it again afterwards present further safety issues for all other road users - extending the chaos and safety issues for at least a week either side of the festival dates.

Public nuisance:

Long delays in Crudwell and all along the single track lane with queuing to access the festival site. Although traffic is quite light normally, locals do use this route for work, school drop and collection and general access - they will find it very difficult to do

this for the duration of the festival and either side of it with all the lorries being used to setup and dismantle the site.

There are no formal passing places along the lane leading to the site from Crudwell - overtime parts of the verges have been worn away to create informal passing places but these are not suitable for lots of traffic or HGVs. Some of these informal passing places have some quite deep edges/potholes - as locals we know which ones we can safely move to, to allow a car to get past - but with increased amounts of traffic and again HGVs (who may not want to move off the road if they're loaded!) - we locals will be forced to move off the road and risk damage to our vehicles (and we know the damage potholes can cause).

Drivers will find themselves having to reverse long distances to allow vehicles to pass - having to do this for one or two vehicles is a pain but what happens when there's a stream of festival traffic and nowhere for them to go? It could cause gridlock, with local drivers being delayed. Not acceptable.

The grass verges will then become passing places meaning these will be carved up over prolonged use with both festival goers, HGVs and locals (who are being forced off the road) and made even worse if the ground is wet - and it can be very wet in June!!

The grass verges towards Long Newnton over the last few years have been planted with wild flower seeds and look really beautiful when in bloom (June time) - local residents put up tape fencing and signs asking vehicles to keep off the verges -local drivers hopefully respect this as I'm sure others do too, but it will only take a few to not take any notice to destroy all their hard work.

Obviously there's a level of noise to consider - and I'm sure there will be the right people around to ensure it's within the legal limit - but 4am - why??? I do object to that. There will be local residents having to get up for work, school etc - we're not all on holiday. It's June, hopefully warm evenings, bedroom windows open during the night - not conducive to the best night's sleep. 4am is unacceptable.

Littering is a big issue too - who will be responsible for picking up litter from the hedgerows? This could be along the whole length of Crudwell/Tetbury Lane - unfortunately some people do think it's ok the throw their litter out of their car window - we've all seen it happen. I really wish it wasn't an issue but unfortunately it is.

I'm not against people having fun, I enjoy live music but the location is so ridiculous that I can't even believe it's being entertained as a venue.

I hope you receive enough feedback to ensure this festival has to find a different venue - with better and safer access.

J Coulthard

I wish to raise concerns over the application [Reference C/26/00293/PRMA] to hold a festival at land bordering Boldridge Farm Long Newton on 11-14 Jun 26.

The proposed access is off a single track road connecting Long Newnton with Crudwell. The festival site comprises fields where footpaths exist which will make traversing the area difficult for walkers. The long periods that music is to be broadcast seems excessive and will be disruptive to those in the vicinity.

This single track road currently struggles to support movements of HGVs to Melcourt Industries nearby. Passing places are ad-hoc and not designated as such. Congestion arising from single access and egress to the site looks inevitable and is questionable on safety grounds.

Road conditions in this area are not good. The need for pre and post event heavy vehicles to access the site for setting up and striking down will, as they pass each other on this narrow country road, inevitably cause further damage to road edges.

In summary the application is for a site that is simply not safe or suitable for the scale of event planned.

C Bamber

I am writing to register my strong objection to the proposed dance festival on 11th - 14th June.

While I appreciate the value of cultural events, this particular proposal is disproportionate and fundamentally unsuitable for a rural location of this scale. The anticipated attendance of up to 5,000 people, combined with the associated logistics, presents several significant and demonstrable risks:

- **Noise Impact:** The open countryside setting offers no natural sound barriers. Music, PA systems and crowd noise would carry over a wide radius, causing unavoidable disturbance to residents, livestock and wildlife throughout the day and night.

- **Highway Safety and Traffic Congestion:** Our local lanes are narrow, unlit and not designed for heavy lorries, delivery vehicles or high volume traffic. The expected influx of attendees, service vehicles and emergency access requirements would create severe congestion and materially increase the risk of accidents.

- **Environmental and Community Impact:** The scale of the event is incompatible with the character and infrastructure of the area. Light pollution, waste management challenges and the strain on local services would have a disproportionate and lasting impact on the community.
- **Precedent Risk:** Approving an event of this scale in a sensitive rural location would set a concerning precedent for future large scale festivals or commercial activities, making it significantly harder for the council to resist similar applications and potentially altering the long term character of the area.

Taken together, these issues amply demonstrate that the proposed festival does not meet the basic tests of suitability, safety or proportionality for a rural location. On this basis, I respectfully request that the licensing application be refused.

A Whalen

I write to raise objection to the above proposed music festival.

Bottom Line Up Front:

THIS IS A CONSERVATION AREA AND AN AREA OF OUTSTANDING NATURAL BEAUTY

IT IS NOT A SUITABLE LOCATION TO HOLD A MUSIC FESTIVAL

i. Rural single lane access via Long Newnton and Crudwell does not support heavy traffic flow, either for those setting up and dismantling staging and stalls, to the estimated 5000 attendees.

ii. Estimated 2 weeks of additional vehicle nuisance.

iii. Potential emergency access would be compromised.

iv. Additional vehicle traffic would cause damage to already compromised road failure and damage to verges.

v. The road system is heavily utilised by cyclists, horse riders and farm vehicles - people/vehicles not familiar to the area may cause an accident.

vi. The area is abound with livestock whom are spooked by individuals, never mind 5000 festival goers who are intent on having a good time with little or no consideration for the local livestock, culture and spirit of rural communities and those who live in the vicinity.

vii. Potential damage to hedgerows, fields, farmland and wildlife.

viii. Festivals continually report on the sheer volume of waste, litter, rubbish, tents, bottles, cans etc.

ix. Noise pollution throughout the period.

x. Dark sky policy for Areas of Outstanding Natural Beauty.

xi. Overall, a public nuisance with far too many environmental and safety impacts and concerns.

A Werner 1st

The noise from three music stages in in early-mid June late into the night will be very intrusive and sadly unpleasant techno.

The organisers have consulted the local community and perhaps a compromise could have been achieved regarding the siting of the music stages to mitigate the impact on the village ie move them to the South end of the site.

A Werner 2nd

Excessive noise excessively late hours

D Thomas

I strongly object to this application.

Crudwell lane is a single track C Road, with limited passing places, 2000 attendees, plus all of the ancillary staff, lorries with equipment to build/take down the hardware will not be possible without major disruption to the local community.

If there is an incident, the road network will not facilitate the swift and safe removal of the 2000 attendees or access of emergency vehicles. This should be of major concern.

Music until 4:00 AM will be significant noise pollution to all local residents of Long Newnton, Crudwell & Ashley. It is to be noted that the festival was held on Charlton park on 2025 and Wilts council have advised that during the festival, after midnight noise monitoring demonstrated that sound levels remained high and continued to exceed the agreed dB limits conditioned under the noise management plan. As a result, the noise was assessed under the Environmental Protection act 1990 and determined to constitute a statutory nuisance. The notice was therefore served in person on the Event Director on site, requiring them to put measures in place to prevent the nuisance from reoccurring.

There was no evidence of any noise management plan in the application attached, or acknowledgement of the impact on residents.

The area is in the Cotswold national landscape, a protected area.

I cannot believe that such noise pollution, disruption to the local countryside is permissible in the AONB, and this application should be rejected.

E Hoskins

Remarkably late hours for excessively loud music.

Farm water, is barely adequate to serve the village currently, so I am concerned for my water supply.

I am a vulnerable person.

G Macpherson

I am writing to submit a formal representation objecting to premises licence application C/26/00293/PRMA for the proposed "Festival" at land east of Boldridge Farm, Crudwell Lane, Long Newnton.

My objection is based on the licensing objectives, specifically the prevention of public nuisance and public safety.

The proposal to permit alcohol sales and regulated entertainment until 04:00 is wholly inappropriate for a rural location and would result in severe and prolonged disturbance to nearby residents. Noise from amplified music, crowd activity, and associated site operations during late-night and early-morning hours would make normal sleep impossible over multiple consecutive nights. This is not a minor inconvenience but a significant and unacceptable impact on residents' health and wellbeing.

The duration of the event (four days) compounds this harm, removing any reasonable opportunity for recovery from sleep disruption. The cumulative effect of sustained noise and activity at these hours is likely to be substantial and ongoing, rather than occasional or short-lived.

In addition, the scale of the proposed festival raises serious concerns regarding traffic congestion and highway safety. The surrounding road network is rural, limited in capacity, and not designed to accommodate large volumes of event traffic. Increased vehicle movements, particularly at unsociable hours, would create congestion, access issues for residents, and potential risks for emergency service access. The likelihood of vehicles arriving and departing late at night further heightens the risk of disturbance and unsafe conditions.

The combination of late operating hours, alcohol availability until 04:00, and large attendee numbers also increases the risk of anti-social behaviour and disorder, placing further strain on local infrastructure and community safety.

In my view, the application fails to demonstrate adequate mitigation for these impacts and would undermine the licensing objectives.

I respectfully request that this application be refused. Should the licensing authority be minded to grant the licence, I strongly submit that this must be subject to stringent conditions to prevent serious harm to residents, including but not limited to: significantly reduced operating hours, a strict curfew on amplified music, enforceable noise limits with real-time monitoring, and a comprehensive, independently managed traffic plan.

M Norton

I write to lodge an objection to the proposed Existance festival on11th to 14th June 2026.

My main objection relates to access to the site. There is only one minor road that passes the entrance, known as Crudwell Road. It is narrow and already has damage to verges. The section towards Crudwell has severe damage and potholing. This road at the Long Newnton end serves as access for Melcourt Ltd, who have frequent large trucks. It is difficult to see how a stream of cars trying to get the festival will manage to negotiate with the trucks without more substantial damage to the verges. In Church Lane Long Newnton such damage will result in blockage of the surface water grips which have recently been upgraded.

The other risk is that some cars will attempt to reach the site along the Fosse Way, either via satnav advice, or through an attempt to avoid traffic on Crudwell Lane.

I heard that when this festival was held at Charlton Park last year, it was served with a noise abatement notice at 2 am.

It is well known that psytrance music is associated with the use of Class A illegal synthetic hallucinogens.

P Fenton

I am writing to object to planning of this festival on Crudwell lane for the following reasons The narrow lane during build up, breakdown and traffic of visitors will not appropriate for a narrow lane. As it is there are problems with passing traffic with Melcourt industries.

The noise levels will be horrendous from the music and disturb the villagers of Long Newnton.

If emergency vehicles need access to the site they will not get there because of the roads to the site.

I presume that Wiltshire council will refuse access through Crudwell so all traffic will have no option but to go through the village of Long Newnton so there will be long queues.

J Fenton

The proposed festival in Long Newnton in June 2026 presents a great worry to me. We regularly drive along the narrow road beside the proposed site which would be very dangerous with huge amounts of traffic not to say also there would be queues and much damage to the verges. We also have dogs so walk anywhere on the village roads as we live in Long Newnton. I know many friends who ride horses along that road and the potential danger of large lorries and many cars on the road is horrific. The noise pollution, light pollution and disruption to the locality would be immense. There are also no amenities there.
I am against this application.

E Barker

Objection to Premises Licence Application C/26/00293/PRMA
Site: Land Adjacent to Boldridge Farm, Crudwell Lane, Tetbury
I am writing to formally object to the above premises licence application on the grounds of **public safety, prevention of public nuisance,** and **protection of local businesses and the rural environment**, as required under the Licensing Act 2003. My concerns are set out below.

1. Traffic Implications and Conflict with Melcourt Timber HGV Operations and my own Camping and Caravan Site in Long Newnton

Crudwell Lane is already heavily used by **Melcourt Industries**, a major timber processing and distribution business located close to the proposed festival entrance. Melcourt operates **20–30 HGV lorry movements per day**, including articulated vehicles requiring wide turning radii, clear sightlines, and unobstructed access. Introducing festival traffic — thousands of cars, campervans, taxis, delivery vehicles, and pedestrians — onto this narrow rural road creates a **serious and foreseeable conflict.**

This raises material concerns under the **Public Safety** licensing objective:

- HGVs, Caravans/Motor homes and festival traffic sharing a **single constrained access route**

- Increased risk of collisions and blocked access
- Peak festival traffic overlapping with Melcourt's operating hours
- Commercial disruption to along established local employer and businesses
- No detailed Traffic Management Plan provided for public scrutiny

The application provides no modelling, no phasing, and no explanation of how industrial HGV movements will be protected.

2. Safety Risks to Dog Walkers, Horse Riders, and Cyclists

Crudwell Lane and surrounding rural roads are widely used by **dog walkers, horse riders, cyclists, and local residents**. These roads:

- Have **no pavements or footpaths**
- Offer only **narrow, uneven grass verges**
- Are **unlit**, with tight bends and limited visibility

Festival traffic will significantly increase danger to vulnerable road users.

This again engages the **Public Safety** objective:

- Pedestrians forced onto narrow verges
- Horses at risk of spooking from increased traffic and noise
- Cyclists exposed to unsafe overtaking manoeuvres
- Drivers unfamiliar with rural roads encountering walkers or riders unexpectedly
- Crudwell Lane has open playing fields and home of the Pre-School for Crudwell School, the access road abuts these facilities.

The application proposes no mitigation such as temporary speed limits, marshals, signage, or segregated pedestrian routes.

3. Extended Disruption from Site Build, Servicing, and De Rig

Although the event itself is described as lasting five days, a festival of this scale requires:

- **Several days of site build**
- **Daily servicing traffic** (waste, fuel, water, catering)
- **Several days of de-rig**

This means the true period of disruption is likely **10–14 days**, not five.

This extended operational footprint will:

- Intensify traffic conflicts with Melcourt's HGV operations and my own camp site business
- Increase congestion on narrow rural roads
- Prolong risks to walkers, riders, and cyclists
- Multiply heavy vehicle movements on unsuitable roads

The application provides no schedule, no phasing, and no mitigation for build and break periods.

4. Noise Disturbance from Amplified Music Until 04:00

The application seeks permission for **amplified live and recorded music until 04:00** on Friday and Saturday nights.
Given the rural, open landscape:

- Noise will travel significant distances
- There are no natural sound barriers
- Low frequency bass carries particularly far at night
- Residents and livestock will be affected

This raises clear concerns under the **Prevention of Public Nuisance** objective and is during a national school exam period.
The application provides no **Noise Management Plan**, no modelling, no monitoring strategy, and no mitigation measures such as:

- Sound limits
- Stage orientation
- Perimeter monitoring
- Real time noise control

Without these, the risk of unacceptable disturbance is high.

5. Alcohol Hours and Associated Public Nuisance

The application seeks late alcohol and refreshment hours extending to 05:00.
This is highly unusual for a rural location and increases the risk of:

- Anti social behaviour
- Noise from late night movement around the site
- Disturbance to residents
- Littering and trespass
- Impaired driving on narrow rural roads

The Licensing Act requires applicants to demonstrate how they will prevent public nuisance and crime and disorder. The application does not provide:

- A dispersal policy
- A late night management plan
- Measures to prevent intoxicated driving
- Controls on movement around the site after 23:00

6. Environmental Impact on Rural Land, Wildlife, and Watercourses

The site comprises open agricultural fields and surrounding wildlife habitats. A festival of this scale introduces:

- Soil compaction
- Damage to grassland
- Litter and waste
- Light pollution
- Noise disturbance to wildlife
- Risk of pollution from fuel, waste, and wastewater

The application provides **no Environmental Management Plan**, no waste strategy, and no assessment of ecological impact.
This raises concerns under the **Public Safety** and **Public Nuisance** objectives, as well as broader environmental stewardship expectations for rural land.

7. Legal Basis for Objection

Under the Licensing Act 2003, the Licensing Authority must refuse or modify an application where the applicant has not demonstrated that the four licensing objectives will be upheld.
In this case, the application fails to demonstrate compliance with:

A. Public Safety

- No Traffic Management Plan
- No pedestrian/equestrian safety measures
- No emergency access strategy
- No build/de rig safety plan

B. Prevention of Public Nuisance

- No Noise Management Plan
- Music until 04:00 in a rural area
- Late night alcohol and refreshment hours
- No dispersal or behaviour management plan

C. Prevention of Crime and Disorder

- No late night management strategy
- No alcohol related risk mitigation

D. Protection of Children from Harm

- Although the event is 18+, no safeguarding or perimeter security detail is provided, in particular for vulnerable adults.

Case law and Home Office guidance make clear that **the burden of proof lies with the applicant**, not residents.
In this application, that burden has not been met.

Conclusion

For the reasons outlined above, I respectfully request that the Licensing Authority **refuse this application.**
I would be grateful for confirmation that this objection has been received and recorded.

P Barker

I am writing to formally object to the above premises licence application on the grounds of **public safety**, **prevention of public nuisance**, and **protection of local businesses and the rural environment**, as required under the Licensing Act 2003. My concerns are set out below.

1. Traffic Implications and Conflict with Melcourt Timber HGV Operations
Crudwell Lane is already heavily used by **Melcourt Industries**, a major timber processing and distribution business located close to the proposed festival entrance. Melcourt operates at least **20–30 HGV lorry movements per day, with some periods of greatly increased numbers**, including articulated vehicles requiring wide turning radii, clear sightlines, and unobstructed access.
Introducing festival traffic — thousands of cars, campervans, taxis, delivery vehicles, and pedestrians — onto this narrow rural road creates a **serious and foreseeable conflict**.
This raises material concerns under the **Public Safety** licensing objective:

- HGVs and festival traffic sharing a **single constrained access route**
- Increased risk of collisions and blocked access
- Peak festival traffic overlapping with Melcourt's operating hours
- Commercial disruption to a long-established local employer
- No detailed Traffic Management Plan provided for public scrutiny

The application provides no modelling, no phasing, and no explanation of how industrial HGV movements will be protected.
2. Safety Risks to Dog Walkers, Horse Riders, and Cyclists
Crudwell Lane and surrounding rural roads are widely used by **dog walkers, horse riders, cyclists, and local residents**. These roads:

- Have **no pavements or footpaths**
- Offer only **narrow, uneven grass verges**
- Are **unlit**, with tight bends and limited visibility

Festival traffic will significantly increase danger to vulnerable road users.
This again engages the **Public Safety** objective:

- Pedestrians forced onto narrow verges
- Horses at risk of spooking from increased traffic and noise
- Cyclists exposed to unsafe overtaking manoeuvres
- Drivers unfamiliar with rural roads encountering walkers or riders unexpectedly
- Crudwell Lane has open playing fields and home of the Pre-School for Crudwell School, the access road abuts these facilities.

The application proposes **no mitigation** such as temporary speed limits, marshals, signage, or segregated pedestrian routes.
3. Extended Disruption from Site Build, Servicing, and De-Rig
Although the event itself is described as lasting five days, a festival of this scale requires:

- **Several days of site build**
- **Daily servicing traffic** (waste, fuel, water, catering)
- **Several days of de-rig**

This means the true period of disruption is likely **10–14 days**, not five.
This extended operational footprint will:

- Intensify traffic conflicts with Melcourt's HGV operations

- Increase congestion on narrow rural roads
- Prolong risks to walkers, riders, and cyclists
- Multiply heavy vehicle movements on unsuitable roads

The application provides **no schedule**, **no phasing**, and **no mitigation** for build and break periods.

4. Noise Disturbance from Amplified Music Until 04:00

The application seeks permission for **amplified live and recorded music until 04:00** on Friday and Saturday nights.

Given the rural, open landscape:

- Noise will travel significant distances
- There are no natural sound barriers
- Low-frequency bass carries particularly far at night
- Residents and livestock will be affected

This raises clear concerns under the **Prevention of Public Nuisance** objective.

The application provides **no Noise Management Plan**, no modelling, no monitoring strategy, and no mitigation measures such as:

- Sound limits
- Stage orientation
- Perimeter monitoring
- Real-time noise control

Without these, the risk of unacceptable disturbance is high.

5. Alcohol Hours and Associated Public Nuisance

The application seeks late alcohol and refreshment hours extending to **05:00**.

This is highly unusual for a rural location and increases the risk of:

- Anti-social behaviour
- Noise from late-night movement around the site
- Disturbance to residents
- Littering and trespass
- Impaired driving on narrow rural roads

The Licensing Act requires applicants to demonstrate how they will prevent public nuisance and crime and disorder. The application does not provide:

- A dispersal policy
- A late-night management plan
- Measures to prevent intoxicated driving
- Controls on movement around the site after 23:00

6. Environmental Impact on Rural Land, Wildlife, and Watercourses

The site comprises open agricultural fields and surrounding wildlife habitats. A festival of this scale introduces:

- Soil compaction
- Damage to grassland
- Litter and waste
- Light pollution
- Noise disturbance to wildlife

- Risk of pollution from fuel, waste, and wastewater

The application provides **no Environmental Management Plan**, no waste strategy, and no assessment of ecological impact.
This raises concerns under the **Public Safety** and **Public Nuisance** objectives, as well as broader environmental stewardship expectations for rural land.

7. Legal Basis for Objection

Under the Licensing Act 2003, the Licensing Authority must refuse or modify an application where the applicant has not demonstrated that the four licensing objectives will be upheld.
In this case it is my opinion that the application fails to demonstrate compliance with:

A. Public Safety

- No Traffic Management Plan
- No pedestrian/equestrian safety measures
- No emergency access strategy
- No build/de-rig safety plan

B. Prevention of Public Nuisance

- No Noise Management Plan
- Music until 04:00 in a rural area
- Late-night alcohol and refreshment hours
- No dispersal or behaviour management plan

C. Prevention of Crime and Disorder

- No late-night management strategy
- No alcohol-related risk mitigation

D. Protection of Children from Harm

- Although the event is 18+, no safeguarding or perimeter security detail is provided, in particular with regard to vulnerable adults.

Case law and Home Office guidance make clear that **the burden of proof lies with the applicant**, not residents.
In this application, that burden has not been met.

Conclusion

For the reasons outlined above, I respectfully request that the Licensing Authority **refuse this application**.

J Barker

I understand that a licence application has been made to hold a festival in June on farmland off of Crudwell Lane, near the Fosse Way. I wish to express my concern and objection to this festival, which if successful could be held annually thereafter.

The traffic disruption from large vehicles setting up and dismantling, either side of the actual traffic of people attending the festival, is too much for this single track

lane, which already struggles for passing places from existing volume. The public safety risk to walkers, cyclists and children in Crudwell is too great.

The noise impact on local residents will be too much, as I understand amplified music will take place from 10am to 4am the next morning. The disruption to sleep and the distress caused is of great concern.

I could add further concerns, but I hope my main ones listed will be taken into account when you consider this application.

S Barker

I am emailing to express my objection to the Existence Festival taking place in June.

With regards to the high increase in volume of traffic, the single track of Crudwell Lane cannot cope. The build and dismantle traffic either side, plus the volume of people attending in cars and camper vans, etc. will be too much in size and volume. This single-track road is also used by walkers and cyclists, who will be put at further risk than usual, in addition to those using village school, play area, etc. Much of the lane is difficult for passing places, without further damage to the verge.

Another large concern is the fact that the amplified music licence (both live and recorded) is from 10am until 4am each day (midnight on final day). This is far too much and too late, as the noise will travel to the local community, especially as there are no published limits on decibels. I understand the same festival in a previous year was served with a public nuisance (or similar) notice. The disruption to multiple nights of sleep and potential stress to local livestock/wildlife is not acceptable. I also noticed in a later licence request section, that a licence is requested for amplified DJ performances from 00.00 to 23.59 on the first three days. If my reading of this is correct, that is totally unacceptable.

My other concerns include those of public safety and nuisance, emergency access for the site which could endanger life and damage to the local area and wildlife.

This festival I understand was previously held at Charlton Park, which is established and has the proven facilities as a festival venue. If they have rejected having any further dealings with this festival, there are obvious problems with it. Now moving to farmland, which clearly does not have the experience or capability of hosting such a festival for potentially 5,000 attendees, plus performers and other "staffing", does ring real alarm bells.

I hope my objection and reasons will be taken into account when this application is considered.

J Golob

I would like to object to the three day music festival in Long Newnton - Crudwell from 11-14th June ref C/26/00293/PRMA.

1. Loud music until 4 AM will cause an unfair nuisance for a wide area as it will carry for miles given the position. It seems quite unreasonable to expect local residents to put up with this for three days and nights.

2. The road is barely more than a single track and oncoming traffic on one side has to stop or edge off the road to allow passing traffic. The lane seems quite unsuited to the volume of traffic a festival would generate both in the large vehicles required for set-up and take-down and for the actual attendees.

S Pendry

I am registering my objection to the proposed festival in Long Newnton in June this year.

As a rural village the only access to the site is a country lane, totally unsuitable for large amounts of traffic/lorries. Access for emergency vehicles would be greatly compromised therefore raising serious safety concerns.

We have elderly residents along with families in the village, again a safety issue.

The noise impact to us as residents & our livestock is unthinkable, disrupted sleep & distress to us all.

We are AONB, destruction & damage to our village & surrounding areas would be considerable. We are a small rural community who feel safe in our village, we have a good community spirit & do not want this festival to compromise this, we need to look after our countryside not destroy it by granting such a licence!

We value our village. Please do the same.

W Saunders

I strongly object to the proposed festival.

L Bailey

Representation C/26/00293/PRMA

I am writing to lodge my objection to the Premise License application for the proposed Existance Music Festival to be held 11 - 14 June 2026.

Last year's hosting of this event was at Charlton Park, Malmesbury which enabled the traffic to access via either the A429 or the B4040. This year, with an estimated visitor

attendance of 2,000 (most of whom will be arriving by private transport) plus the many heavy vehicles needed to set up a four stage event, the narrow unclassified road leading to the venue through Crudwell and Long Newton is already in a poor state of repair with multiple deep ruts on each side. This road is, for the most part, effectively a single lane and vehicles have to pull off the road if meeting someone coming in the opposite direction. This is a very rural area and is frequently used by bicycle riders, horse riders and walkers.

The increase traffic for the days leading up to the event (for setting up) and the days following the event (for dismantling and removing the equipment) causes an increase risk to other road users.

The proximity of this proposed event to Crudwell, Long Newton and Chedglow and the music being played until the early hours of the morning, will undoubtably cause a noise nuisance to local residents. The deep

bass music during last year's event could clearly be heard in Crudwell throughout the night, despite the then venue Charlton Park being further away than this proposed venue, and many complaints were voiced.

I hope that you will take these objections into consideration and will refuse permission for this proposed event to go ahead at this venue.

D BAILEY

I am writing to object to the potential granting of a Premises Licence on two principal grounds:

PUBLIC SAFETY

The organisers expect the proposed event to attract up to 2000 paying attendees plus crew, staff, performers etc. This and the heavy vehicles that will be involved in setting up and taking down the infrastructure will generate traffic incompatible with the only access, Crudwell Lane. This single track, unclassified road is already in a very poor condition with numerous potholes and deep ruts either side of the carriageway where drivers have to make way for vehicles coming in the opposite direction. The impact of intense traffic threatens public safety and vehicle damage.

PUBLIC NUISANCE

This event, 'Existance', was held at nearby Charlton Park last year. This was a more appropriate location in terms of access with several entry and exit points on A and B roads (A429 and B4040). It nevertheless attracted many complaints regarding the level, character and duration of noise generated and this is believed to be a factor in the need to change venue in 2026. The type of music featured at Existance is

described by the organisers as covering the ‘full spectrum of psychedelic music, including house, techno and drum & bass’. The deep bass resonance that ensues travels miles, literally. The

location proposed in this Application is closer to housing than Charlton Park and will effect residents in Long Newnton, Chedglow and Crudwell until, at best 04:00 a.m.

Thank you for considering this representation. I trust that it and similar objections from concerned residents will result in the licence not being granted.

S Wykes

I write in regard to to the proposed festival on Farmland near the Fosse Way.

I am a resident of Long Newnton and have grave concerns in relation to this proposed festival. In summary;

1. Crudwell Lane is a single track lane with no formal passing points,it is difficult as it is if there is one car coming in the opposite direction, often with the need to drive on the verge, with risk to damaging the underside of the car where there are ruts and dips in the soft ground. With so many cars that will inevitable need to delivery the 5000 people to the site, the lane will become unusable for locals and the verges will be further damaged long term. These lanes are not desiged for this volume of people.

2. Noise until 4am is not acceptable, noise travels easily and it is surely not acceptable to be disturbed in this way. In particular,this is exam season with local teenagers trying to navigate life determining exams,they need every moment of rest and to be ready for exams not to be kept awake half the night listening to music they don't even chooze to listen to on a good day. This will impact their readiness for exams and the results thereof.

3. This area is not drsigned for festivals,as mentioned above verges will be damaged at the very least, this is a rural area where we need to look after the wildlife, not scare it off.

4. There will be risk of people coming and going from the site at all hours and not necessarily sober or without drugs, it is just not the area for that.

I hope very much that this application is refused and a more suitable venue with the infrastructure and security required can be provided, it is not for Long Newnton.

H Foley

We wish to express our objections to the above proposal.

1. A single country lane is completelinadequate for any reasonable sized event especially one this size.

2. People of all ages regularly walk along at least part of this road which has no pavement.

3. Night time noise in the middle of summer when windows would often be open for ventilation would in particular disrupt the sleep of shift workers, children, ill people, along with the locals generally.

4. Many locals cycle that lane, including young children.

5. Potential damage to verges

6. Disruption of farming, farm animals and wild life.

7. One event like this would be detrimental let alone following years. And these things always get bigger year on year.

M Credicott

I am writing to submit a formal representation objecting to the licence application noted above for the proposed Festival on the land to the east of Boldridge Farm, Crudwell Lane, Long Newnton.

My objections cover a number of aspects:

* Traffic Disruption - Crudwell Lane is a single carriageway at best and the scale of the proposed festival is likely to cause serious traffic congestion - both during set up and breaking down and the four days of the festival itself. With no public transport serving the venue and the limited capacity in the surrounding rural network, there is likely to be a significant increase in volume of traffic blocking the roads - particularly HGV's - making it difficult for residents to go about they daily business not to mention the potential difficulties for the emergency services and the local farmers during this busy period for silaging.

* Enviromental Impact - I am concerned about the longer term impact on the farmland that the festival is proposed to be on and the knock on effect for the wildlife and livestock with flashing lights and load noise disrupting their sleeping patterns and environment both during and after the proposed festival.

* Public Nuisance and Safety - the proposal to permit alcohol sales and entertainment until 4.00am is wholly inappropriate for a rural location and would result in severe and prolonged disturbance to nearby residents. Noise from amplified music, crowd noise and activity during the late night and early morning would make normal sleep impossible over many nights. This, for me, is a significant and

unacceptable impact on resident's health and wellbeing. The combination of late hours, alcohol and large numbers of attendees also increases the risk of anti-social behaviour and disorder, placing a further strain on infrastructure and community safety with no benefit whatsoever to the local economy or community.

In my view, the application fails to demonstrate adequate mitigation for these impacts and undermine the licensing objectives.

I respectfully request that this application be refused.

A & R Hiett

As the owner of a property on The Dawneys, Crudwell, SN16 9HE I would like to object to this licensing request for the Existence Festival in June 2026 in farmland near the fosseway.

My primary objection is that Tetbury Lane, that is the only road leading to the venue, that passes The Dawneys, is a single track road and not set up to cope with 5,000 revellers and associated organisers, sponsors and amenity provider traffic; there are simply no passing places and soft verges all the way along that road.

Secondly, I believe the noise will carry to the village and will be unacceptable to run to 4am; I base this on hearing the commentating from Tetbury Woolsack races several times over the past years and that event is more than twice the distance away.

I believe there are already venues set up to handle such crowds (like Charlton Park or even Kemble or South Cerney airfields) so there is no need to use this hard to reach venue.

I hope this view helps in your decision making.

K & C Hargreaves

We are Ashley residents and are extremely concerned at the planning proposal you are currently considering for an enormous music festival on farmland close to us.

We have already been severely disturbed and inconvenienced by licence you appear to have already given to Charlton Park. This 'Techno' music went on over 3 days last summer when we had a new mother and baby visiting and meant we couldn't go outside and had to keep the windows closed on what was a very hot weekend.

It appears there is now an application for another 'festival' of even greater proportions: "The Existence Festival".

I have looked on-line and they are already stating the festival is on and giving the postcode and the Tetbury area! It's unbelievable before they even have licence!

We understand up to 5000 people could attend over 4 days and nights with an application for a licence up until 4am! It is beyond belief this could be considered.

The small Crudwell lane will be the only access road which is wholly inappropriate and the traffic will be over two weeks! It will include HGV for setting up and taking down as well as festival traffic! It will no doubt damage the roads and the verges and cause a major nuisance to residents.

This could create so many problems for residents - including emergency access issues.

The noise from this Psytrance/Electronic dance music will create such a nuisance with the horrible repetitive beat carrying across our village all day and night!

We understand there will be campsites and tents damaging farmland and impacting livestock and wildlife.

As local water bore hole users - which just about covers our needs, sometimes with issues - we are extremely concerned about where you might get water for such a large scale event!

We moved to Ashley for peace and quiet and large-scale festivals are surely not part of the small village way of life.

We strongly object to this festival in our peaceful village area and hope you will reject this outrageous application.

R Gomiciaga

I am writing to formally object to the proposed festival scheduled for 11–14 June on farmland near the Fosse Way.

There are several significant reasons why this location is unsuitable, and I urge the council to consider these concerns carefully.

1. Lack of local infrastructure The surrounding area has no shops, toilets, pubs, or other facilities to support an event of this scale. As a result, attendees will inevitably spill into nearby villages, either on foot or by car, particularly late at night. This is entirely inappropriate for a rural community where residents value the peace and quiet of the area.

2. Land designated for farming, not festivals The proposed site is agricultural land, not an events venue. A full-scale festival would generate substantial noise, and loud

music would carry across the villages. Residents already experience noise from smaller activities on the farm, and a large festival would greatly amplify this disturbance.

3. Inadequate road access and safety concerns The only access to the site is via a single-lane country road, which is wholly unsuitable for the volume of traffic associated with a 5,000 person event. The verges along this road are already damaged by vehicles attempting to pass each other, creating large potholes that have never been repaired. Increasing traffic to this extent would worsen an already unsafe situation and pose risks to both residents and visitors.

For these reasons, I strongly oppose the approval of this festival at the proposed location. I hope the council will take these concerns seriously and reconsider the suitability of this site.

K Honeyborne

Objection to proposed event.
Existence Festival 11-14 June
Psytrance/ electronic dance music
5000 people!!
Music to 4am

Traffic concerns

- Concerns re Access down single track roads from both directions.

- Concerns about set up and dismantling, Staging and machinery access on big lorries.

- Concerns about quantity of attenders all of whom will have to get here by car/ van.

- in particular concerns regarding crunch points at church farm crossroads and nursery farm crossroads in long newnton. Already dangerous turning points for lorries/ tractors/ cars.

- Additional heavy traffic will make these roads dangerous to local pedestrians and dog walkers.

Noise pollution

- Music until 4am is completely unacceptable, especially if it 'psytrance/ electronic dance' music with a repetitive base beat.

- This is a rural community with early risers and early go to bedders.

Safety concerns

- Concerns re drug and alcohol abuse on our rural doorstep.

- this is not the right location for an event of this nature. An area of outstanding natural beauty not a site for a rave.

D Inskip

I live in Long Newnton and want to object to the proposed application for a Music Festival to be held on farmland near the Fosse Way in June this year. I am not against Music Festivals, though I do not enjoy them, but this site is totally unsuitable for an event of this size. The only access is via Crudwell Lane, a single track rural lane which is used a lot by walkers, cyclists and horses. The set--up for an event this size is likely to mean there will be a lot of very large and heavy lorries both before and after the actual event. The village likes to look after the verges,some of which have flowers planted on them, so it would be an awful pity for them to be completely squashed, which they will be when so much traffic is using a single track road.

We all get told more and more these days that we must protect the environment and the wildlife. I often see foxes and deer in my fields, and have a well used badger set on the edge of my land. The proposed Festival site must be home to many animals; what are they to do, and where can they go? There will be a lot of young animals about, only born this year, what will happen to them?

Please do not allow this event to take place at this location.

A Sibley

Dear Sir/Madam,

RE: Objection to Premises Licence Application – Existence Festival (Ref: C/26/00293/PRMA)

I am writing on behalf of Sibley Motor Engineering Services, based at Hospital Farm, Boldridge, Long Newnton, Tetbury, in relation to the above premises licence application.

I wish to formally object to this application due to concerns about the impact of the proposed event on our business and the surrounding area.

The scale of the event, together with the number of attendees and late operating hours, is likely to result in a significant increase in traffic along the local lanes. These routes provide access to our premises, and there is concern that congestion or queuing could affect the safe and reliable movement of customers, staff and deliveries, particularly at peak times.

As a working motor engineering business, we have vehicles, tools and equipment on site. There is also concern that people leaving the event, particularly late at night, could move beyond the site boundary and into surrounding areas. This creates a risk of unauthorised access, potential damage or theft, and general disruption.

While I understand that measures will be in place within the event site itself, there is limited information available on how the surrounding area will be managed, particularly overnight.

Given the scale and nature of the proposed festival, I believe these risks need to be properly addressed before any licence is granted.

N Burton – Melcourt Industries Ltd

Dear Sir/Madam,

Re: Objection to Premises Licence Application – Existence Festival (Ref: C/26/00293/PRMA)

I write on behalf of Melcourt Industries Ltd in relation to the above premises licence application for land adjacent to Boldridge Farm, Crudwell Lane, Long Newnton.

We have an existing working relationship with the neighbouring land; however, our comments are made purely in respect of the operational and safety considerations arising from the proposed event.

Melcourt operates a commercial site in close proximity to the proposed event location. While we recognise that events can take place within rural settings, the scale and nature of the proposed festival give rise to specific operational and safety concerns in this instance, therefore we would like to put forward our objection to this licence application.

1. Public Safety

Our primary concern relates to the safety implications arising from the proximity of our operational site to the proposed festival.

The Melcourt site is relatively open and includes areas where there are vehicle movements, machinery and commercial activity. The proposed event includes up to 2,000 attendees, camping, and licensable activities extending into the early hours of the morning, including alcohol sales.

In these circumstances, there is a foreseeable risk that attendees, particularly late at night and potentially under the influence of alcohol, may leave the festival site and inadvertently enter neighbouring land, including our own. This could present a significant safety risk both to those individuals and to our operations.

While the application refers to the use of perimeter (Heras) fencing and an Event Management Plan, there is currently insufficient detail available regarding:

- how the site boundary will be secured in practice
- how emergency exits will be managed overnight
- what measures will be in place to prevent attendees from leaving the site and entering surrounding land

We consider that further detail and robust controls are required to ensure that public safety is not compromised.

In addition, access to the proposed event appears to be via a rural lane which also serves our site. Our access is via Church Lane onto Crudwell Lane, and it is important that adequate measures are in place to ensure that traffic associated with the event does not result in congestion or queuing on this route. Any obstruction could impede safe and continuous access to and from our site for operational vehicles, staff and visitors.

2. Crime and Disorder (Supporting Concern)

While we recognise that security provision is proposed within the event site, there remains a risk of attendees leaving the site boundary, which could lead to:

- trespass onto neighbouring land
- anti-social behaviour outside the licensed area

This is particularly relevant given the nature of the event and the proposed late operating hours.

Conclusion

Melcourt Industries Ltd is committed to operating responsibly within the local community and has previously taken steps to mitigate its own impact in response to local concerns.

We are not opposed to events taking place locally; however, we believe that the issues outlined above require careful consideration to ensure that the licensing objectives are fully upheld.

We would welcome further clarification on the matters raised, particularly in relation to site boundary management, public safety measures and access arrangements.

S Dale

Re: C/26/00293/PRMA Music Festival Long Newnton

With reference for the application for a license for a music festival near Long Newnton, my main concern is of safety for the festival goers, staff and all those who use the largely single track road, in terms of what happens if there were an emergency.

Emergency vehicles would have difficulty getting to the site if a single vehicle blocked the route in many places where passing is difficult.

Whilst music festivals are usually good cultural events, the siting of this one is not safe.

G and N Mitchell

We have been residents in Long Newnton for the past 25 years..

It is a quiet village and a music festival such as has been proposed is totally

inappropriate for many obvious reasons .

mainly NOISE < ACCESS< Harm to Wildlife and the environment , DISRUPTION to our village with roads which are not equipped to cope with the suggested numbers ....

not to mention the safety aspect on the roads and our properties .

We do not support this application on any level .

E Stoker

Re: Formal Objection to Existence Festival c/26/00293/PRMA at Crudwell Lane, Crudwell.

I am writing to formally object to the proposed dance festival at Crudwell Lane, Crudwell.

My objection is made under the Licensing Act 2003, specifically on the grounds that this event would undermine the following licensing objectives:

- The prevention of public nuisance
- Public safety
- The protection of children from harm
- The prevention of crime and disorder

Under section 4 of the Licensing Act 2003, the licensing authority must carry out its functions with a view to promoting these objectives, and they are all of equal importance. Government guidance issued under section 182 also makes clear that issues such as noise, disturbance to residents, traffic-related impacts, and the effect on people living and working in the area are all relevant considerations.

1) Public Safety – wholly unsuitable road access

Crudwell Lane is completely unsuitable as an access route for a large-scale festival.

It is a single-lane rural road with:

- very limited passing points
- poor visibility in places
- deep and dangerous potholes
- and a well-known existing problem of vehicles already travelling too fast

The addition of:

- heavy setup and breakdown traffic,

- HGVs and service vehicles,
- supplier vans,
- staff vehicles,
- and large numbers of attendee cars and taxis

would create an obvious and significant risk to public safety.

This is not a road designed to safely accommodate festival-scale traffic. The movement of large trucks and increased vehicle volumes on such a constrained route would create serious hazards for:

- residents,
- pedestrians,
- children,
- cyclists,
- dog walkers,
- horse riders,
- and emergency access.

There is also a very real concern that, if vehicles meet head-on, the lack of suitable passing areas will lead to dangerous reversing, roadside damage, obstruction, and increased collision risk.

2) Protection of Children from Harm

This objection is also made on the basis of the protection of children from harm.

There is a play school / preschool located on Crudwell Lane, meaning children, parents and staff use this road regularly. The presence of increased traffic, delivery vehicles, festival customers, and the general movement associated with a large event presents a clear safeguarding and safety concern.

The Section 182 Guidance specifically recognises that the licensing authority should consider the proximity of licensed events to places used by children, including schools, and the steps necessary to protect children from harm. (GOV.UK)

A rural single-track lane with fast-moving traffic, poor passing opportunities, and festival-related vehicle activity is simply not an appropriate environment around a setting used by young children.

3) Prevention of Public Nuisance – unacceptable noise and overnight disturbance

The proposed music hours, reportedly running up to 4:00am, would cause severe and unreasonable disturbance to local residents.

This is a quiet rural area, and amplified music at these hours is fundamentally incompatible with the character of the location. Residents should not be expected to endure bass-heavy music, vehicle movements, shouting, and general event noise into the early hours of the morning.

This is not a speculative concern. Last year's psytrance festival caused very significant disruption, with music reportedly audible from up to two miles away, keeping residents awake and causing major disturbance across the surrounding area.

The Section 182 Guidance makes clear that noise nuisance and the reduction of the living amenity and environment of people in the area are directly relevant to the licensing objective of preventing public nuisance.

In practical terms, an event of this nature would likely result in:

- prolonged low-frequency bass travel across open countryside,
- sleep disturbance for residents,
- noise from arrivals and departures late at night,
- voices, shouting and anti-social behaviour outside the event site,
- increased litter and roadside disturbance,
- and prolonged disruption not just during the event, but also during setup and breakdown.

The impact on local residents' quiet enjoyment of their homes would be wholly disproportionate.

4) Prevention of Crime and Disorder / Unsafe Event Environment

I also have serious concerns regarding the likely impact on the prevention of crime and disorder and overall site safety.

Based on the experience of the previous event, there were clear concerns locally about:

- drug use

- unsafe attendee behaviour
- and a general atmosphere that many residents found intimidating and deeply inappropriate for the area

Last year's event created what many perceived to be an unsafe environment, with people appearing heavily intoxicated and/or under the influence of drugs. That raises obvious concerns not only for those attending, but also for:

- local residents,
- neighbouring landowners,
- road users,
- and emergency services.

Where an event is likely to generate drug misuse, disorder, unsafe road use, or a significant policing and welfare burden, that is plainly relevant to the licensing objectives.

5) Environmental Harm and Wildlife Disturbance

Crudwell Lane and the surrounding area are part of a rural environment that supports wildlife and the quiet character of the countryside.

A large dance festival of this kind would inevitably cause:

- significant artificial noise,
- light pollution,
- vehicle disturbance,
- late-night human activity,
- and general disruption to the local ecosystem.

Overnight amplified music, traffic and lighting are highly disruptive in a countryside setting and are entirely out of keeping with the environment and character of the area.

While environmental concerns alone may not determine a licensing application, they are highly relevant where they contribute to public nuisance and the loss of residents' ability to live peacefully in their homes and surroundings.

Conclusion

For all of the reasons above, I respectfully submit that this proposed event is wholly unsuitable for Crudwell Lane and should not be granted in its current form.

In particular, I ask the Licensing Authority to give full weight to:

- the unsuitable and dangerous road infrastructure
- the risk to pedestrians and children
- the proximity of a play school
- the serious likelihood of public nuisance from amplified music and late-night disturbance
- the known disruption caused by the previous event
- the potential for drug-related disorder and unsafe behaviour
- and the harm to the rural environment and surrounding community

I respectfully request that this objection be formally recorded and fully considered by the Licensing Sub-Committee.

If the application proceeds to hearing, I would also ask to be notified and given the opportunity to make further representations.

H Brabbs

I have read with great consternation the information about the proposed Existence Festival on dates 11-14 June. My concerns are as follows:

Extreme Noise

The site is very close to the village of Ashley. The noise from the proposed festival would be unbearable for the residents of Ashley. Music from festivals such as WOMAD at Charlton Park, which is at least 4 miles away, reach Ashley, in particular the booming reverberations from heavy bass music. From the site map I believe this proposed festival would be less than a mile away. And a finish time of 4am?? This would mean no sleep for me for 4 nights and I am sure the same would apply to all residents of Ashley and other neighbouring villages including Culkerton, Crudwell and Long Newnton. Even worse if the weather is hot and windows need to be open. Whilst live music can be a wonderful thing, the scale of this, the very close proximity to villages and the incredibly late finish time is entirely inappropriate for the site of the event.

Traffic

All lanes in the area are single track. There is next to no local public transport available. An attendance of 5,000 suggests somewhere in the region of 2,500 vehicles, likely to include camper vans and maybe caravans. The lanes are entirely unsuitable for this level of traffic and will cause congestion and disruption to locals going about their daily business, also to seasonal tourists, cyclists and horse riders. Extra traffic will make the already dire pothole situation worse. There will be inevitable damage to verges and unfortunately festival goers have a reputation for leaving litter behind, which could affect lanes and areas beyond the festival site.

Wildlife

This is a rural area, home to wildlife such as hare, deer, foxes, badgers, bats and birds. June is still nesting season. Nature is fragile and struggling; distressed animals may leave their nests, burrows, setts etc leaving their young untended and vulnerable. Equally livestock and horses will be affected. It’s entirely unreasonable to impact wildlife by invading their habitat and scaring away animals and birds.

I strongly urge you to refuse the Existence Festival application. Should it go ahead, this will not only be a blight to the area in mid June 2026, but could become an annual event dreaded by all neighbouring villages. Surely there must be an alternative site with better vehicle access, further away from so many people’s homes?

N Turner

I received a letter in the post today regarding the music event in Crudwell. I am a local resident with two small children and upon reading this letter it brings me lots of dread for my family home. The access road is a small narrow road that plenty of children use for regular access to the playing fields as a large section of that road doesn't contain a path this means that children and families need to walk on the road with that amount of cars using that road this means that families wouldn't be able to use that road safely. I also think about the noise level till 4 am. Myself and my children are incredibly light sleepers and when the malmesbury music festival happens we can hear that music all the way to where we live in crudwell and that keeps us awake so to think how loud the music will be right on my doorstep is very very scary. I fear for the safety of my children and others in the area while this festival is on. I will be objecting to this festival as I think there are plenty of other places around that could be used especially using some where that isn't so built up and some where that doesn't disrupt so many people's lives.

A Turner

I am emailing about the recent request for a festival in Crudwell, this is not a good idea and I firmly do not accept for this to go ahead, there is not enough space for our village roads to host upto 4000 people for this festival and there are plenty more open and built road areas for this festival to happen. Plus there is lots of precious livestock around the area and finally I have 2 small children who will not sleep with that music till early morning hours.

Please for the sake of crudwell do not go ahead with this festival.

R Warrington

I am writing to express my concern regarding the application for a licence to hold a 4-day Psytrance/Electronic dance music festival on a couple of fields near our house in Long Newnton that is within an designated area of outstanding natural beauty (AONB now known as National Landscape area).

I am not against the wish to bring live music to an audience as I am a Trustee of Tetbury Goods Shed Community Arts and Entertainment where live music concerts are put on most weeks, but the issue here is the appropriateness of the proposed venue.

The proposed festival is for 4 days (11-14 June 2026 - although there does seem to be some confusion because it is being advertised as taking place at Charlton Park, Malmesbury, and also on land adjacent to Boldridge Farm, Long Newnton: which is correct? I understand that Charlton Park held a smaller festival last year under the same name last year and have refused the return - even though it is still being advertised. It seems to me, that the organisers are trying it on, attempting to find a venue which will hold their event, but with a chequered history behind them they are grasping at straws.

I am very concerned with this approach for a licence. There are many reasons why it should not be granted in line with the Licensing Act of 2003:

- **Public Nuisance:** the Festival is suggesting that as many as 5000 people could attend and the music from 3 stages would go on until 4am. The impact of this would be significant noise pollution, light pollution (it would not be feasible for the music to continue without lighting on the stages and surrounding area causing significant interruption to the AONB Dark Sky policy), and the excess traffic that would result using the roads around the proposed site. The roads, in particular, are just not suitable for the amount of traffic that could result - plus the lorries, vans and other trucks bringing the equipment, refreshments, water, toilets, etc to the site. The B4014, Church Lane and Crudwell Lane are narrow country roads. There are already

large lorries using the roads when accessing Melcourt Industrial/Agricultural site very close to the proposed venue and those lorries have caused the destruction of the verges, caused increasing numbers of pot-holes in the road, and Melcourt have been banned from expanding further - the anticipated traffic from this festival would cause huge disruption not just for the 4-day event, but in the weeks before and after - the setting up and closing down requirements.

- **Crime and Disorder:** It is often the case, that large gatherings of people can cause increased levels of crime and disorder. Pop Festivals have a reputation for drugs and alcohol abuse - in the advertising blurb the organisers say specifically it is NOT a family-friendly event, so there is an expectation that behaviour may not be conducive to a 'pleasant experience' that could be enjoyed by all - is the expectation that behaviour would be anti-social? It sounds like it.

- **Public Safety:** The lanes around the area are just not sufficiently wide and roadworthy to accommodate the numbers of vehicles expected to bring the 5000 attendees, but also the lorries and trucks bringing in and removing the required equipment. The lanes are used by horse-riders, dog-walkers, cyclists and local residents who move between Long Newnton and Crudwell. All these people will be at higher risk of incidents and accidents from the visiting vehicles - many of the cars will not be used to driving on such narrow roadways and the possibility of accidents must increase. The last point relates back to the access - if there was to be an incident requiring emergency vehicles, this would be severely compromised by the narrow lanes and poor access - there is only one road in and out of the site, which is very narrow from both ends (Long Newnton and Crudwell) - surely a significant public safety risk factor.

- **Protection of children:** the access along from the Crudwell village to the site passes a school, a playing field and a small housing estate. The huge increase in traffic could cause significant risk of child related incidents - and the noise impact could also disrupt the children of the area's sleep patterns.

As noted, the fields in question are within the AONB, but also alongside the Fosse Way, and the area is farmland and also teaming with wildlife. At a time when we are trying to create a peaceful environment to enable the people in the vicinity to enjoy the countryside, this festival would destroy that expectation.

The proposal is not just for a single festival, but an open-ended licence for years to come, and as I have already pointed out Charlton Park (which is holding other festivals in July) has refused this event to return - why? I would suggest that this is because the event is not well-run, it has caused concerns for the people in the area,

and it increased the likelihood of anti-social behaviour, if not actual criminal behaviour.

I hope these points will be considered by the Committee and the event is not allowed to go ahead.

A Warrington

I am writing to register my objection to the Licencing application for the Existence festival on 11-14 June 2026 on land adjoining Boldridge Farm, Long Newnton.

I live on Church Lane just along from the Church, one of my main concerns is the traffic, the only access is via Crudwell Lane either accessed from the B4014 along Church Lane and then turning right into Crudwell Lane or from the other end of Crudwell Lane from the A429. Church Lane is already used by all the Melcourt Lorries which are not permitted to use the lane from the A429 (due to its narrow nature and unsuitability) and at peak times we see **in excess of 90 lorry movements along Church Lane each day along with the usual tractor and farm traffic associated with a farming community.** This lane is also wholly unsuitable for the 18t lorries and it is impossible for two vehicles to pass. **See attached photograph!** With the addition of up to 5000 cars over a 4 day period it would be extremely dangerous with emergency vehicles unable to access should they be needed.

My second objection is based on the noise and light pollution. We live in an area of outstanding natural beauty which means there are many restrictions on what residents can do whilst living in that area. How then can it be acceptable for a Psytrance/Electronic dance festival to be held in this area? With music playing until 4am, which would be heard for miles around it would cause unacceptable disturbance for residents and also be harmful to local wildlife and pets. Many of our residents work from home or are elderly and disrupted sleep would be unacceptable.

The licencing act 2003 says that the application must promote the following:

Prevention of Crime and Disorder; It is well documented that a festival such as this would include the use of recreational drugs, alcohol and probably more. The irresponsible anti-social behaviour that this would encourage has no place in a small village such as ours.

Prevention of public nuisance: Noise pollution, light pollution and significant traffic noise is not commensurate with an area of outstanding natural beauty. I would also point out that a footpath actually runs through the site and this would be unsafe to use for families during the festival and during set up and clear up. That cannot be allowed.

Promote public safety: See my notes above of the traffic problems on the lanes leading to the site. The lanes are used daily by dog walkers who have to walk in the road as there are no pavements, horse riders and cyclists also use the lanes which are single track and not able to cope with increased traffic.

Protection of children from harm: One of the routes in to the site passes a nursery, a school and a playing field. The other access Church Lane does not have a pavement for the whole length and residents walk on the road. With the increase in traffic, and the presence of festival goers, walking on the lanes would be very dangerous. The noise of the music until 4 am would also disturb children's sleep.

As you can see the request for a licence does not promote even one of the conditions and would cause severe disruption for Long Newnton and the surrounding villages. It is clear that the festival organisers have absolutely no organisational skills or care for the environment. We also know that their behaviour was unacceptable at Charlton Park, Malmesbury last year and they were not welcome to return, hence trying to find another site. Please ensure this objection is noted in full.

Thank you.

B Roberts

I would like to lodge my firm objection to the proposed event in June . Apart from the location in the centre of rural farm land , the access is totally inadequate via Tetbury Lane . Recently a housing development was refused largely due to the access from the main road . My opinion is that Somewhere along the line greed by some parties must be behind this strange selection for such an event .

S Dunkley

In respect of the above proposal I strongly object the reasons are:

I do not know where Crudwell Lane is. I think that it should be Tetbury Lane.

Traffic is not good down Tetbury Lane as it is, fast cars and lorries with few passing spaces all leading to vehicles having togo on the verges and making potholes very dangerous.

Has anyone thought about the young people in the middle of their GCSE with the extra noise. Possibly wanting to go to the venue.

We could hear the music from Womad when the wind was a certain way but with the venue being so close we would not be able to escape, windows and doors having to be kept shut.

Why can't vehicles go through Long Newton as it looks like the venue is in Gloucestershire, why do Wiltshire have to pick up the bill for all the extra road maintenance that would be needed.

I do not object to people who love the experience of going to festivals but please find a site that is not so close to residential properties.

S Alway

Having looked at the licensing proposals for the Existance festival, I have onjections:

The main issue is access. The access through Tetbury Lane is crucial as a link between the A429 and Tetbury and it is already heavily used. It is single track most of the way and huge potholes make it very difficult to pass in the passing places. This is prior to the large lorries necessary for set up and take-down of a festival, and suppliers etc. The additional heavy festival-goer traffic for the duration of the festival seems untenable on this type of road, with no viable passing places or turning points.

Existance festival was at Charlton Park in 2025 and the noise was appalling in Crudwell. It was extremely loud and of prolonged duration despite Charlton having strict noise/curfew rules in place. The new site - according to the organisers - allows

them more freedom from these restrictions. A 4am finish for the duration of the festival means very little sleep or rest for any of the local residents, or those in nearby villages. The sound from this genre of music carries extremely well over farmland and travels a great distance without diminishing, as we learned from 2025 at Charlton Park.

From a young person's perspective, the proposed dates fall right in the middle of exam time - gcse and a-level. Lack of sleep and an inability to revise due to noise is bound to be detrimental to all local students at this crucial stage in their lives.

P Mercer

Living in Crudwell, I strongly object to this proposed festival on the basis that….

It is extremely unfair to the residents of Crudwell and surrounding villages having to cope with the heavy traffic most of which would be unsuitable for the access roads being used and also the noise pollution, harm to the environment, wildlife and road surfaces.

Whilst the event is for 3 days the actual disruption for set up would probably be over a 2 week period.

Many residents work from home and on shifts so would be disturbed by the noise elements.

There are also local children schools and play areas in the villages and the amount of traffic would endanger the safety of our children.

Has anyone considered the damage that would be incurred to the already unsafe road surfaces (“potholes”} that are very evident along the main Malmsbury road, Tetbury road, Crudwell road and adjoining lanes.

It is totally unfair for local residents to be expected to take on a project of this nature and size when there are so many other potential sites that would be more suited.

I appeal to your common sense to see that whilst this event would please those who attend (up to 5,000} for 3 days, it will upset those that live within a 10 mile radius (minimum 5,000) for 2 weeks.

Most of the residents do not want this event and their concerns should be the the councils priority for declining the application.

D & C Power

I would like to object to this festival. Due to the following points.

Poss 2000 people using our water supply over four days, we will run dry in Ashley.

The noise pollution.

The waste/rubbish that will be left.

The lanes around the area will be overrun with vehicles, there are a lot of children in the area.

P Herbert

I formally object to the application for a permanent premises licence for "Existence Festival" at Crudwell Lane.

The proposal represents an intensive, late-night, alcohol-led use in a rural agricultural setting and fails to demonstrate compliance with the licensing objectives.

Permanent Licence

The application seeks permanent consent for an untested event. This is premature and contrary to standard practice, which would require a time-limited approval to assess impacts.

Scale and Hours

A capacity of thousands of persons, across unspecified event days annually, with licensable activities until 04:00, constitutes a high-risk use. The absence of fixed dates removes certainty and community input.

Public Nuisance

Insufficient evidence is provided to demonstrate that noise and disturbance — including amplified music and late-night dispersal — can be effectively controlled. Significant adverse impact on nearby residents is highly likely.

Agricultural Impact

The site is within active farmland. The application fails to address impacts on livestock and crops. Noise, lighting, and crowd activity are known to cause animal distress, injury risk, and disruption to farming operations. Risks to crops include damage, contamination, and trespass.

Highway Safety

The surrounding rural road network is unsuitable for the scale of traffic proposed. The application does not demonstrate that risks relating to congestion, traffic management, impaired driving through drink or drugs, emergency access can be adequately managed.

Environmental Impact

Impacts on wildlife and the rural environment are insufficiently assessed. Mitigation measures lack detail and enforceability.

Conclusion

The application fails to provide sufficient detail or assurance that the licensing objectives can be upheld. The scale, location, and nature of the proposal present clear and foreseeable risks to residents, agriculture, public safety, and the environment.

I therefore request that the application be refused.

F Mitchell

I am expressing an objection to the proposed Existence Festival.

The disturbance to the local residents will be huge, not only the traffic but music continuing until 4 am.

I do not feel this site is suitable in any way , and wish to object strongly.

P Buxton

I am writing to object to the proposed festival application.

We are festival goers ourselves, including dance festivals, so have zero objections on 'moral' grounds. The problem is chiefly to do with access along Crudwell Lane, which is single track down most of its length and hard to navigate as it stands - festival set-up, attendance, departure and take-down would pose critical disruption in this vital thoroughfare between the A429 and Tetbury.

The area already has a number of dance festivals so this kind of audience is very well provided for. The trade-off in noise and traffic pollution for people, livestock, and nature is absolutely not worth another.

D Burke

I write to object to the notice of a proposed festival application on 11th – 14th June near the village of Crudwell.

The event would unquestionably cause havoc in the area as many of the roads are single lane tracks which we, as local residents, have to navigate bearing in mind lots of cycling goes on in the area as well as dog walkers. I cannot imagine how between 4000-5000 people attending a music event wouldn't cause utter chaos as we all go about our daily lives. Along with the damage it would do in the early summer as the flowers and wildlife come to life. I really do have concerns around the safely of walkers, cyclists, and motorists around the villages of Long Newton, Ashley, and

Crudwell. The noise and light pollution will also disrupt people's daily lives so, in the strongest possible way, I would like to protest.

There are music festivals taking place all over the country which are well located so why is there a need for such around Crudwell because, as I say, very poor access could only spell disaster on so many fronts.

J Hastings-Trew

I am writing to strongly object to the proposed Existence Festival for which a license has been applied for.

An event of this nature and scale is entirely unsuitable for the location suggested. Having worked on major events like the Ryder Cup and international Major League Baseball games in the UK, I know exactly the scale of logistics required onsite. The single track Tetbury Lane is entirely unsuitable for this and that is before taking into account the access for those attending the event.

Secondly, at that time of year, the impact on the local community would be significant, especially with music scheduled until 4am.

An event of this type brings nothing to the community, with the profit generated for the event organisers being the only outcome.

Should a license for this event be awarded, I can see major problems which will have a detrimental impact on those in the local area, long after the festival is over.

C Taper

This is a balmy idea, we are in the countryside, Single track roads, No facilities, not supported by the Local community, no consultation.

No No No

We, as a local community look forward to you rejection of the this silly idea.

D Smith

The proposed music festival is not appropriate for the location planned. The road connecting to it is already incredibly damaged in need for repair. The increase of footfall on it would only cause more issues for residents.

I strongly advise against allowing this to go ahead.

C King

I would like to object as a resident of this village. on the grounds that the road is not fit for this type of traffic. It's bad enough on a normal day, with no passing places

that aren't 6 weeks deep. The verges are already shocking with the traffic that cuts Through!!

Also the level of noise until 4am.....(listening to Charlton park is bad enough and they don't have a late license) with the wind going the right way will keep us awake until it shuts down. Also the amount of people that probably would attend. it's a small area we live in disrupted by people for days upon end floating round our village. I think this is a terrible idea I I definitely do NOT support it.

Horrible idea !!

S Capper

I am horrified to see that a planning application has been submitted for a2/3 day festival in the fields near Long Newnton.

I live in Chedglow and we struggle on the Tetbury Lane route with tractors, cars, cyclists and many many Melcourt Lorries. This road is hardly wide enough to take two cars without heading into the verge making the verges really unusable. I have had two flat tyres in the past 18months along this road.

It seems to also say the music (which certainly isn't enjoyable) will go on until 0400.... This is totally unacceptable to everyone who lives in a 5 mile radius. WOMAD was one thing as it was held within a wooded walled estate but this is in fields with few trees to shield the noise.

Please rethink this as I wonder if you e actually looked at the site and road access..

S Erskine-Hill

I am writing to add my voice to the many people who are incredibly concerned about this application.

The road is an absolute nightmare already with all the heavy lorries from Melcourt (another application that should never have been granted) the road is single lane with terrible potholes/verges. The road from Long Newnton across to the A433 is an absolute disgrace with potholes and broken verges (so many of us have damaged our tyres) more and more traffic seems to be diverted along this road as always roadworks in Tetbury.

This is my first point - the next is this is a road used by many cyclists/horse riders and with hundreds maybe thousands of cars entering the site it will be carnage with traffic jams etc.

Thirdly allowing music/activities to go on until 4pm in a rural community is outrageous.

Lastly who is going to police this event and who will pay?

K Landale

With reference to the above planning notice. I would like to lodge the strongest objection against this application. I live at Larkhill, between Long Newnton and Ashley, four fields away from the application area.

The 2003 licensing act states that the application must PROMOTE the objectives below. The application is requesting to do the very opposite of the list below.

- Prevention of crime and disorder
- Prevention of public nuisance
- Promote public safety
- Protection of children from harm

As the application states, this will be a 4 day dance music festival billed as a 'hedonistic playground into the exploration of new sounds, people, connections and a journey that was built for you.

In reality the effect on the residents of this rural community will have:

- Severe disruption for a week before and week after so this is not a 4 day problem
- Music until 4am, but in reality it will continue for 24 hours during these 4 days but also during set-up (see above)
- 5000 people in a rural community with no infrastructure to cope with this. Washing facilities, rubbish disposal, cars and other vehicles, water, and so on
- This to become an annual event with no recourse for intervention
- Disruption to the Monarchs Way and the Fosse Way where rural residents take their animals for exercise throughout the day. Wildlife will be totally disrupted, not only domestic animals, but all the wildlife our community tries to support throughout the year. This is not a conservation type application.
- This landowner is not responsible. The rubbish from a small event last year is still in evidence, there has been little effort from the owner to clear it from their land and it blows across other areas of landscape.
- There is no protection of agricultural land at all. The land will be poisoned for years to come.

Additionally, as we know well from every other festival the additional trouble will occur:

- Crime and disorder: Alcohol, drugs and anti social behaviour from a large number of people

- Safety: the litter, drug residue, broken glass, plastic blights our rural landscape (and bear in the mind this is rural agricultural land, that grows crops and feeds cattle)
- Nuisance: 24 electronic music has no place in the rural community which is why we live here.

Please lodge my objection and confirm that you have received it.

A Hornby

I am wanting to register my complaint about the proposed Music festival proposed to be on farmland near the Fosse Way. It seems to be a completely wrong place to have a music festival as it has only a small road to approach it and the traffic going along this road will be a nightmare for us all. When womad was at Charlton Park I could hear it very clearly and this site is much nearer to me. That area is full of wildlife and we have wonderful birds around us and I am horrified to think what will happen to it all. long Newnton is a wonderful village and is a great community and we are all desperate about this. I do hope you will consider all the above when you make your descision .

A McGilvray

Please note my objection as a Long Newnton resident to proposed festival "Existence" application.

As a resident for a number of years the proposed location is entirely inappropriate for a festival of this size. I highlight a number of key concerns:

Traffic - The Crudwell Lane is entirely inappropriate for servicing this festival. It is a small single country lane not designed for anywhere near this level of traffic. Nor is access via Long Newnton itself which again is a small single country lane, limited passing places for traffic and not designed for this.

Noise - Late night music, disruption to local livestock many residents impacted by the noise.

Licensing act 2003 - This represents a public nuisance and raises safety concerns. I have two young children who enjoy the local environment. Up to 5,000 people how will this be policed and security provided?

Environmental impact - As an AONB it goes without saying the damage the local wildlife and farmland will be significant.

As a resident we live in a peaceful and quiet village and entirely reject the idea this location is suitable for an event of this type. It is harmful to peace and community spirit.

Whilst I recognize that music brings joy to many - the proposed location for this event is simply wrong.

M Smith

Along with all other residents of Long Newnton, my wife and I have recently been made aware that an application has been made to the Cotswold District Council for a licence to hold a 4 day Psytrance/electronic dance music Festival on a site adjacent to Boldridge Farm. The dates of the Festival are 11th – 14th June, but the disturbance in the area is expected to extend for a week on either side of these dates. We understand the request is to play music until 4 a.m. on the first three days and until 12 pm on Sunday. We further believe that the permission if granted would allow the Festival to take place every year for the next 5 years.

We gather that permission is being sought for up to 5000 attendees, for whom the only access will be Crudwell Lane which is totally unsuited to accommodating this volume of traffic.

My wife, Lady Smith OBE, and I are strongly of the view that granting this application would be in complete contravention to the provisions of the Licensing Act 2003, in that it will undermine:

- Crime and disorder – it is well documented that such large multi day music festivals are associated with higher levels of drug usage, alcohol intake and anti social behaviour.

- Public nuisance – significant noise pollution until 4am, light pollution not commensurate with the AONB dark sky policy, significant traffic noise, use of public footpaths, whilst not restricted, will become unviable

- Public Safety – significant traffic on a single track rural road is a major safety issue for pedestrians, cyclist, horse riders. Very limited access should there be an emergency

- Protection of children – the single track entry road passes a preschool and playing fields. Noise until 4am will result in disrupted sleep, inability to use the public footpaths in a safe manner

We total accept that music festivals are part of our culture and are generally to be supported, but only when they are in a suitable location. My wife and I speak with some knowledge of this subject as we were the founders of the Tetbury Music Festival some 23 years ago.

We urge you in the strongest possible terms to reject this application

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R Montgomerie

I am writing to the Licensing Authority as evidence of my and my family's concern and to say that I am completely against this festival on the grounds of public nuisance, public safety, prevention of crime and disorder and prevention of harm to children.

The event seems to be in the Ashley Parish and I am horrified that this is being considered.

E Sanford

I am writing as I have recently been made aware of this festival that is happening in June and wish to raise my strong objection.

I am a resident in Culkerton and have seen no consultation about this but heard from my neighbour.

I have grave concerns about this type of festival to be held in a rural area based on the following criteria:

LOCATION

It is an inappropriate location which is close to residential properties in the countryside

TRAFFIC

The traffic that would this undoubtedly cause on what are mostly narrow rural lanes; has any consideration be made for emergency vehicle access with the additional traffic this will attract and the impact this will have during the festival time to normal traffic. Our narrow country lanes are populated by horse riders and cyclists and not fit for the large volume of traffic this type of event attracts

ENVIRONMENTAL IMPACT

Litter which is already worsening by the day concerns me as this would undoubtedly add to the problem

NOISE

The noise level into the early hours will have a significant impact on residents. Can the police cope with this sort of disturbance, sale of alcohol until 4am, antisocial behaviour and undoubtedly crime this will attract. We live in the countryside and do not want this disturbance.

I assume you are already aware of a similar application for a festival in June at Kemble airfield. This is simply not what local residents want at all.

I would strongly urge the Council to reconsider their plans to let this event go ahead.

K Clark

Objection to Premises License Application - Music Festival, Boldridge Farm, Crudwell Lane, Long Newnton C26/00293/PRMA

I write to object to the premises licence application for a music festival to be held from the 11th to 14th June 2026 near Boldridge Farm and adjoining land at Ashley.

I live and work in the village of Culkerton, a close neighbouring village, approximately 1.25 miles from the proposed site. I make the following objections.

Danger to Livestock

Our cattle will be at summer grazing within 1/4 mile of the proposed site. They will be under extreme stress and agitation from the volume of noise from music and people. There will be a danger of disturbance by visitors roaming the area together with the very real possibility of having gates left open and letting the cattle out. We have grave concerns over the welfare of our cattle.

Public Nuisance

A four-day event with amplified music until 4am in open countryside will cause serious and sustained noise disturbance to residents across a wide area. This part of the Cotswolds is characterised by low noise levels, particularly at night, and sound travels considerable distances in such conditions. Four consecutive nights of disruption is not a minor inconvenience; it represents a material reduction in residents' ability to enjoy their homes.

The cumulate impact is of particular concern. A separate application for the Runway Festival at Cotswold Airport has been made for the 26-28 June, only two weeks later with a further event at Charlton Park (Shindig Festival 21st – 24th May). Residents both in our parish and those in the surrounding parishes face the prospect of three large-scale, late night music events in the space of one month. The licensing authority should consider the combined effect on the local community not each application in isolation.

Vehicle movements to and from the site will generate considerable disturbance, with traffic passing through small villages on roads not designed for this volume of use, at hours when residents would reasonable expect quiet.

Public Safety

The rural lanes around Long Newton, Crudwell, Ashley and Culkerton which will be used are narrow, unlit, and frequently used by pedestrians, cyclists and horse riders. A substantial increase in traffic with driver fatigue and alcohol consumption are factors that create a clear road safety risk. There has been no consideration to emergency access or indeed how medical incidents involving large crowds in such a remote location would be managed.

Child Protection

Please can you consider families with young children during your deliberations. 4 nights of loud music in the middle of summer will mean disrupted sleep. There is also the concern over children taking exams during this period. How on earth are they to perform to the best of their ability when lacking proper sleep. It is well documented that disrupted sleep for children impacts their health and wellbeing. Not only is this event 4 nights but there will be a cumulative effect of 3 events each with 4 nights of disturbed sleep.

Consultation and cumulative impact

Please take into account the proximity of the Runway Festival and the Shindig festival at Charlton Park. Residents should not be expected to absorb 3 events of this nature. The cumulative effect on the community should be a material concern.

R Clark

Objection to Premises License Application - Music Festival, Boldridge Farm, Crudwell Lane, Long Newnton C26/00293/PRMA

I write to object to the premises licence application for a music festival to be held from the 11th to 14th June 2026 near Boldridge Farm and adjoining land at Ashley.

I live and work in the village of Culkerton, a close neighbouring village, approximately 1.25 miles from the proposed site. I make the following objections.

Danger to Livestock

Our cattle will be at summer grazing within 1/4 mile of the proposed site. They will be under extreme stress and agitation from the volume of noise from music and people. There will be a danger of disturbance by visitors roaming the area together with the very real possibility of having gates left open and letting the cattle out. We have grave concerns over the welfare of our cattle.

Public Nuisance

A four-day event with amplified music until 4am in open countryside will cause serious and sustained noise disturbance to residents across a wide area. This part of

the Cotswolds is characterised by low noise levels, particularly at night, and sound travels considerable distances in such conditions. Four consecutive nights of disruption is not a minor inconvenience; it represents a material reduction in residents' ability to enjoy their homes.

The cumulate impact is of particular concern. A separate application for the Runway Festival at Cotswold Airport has been made for the 26-28 June, only two weeks later with a further event at Charlton Park (Shindig Festival 21st – 24th May). Residents both in our parish and those in the surrounding parishes face the prospect of three large-scale, late night music events in the space of one month. The licensing authority should consider the combined effect on the local community not each application in isolation.

Vehicle movements to and from the site will generate considerable disturbance, with traffic passing through small villages on roads not designed for this volume of use, at hours when residents would reasonable expect quiet.

Public Safety

The rural lanes around Long Newton, Crudwell, Ashley and Culkerton which will be used are narrow, unlit, and frequently used by pedestrians, cyclists and horse riders. A substantial increase in traffic with driver fatigue and alcohol consumption are factors that create a clear road safety risk. There has been no consideration to emergency access or indeed how medical incidents involving large crowds in such a remote location would be managed.

Child Protection

Please can you consider families with young children during your deliberations. 4 nights of loud music in the middle of summer will mean disrupted sleep. There is also the concern over children taking exams during this period. How on earth are they to perform to the best of their ability when lacking proper sleep. It is well documented that disrupted sleep for children impacts their health and wellbeing. Not only is this event 4 nights but there will be a cumulative effect of 3 events each with 4 nights of disturbed sleep.

Consultation and cumulative impact

Please take into account the proximity of the Runway Festival and the Shindig festival at Charlton Park. Residents should not be expected to absorb 3 events of this nature. The **cumulative** effect on the community should be a material concern.

M and S Sampson

We are both residents of Long Newnton and adopt the stance of 'live and let live' on most occasions. However, the thought of these evening events lasting until 4a.m. does fill me with total fear and once the floodgates are opened to events of this nature the parking, traffic, noise and associated nuisance (rubbish, parking etc.,) does fill both my husband and I with fear.

J Rowland

I am writing to make a formal representation regarding the Premises Licence application for the proposed music festival scheduled to take place between 11 and 14 June 2026 on land near Boldridge Farm, Crudwell Lane, Long Newnton. The application proposes amplified music and alcohol sales extending until 04:00 each day.

As a local resident, I wish to raise concerns under the licensing objectives set out in the Licensing Act 2003. In my view, the scale, duration and timing of the proposed event present significant risks to the promotion of these objectives.

Prevention of Public Nuisance

The proposed event involves four consecutive days of amplified music continuing into the early hours (sound travels over long distances) of the morning in a quiet location. In addition to music noise, the event is likely to generate sustained disturbance from crowd activity, campsite noise, generators, and vehicle movements during late-night and early-morning hours. This represents a substantial and prolonged disturbance for residents across nearby villages. This goes beyond what might reasonably be considered occasional or temporary disruption, and would significantly affect residents' ability to rest and enjoy their homes.

A further concern is the **cumulative impact** arising from another large-scale event proposed locally. A separate Premises Licence application has been submitted for the Runway Festival at Cotswold Airport from 26 to 28 June 2026. These two events would occur within approximately two weeks of one another, exposing local communities to repeated late-night disturbance within a short period. The licensing authority is entitled to consider the combined impact of such events on the wellbeing of residents.

Public Safety

The road network surrounding Long Newnton and Crudwell consists largely of narrow rural lanes that are unlit and frequently used by pedestrians, runners, cyclists

and horse riders. A significant increase in traffic associated with a large event (before, during and after) raises legitimate safety concerns.

Protecting Children from Harm

Late-night noise (music, vehicle movements, etc) continuing until 04:00 across four nights has the potential to cause repeated sleep disturbance for children and young people.

Repeated sleep disruption over several consecutive nights can have a significant impact on children's wellbeing, particularly during term time when families rely on predictable night-time quiet. This is also a time of year when many school children are revising and have national / end of year exams.

Conclusion

Given the scale of the proposed event, the late operating hours, and the cumulative impact of other major events proposed in the area, there is a substantial risk that the licensing objectives — particularly the prevention of public nuisance and the promotion of public safety — would not be adequately upheld. For these reasons, I respectfully request that the licensing authority gives serious consideration to refusing this Premises Licence application.

C Rowland

I write to object to the premises licence application for a music festival to be held from 11 to 14 June 2026 near Boldridge Farm, Crudwell Lane, Long Newnton, with amplified music and alcohol sales until 4am.

I am a resident of Culkerton, a neighbouring village. My objection is grounded in the following licensing criteria.

Public nuisance

A four-day event with amplified music until 4am in open countryside will cause serious and sustained noise disturbance to residents across a wide area. This part of the Cotswolds is characterised by low ambient noise levels, particularly at night, and sound travels considerable distances in such conditions. Four consecutive nights of disruption is not a minor inconvenience; it represents a material reduction in residents' ability to enjoy their homes.

The cumulative impact is of particular concern. A separate application for the Runway Festival at Cotswold Airport has been made for 26 to 28 June, only two weeks later. Residents in Kemble and surrounding parishes face the prospect of two large-scale, late-night music events within the space of a fortnight. The licensing authority should

consider the combined effect on the local community, not each application in isolation.

Vehicle movements to and from the site will generate further disturbance, with traffic passing through villages on roads not designed for this volume of use, at hours when residents would reasonably expect quiet.

Public safety

The rural lanes around Long Newnton and Crudwell are narrow, unlit, and frequently used by pedestrians, cyclists, and horse riders. A substantial increase in traffic, particularly in the early hours when driver fatigue and alcohol consumption are factors, creates a clear road safety risk.

There is no indication of how emergency access would be maintained or how medical incidents involving large crowds at a remote rural site would be managed.

Protection of children from harm

Families with young children live in the surrounding villages. Four nights of amplified music until 4am, combined with the associated noise from crowds, vehicles, and camping, will cause significant sleep disruption. The effects of repeated sleep disturbance on children's health and wellbeing are well established.

Consultation and cumulative impact

I would ask that the licensing authority take into account the proximity of this application to the Runway Festival application at Cotswold Airport. Residents should not be expected to absorb two events of this nature within a two-week period. The cumulative effect on the community is a material consideration.

I urge the Council to refuse this application.

S Smith 1st Representation

We would like to formally lodge our objection regarding the proposed music festival scheduled to take place at Boldridge Farm, while we support community events in principle, the scale of this specific proposal presents significant safety and logistical risks that cannot be overlooked.

Our concerns center on the following key issues:

* Inadequate Infrastructure: The proposed site is served primarily by single-track roads. These lanes are narrow, have few passing places, and are frequently used by local farm machinery and residents. Introducing a high volume of festival traffic will inevitably lead to total gridlock. With festival goers, people setting up and staff

working at the event we could be looking in the region of 2000 vehicles at the start and finish of the festival. This will massively impact all the lanes in the area.

*Noise Disturbance: The proposal for music to continue into the early hours is totally unsuitable for this rural area. Low frequency bass notes travel significantly in open countryside. The lack of natural sound barriers means that sleep disturbance for local residents is inevitable. The festival boasts that is will have 3 stages of music which will mean continuous noise. The site location will have implications on many local villages, not just Long Newnton, and a 4am finish is totally unfair on everyone.

*Light Pollution: Large scale event lighting and security floodlights will cause significant sky glow in an area that currently benefits from dark skies.

* Environmental Impact: The sheer volume of people will cause significant noise pollution and likely lead to long-term damage to the fields and local hedgerows, which are vital for local wildlife.

We urge CDC to reject this licence due to the implications for the village and the immediate safety of its residents. A festival of this magnitude requires a venue with high-capacity arterial road access, which Boldridge Farm simply does not possess.

We look forward to hearing how the Council intends to address these concerns.

S Smith 2nd Representation

I have already made one comment (below) but I would also like to add a further objection on the grounds of livestock disturbance.

There are a number of farms close to the site, with livestock that could all be affected by the loud noise and disturbances of this festival. I would like this to be taken into consideration ... animals count too!

N Schrager

I am writing to lodge an objection to the above planning application.

My property lies at SN16 9EZ, Oliver House Stud, Chedglow.

As a stud farm, we have always had horses grazing alongside the Tetbury Lane (and now also sheep).

The volume of traffic: up to 2000 attendees, with no restrictions on increasing the number to 5000, will create an intolerable traffic situation, as well as dangerous one. It is a single lane approach road, with no official passing places. Poorly maintained, my verges already destroyed and there are very deep potholes.

What provision is the council making for repairing the road both before and after? It seems unfair for CDC to create additional costs for Wiltshire council.

What provision is the council making for the access of local residents during the days in question. It will be impossible to access my house from Tetbury eastwards on the day the festival starts and, similarly, to head west to Tetbury on the day of departure?

I attended the festival very briefly last year, at the invitation of a local landowner and a very high level of drug taking was readily apparent. I was offered 'whatever I wanted'. Not something that CDC should be putting their names to?

A Jarvis

It has been brought to my attention that an Existence Music Festival is planned for 11-14th June of this year at PO code: GL8 8RT

I am writing in this instance to lodge an objection in the strongest possible terms to any licensing application in this regard.

My serious concern is that this proposed event is located within 2 miles of a working Horse Riding School in Rommel Lane.

- Horse/ponies will be loose in fields and paddocks both during the day and at night. The proposed noise levels will be extremely disturbing to these animals and could easily provoke panic.

- During daytime lessons young children will be at serious risk of injury from frightened animals.

- Access to the proposed festival location is via single track rural roads and with the predicted numbers attending it is very likely that Rommel Lane will be used. This lane runs between the Riding School stables and the Arena/fields/paddocks and will be crossed regularly during the day by horses/ponies and young children.

- Crudwell Lane is used extensively by not only the Riding school but many other local horse riders when hacking out. The horrendous increase in traffic on this Lane during both the Festival times and the setting up/dismantling times would constitute a significant safety issue both to animals and children.

- The safety and welfare of animals and children would be so compromised should this application be approved that It would be necessary to consider cancelling lessons, stable horses, employ round the clock site attendance. Effectively postpone the Riding School business.

Your serious consideration of these real concerns would be greatly appreciated.

P Wren

I would like to raise my objection to the proposed Existence Festival Event 11-14 June 2026

1 Crudwell lane is a narrow country lane unsuitable for large lorries. Although the road through Long Newnton is used by HGVs, beyond their works entrance the lane is single track all the way into Crudwell and the verges even now get chewed up somewhat by the light local traffic. Emergency access will be a major problem.

2 Loud music even to 11pm or midnight would be intrusive to several hundred people in the village and surrounding area. To go on until 4am would really be intolerable.

3 Disruption to the area due to providing facilities for 5000 people is a major undertaking which will need to go on for at least 2 weeks before and 2 weeks after.

4 Public safety concerns with 5000 people wandering around the area which is NOT equipped for that kind of volume.

5 Provision of access to water and disposal of waste must be guaranteed and insured.

D Credicott

I wish to submit a formal objection to the licensing application for the proposed Existence Festival on farmland near the Fosse Way.

My reasons for objected are:

Traffic disruption

Crudwell Lane is a narrow road, almost single track and the HGVs that currently use it to access Melcourt Bark already create a significant problem if two vehicles need to pass each other.

The amount of traffic congestion that would result from the setting up and breaking down of the festival plus that of festival goers themselves would be intolerable. Parents use this route to take their children to Crudwell School and Crudwell residents use it to access the hospital and Doctors' Surgery in Tetbury. There are several livery stables in the vicinity and a Riding School in Crudwell. Horses are often ridden along this quiet rural road and this festival would create a significant danger to them and their riders.

There is no public transport in the immediate area.

There would be emergency access issues and disruption for local farmers.

Well being and health

Noise travels far over open farmland and this kind of music has a heavy bass line and beat. To continue playing until 4am would seriously disrupt the sleep of people living in local villages and would be very unsettling for livestock and wildlife . Light pollution and flashing lights are another concern.

This is a quiet rural area and this festival is of no benefit to residents. I have safety concerns for local residents and children of a large number of people from afar converging on the area and drinking and partying through the night over 4 nights.I worry about the environmental impact to the area -litter, damage to farmland and grass verges I really hope that the council do the right thing and refuse this application.

V Hilton

With reference to the above Application for a Premises LIcence to be held between the 11th and 14th June 2026 We feel that the Festival does not comply with the Licencing Objectives as follows:-

1. **Crime and Disorder** - With a potential gathering of up to 5,000 people at a music festival it will more than likely involve a high level of drugs and alcohol usage and anti social behaviour as a consequence.

2. **Public Nuisance** - significant noise pollution until 4.00 am will be extreme disturbing to the local neighbourhood and wildlife.

3. **Public Safety** - significant increased traffic on a single track poorly maintained rural road will be a huge issue for pedestrians, horse riders and cyclists that use the lane daily to access the ancient Monarch's Way and Fosse Way. The proposed site also has a public foot path running through the suggested car park.

4. **Protection of Children** - From Crudwell the narrow road passes a Village Hall which hosts a preschool and playing fields. This narrow road with large amounts of traffic will become extremely disruptive and potentially dangerous.

H Burree

I am writing to formally object to the licence application C/26/00293/PRMA for the proposed multi day Psytrance/electronic dance music festival planned for 11–14 June 2026 on land adjacent to Boldridge Farm, Long Newnton.

Having reviewed the details shared by the Parish Council and local residents, I have significant concerns that this event does not meet the statutory objectives of the Licensing Act 2003. My objections are outlined below.

Prevention of Crime and Disorder

Large multi day music festivals of this nature are widely associated with increased drug use, alcohol misuse and anti social behaviour. Introducing an event of this scale into a small rural community poses a clear and foreseeable risk of crime and disorder.

Prevention of Public Nuisance

The application requests permission for amplified music until 4am from Thursday to Saturday, and until midnight on Sunday. This would create unavoidable and severe noise disturbance for residents, particularly given the proximity of the site to homes in Great Larkhill and surrounding areas. Light pollution from the festival would also conflict with the AONB dark sky policy. Additionally, the increased traffic, footfall and general disruption would significantly impact the peaceful rural environment.

Public Safety

The only access route for attendees and service vehicles is via Crudwell Lane, a narrow single track rural road. This road is wholly unsuitable for the volume of traffic associated with a festival of up to 5,000 people, including HGVs for setup and breakdown. This presents serious safety risks for pedestrians, cyclists, horse riders and other road users. Emergency access would also be severely compromised.

Protection of Children from Harm

Crudwell Lane passes a preschool and playing fields. The combination of heavy traffic, late night noise and increased anti social behaviour poses a direct risk to children's safety and wellbeing. Noise until 4am will also disrupt sleep for families with young children.

Additional Concerns

- The application is for an annual licence lasting five years, meaning the village could face repeated disruption without further consultation.

- The site borders significant public footpaths, including Monarch's Way and the Fosse Way. While access cannot be restricted, these routes would become unsafe and effectively unusable during the event.

- The proposed festival is described as a "hedonistic playground", which further raises concerns about suitability in a quiet rural community.

I fully support the Parish Council's position that a festival of this size and nature is wholly inappropriate for this location. The risks and disruption to residents far

outweigh any potential benefits, and the application does not demonstrate compliance with the Licensing Act 2003.

For these reasons, I respectfully request that the licensing committee reject application C/26/00293/PRMA.

M Darby

By copy of this email I would hereby like to object to the approval of licencing application reference C/26/00293/PRMA on the following grounds:

- Long Newnton is a small village of circa < 250 people served by 4 primary ingress/egress roads, one of which is Crudwell lane - a single lane road with few passing places that is used by walkers, horses and cyclists as well as local traffic. As there is no public transport serving the area, allowing the event to go ahead will result in an influx of at least 300-1250 vehicles (assuming an average occupancy of 4 people per car) as well as trucks and other heavy machinery required before and after the event to prepare/dismantle the event infrastructure. This estimate also excludes additional vehicles required by staff and vendors. Such an influx will not only pose a signficant noise nuisance to this quiet village but is a major safety concern with a high probability of road traffic accidents - particularly at night as all roads in the area are unlit.

- The area is designated an Area of Outstanding Natural Beauty and hosting a festival of the nature proposed would lead to significant levels of noise and light pollution which would undermine this designation and deprive local residents with the right to quiet enjoyment of their properties and, given the intent to have music playing till 4am, will likely lead to sleep deprivation which is known to be a signifanct health issue.

- I understand that similar events in the locality have resulted in the introduction of drugs, excessive consumption of alcohol, damage to and theft from properties as well as high levels of littering - all of which pose a risk to residents & have an adverse effect on the the countryside and its wildlife.

- I am also led to believe that a former venue has, based on their prior experience and a number of the above concerns, banned this same festival.

In summary hosting such a large venue (1250-5000 attendees + staff &

vendors) in a small rural community (<250 people) located in an Area of Natural Outstanding Beauty is both incongruent and inappropriate. I would therefore request you reject this application.

S Smith

I wish to object strongly to the planning for existence festival, application number: C/26/00293/PRMA. I live near here and I am a nurse who works long hours and I need to be able to sleep well in order to ensure my patients safety.

I make decisions every working day that affect people's lives and cannot do this if I am kept awake all night by this awful noise. We choose to live in the quiet countryside for a reason so do not want this horrendous festival forced on us with music banging on until the early hours. This is unfair and affects residents in many ways. You can NOT allow this to go ahead.

This is NOT an appropriate place for such an event. I strongly object as this will destroy my mental health and strongly affect my health and wellbeing.

Do NOT allow this to go ahead.

H Smith

Dear Planning Team We are a family living in Long Newnton - the above is totally unsuitable for the location due to the duration - five days and hours 24 hours...the roads are byways and country with riders and cyclists the level of traffic this event will attract is not suitable for this location, also the number of people involved will have inadequate welfare facilities and the mess post the event will be immense, not just on the site but the surrounding areas, I think it will have a detrimental affect on residents well being and safety. Resident at Orchard End, Long Newnton, GL8 8RW.

J Roberts

I am writing to share my concerns regarding the above licensing request for Land East of Bolderidge Farm, Crudwell Lane, Long Newnton.

We live in Tetbury Lane which joins Crudwell Lane at the edge of the village and are less than a mile from the proposed event site. Both Tetbury Lane, which runs through the village, and Crudwell Lane, running to Long Newnton, are single track roads with a few passing places - these are now full of deep potholes and need to be negotiated slowly and with care. I cannot see how a large volume of traffic would be able to access the site without a complete gridlock taking place. If the route was made one way it would involve traffic travelling through Crudwell and would be extremely inconvenient for residents and businesses along the route, including Melcourt, who have already encountered resistance to their lorries travelling down Crudwell Lane as they are destroying the grass verges.

In addition to this I have concerns for the safety of the many horse riders, dog walkers, runners and cyclists who use this route regularly to access the Fosse Way.

Lastly, the impact of loud noise until the early hours of the morning will be very disruptive to humans and animals in this quiet rural location.

Pursuant to section 18 (6) of the Licensing Act 2003 I am making a representation which is relevant and pertains to the licensing objectives set out in Section 4 (2) notably Public Nuisance.

The claim is relevant for the purposes of the Section 182 Guidance (Feb 2026) as it pertains directly to impact of the licensable activities - mainly the showing live music events and the associated use of the surrounding roads.

Under section 17 (5) of the Act I am submitting a rejection wishing 28 days of the application.

G Tucker

RE: Application Reference C/26/00293/PRMA – Premises Licence Application – Existence Festival 2026, Land Adjacent to Boldridge Farm, Crudwell Lane, Long Newnton, GL8 8RT

Dear Madam or Sir,

I write to formally object to the above premises licence application. I am a local resident and interested party. I have reviewed the application and associated site plan. My objections are set out below by reference to the relevant licensing objectives.

1. **Organiser Values**

To me it is extraordinary that a company can knowingly sell tickets for an event 'In Tetbury' (which it is not) which has not been approved and does not have the appropriate permits agreed at this stage (nowhere on the website do they indicate this). This to me just emphasises the values of the organisation and even in the case of denied permits I have very serious concerns of ticket holders taking matters into their own hands in our rural community.

2. **Organiser Reputation**

It is understood that the Existence Festival organisers were previously required to vacate Charlton Park in Wiltshire following the issue of a formal Noise Abatement Notice by Wiltshire Council. This was experienced many miles away by ourselves and yet the new site request is only 2 fields from our farm. Given this and subsequent actions it does not deem appropriate or safe that they should be allow to just relocate to be somebody else problem by moving postcodes. The licensing authority should fully take into account the potential for breach of noise disturbance and

would need to be able to demonstrate if (how) this would be effectively handled when it happens again.

3. **Highway Infrastructure & safety**

As a long term local resident who is very aware of the capacity and safety issues of this road it is entirely inconceivable how one could safely manage traffic in and around the site. It is well documented that this event attempts to attract people out of cities who would be entirely unfamilirar with our narrow single track lanes that are shared by cyclists, runners, cattle, horses and farm traffic (which is at its peak during June). The lane connects our network of villages to nursery, work and primary schools and at times already they are at capacity. This particular stretch also is shared with multiple (can be up too 100) HGV movements from Melcourt Industries that has proven time and time again that this is not a safe or appropriate lane to manage such loads.

Gloucestershire Highways as already confirmed it is operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. There is ample evidence from residents of safety concerns ALREADY and to be considering this on top of the current situation makes a mockery of highways safety standards and of the impact to local communities who have already suffered the impact of negotiating country lanes with large lorries wider than the road. During the spring and summer months these lanes connect the cycle network keeping the many bikers off the main roads which are too unsafe to use already and even one way traffic would struggle to negotiate these large numbers.

But more is the point (apart from there is no logistical 2 way traffic flow from Crudwell to Long Newnton) I fear that unfamiliar drivers versus walkers, riders, runners etc there is an enormous risk to life. It would only take a site visit during peak travel times to appreciate this. This would be both during the build, the vent and the take down and so disruption is likely to cover 6-8 weeks. THERE IS NO WORKABLE SYSTEM FOR HGV VERSUS HGV CURRENTLY!!

Single Public Access and Egress

The site plan submitted with the application confirms that all public access to and from the festival site is via a single main gate, served by a farm track off Crudwell Lane. There does not seem to be any detailing of how bidirectional traffic flow could be managed towards Crudwell or Long Newnton where both shall bottle neck in Crudwell village (where pavements are not consistent) and Long Newnton which already has its complications with HGV movements.

Should any emergency access be required I cannot imagine how this should operate.

4. **Noise – Hours of Operation During the Working and School Week**

This application proposes amplified music until 4am on Thursday, Friday, and Saturday nights. Thursday and Friday nights fall during the working and school week. As I mentioned during the highways section this will impact on travel, access and local routes to schools but also will place extra burden on our family, we have 3 school aged kids. Such extended hours appear to be exceptional and also how this is monitored is vague in their interpretation of what is considered noise pollution. Given we are in the AOONB it is both extraordinary and concerning that this is even up for consideration.

5. Disruption to my business and Use of Local Roads

During the summer months we use the lanes for riding and cycling, kids and for our business. This would most likely mean we would have to avoid the area to reduce risk of injury with such an event and associated traffic movements. I run a BNB business with guests pre booked and we boast a peaceful quiet rural farm retreat and thus shall need to forewarn and potentially cancel these bookings to protect my reputation.

During The summer months we are very busy with agricultural operations with significant movements of machinery, contractors, and vehicles on rural roads. A four-day event generating severe congestion or effective restriction of Crudwell Lane during this period would disrupt the lawful agricultural use of the surrounding land and road network. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their land and premises during this period.

Our livestock will also be completing their calving at this time and thus will be out for their first grass but with partygoers, load music, lights and potential for people moving around the area unfamiliar with footpaths, animal behaviour and access this could cause considerable distress (to all) nevermind the risks associated with littering and other forms of pollution.

Conclusion

For the reasons set out above, I respectfully but firmly request that this application be refused. The proposed event would, in my submission, be incompatible with the licensing objectives of public nuisance prevention and public safety, and the applicant's track record provides further grounds for refusing the licence.

I would welcome the opportunity to address the Licensing Sub-Committee in person should this application proceed to a hearing, and I reserve the right to make further representations as additional information becomes available.

A Tucker

Dear Sir or Madam,

I write to formally object to the above premises licence application. I am a local resident and interested party and have reviewed the application and associated site plan. My objections are set out below by reference to the relevant licensing objectives.

1. Organiser Track Record

It is understood that the Existence Festival organisers were previously required to vacate Charlton Park in Wiltshire following the issue of a formal Noise Abatement Notice by Wiltshire Council. I understand Long Newnton Parish Council have a copy of the notice. This represents a documented enforcement action by a local authority (within 3 miles of where the Festival happened) against the same organisers for the same category of event activity.

The licensing authority is entitled to take this track record into account when assessing whether granting a licence is appropriate and whether the applicant can be expected to promote the licensing objectives. I respectfully urge the Authority to obtain the full details of the Wiltshire enforcement action and to give it significant weight in its determination.

2. Highway Infrastructure Already at Capacity

The road network serving this location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourts appeal are matter's of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the festival would generate in the build up to the event (likely to be around 4 weeks) and will require access for HGV vehicles, across the four days of the event when it is expected 3,000 people will attend and then finally the breakdown of the event when again HGV vehicles will require access.

Crudwell Lane – the sole public access road to the site – is, on the basis of local knowledge and the Parish Council's own description, a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents before this application is determined.

3. Single Public Access and Egress

The site plan submitted with the application confirms that all public access to and from the festival site is via a single main gate, served by a farm track off Crudwell Lane. While the plan identifies a secondary gate designated as an emergency access route, this does not resolve the fundamental problem of a single point of public ingress and egress for 3,000 people over four days.

The consequences include severe congestion on Crudwell Lane during arrival and departure periods, no alternative route for the public in the event of any incident on the access track, and the dispersal of large numbers of vehicles onto an already inadequate road network between midnight and 4am on four consecutive nights. This raises serious concerns under both the public safety and public nuisance licensing objectives.

4. Noise – Hours of Operation During the Working and School Week

The application proposes amplified music until 4am on Thursday, Friday, and Saturday nights. Thursday and Friday nights fall during the working and school week. The impact on local residents – including families with school-age children and those who work in the agricultural and rural economy and must begin work at dawn – is direct, severe, and sustained across four consecutive nights.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on residents under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

5. Disruption to Agricultural Use of Local Roads

The summer months are a busy period for agricultural operations in this area, with significant movements of machinery, contractors, and vehicles on rural roads. A four-day event generating severe congestion or effective restriction of Crudwell Lane during this period would disrupt the lawful agricultural use of the surrounding land and road network. This constitutes a material public nuisance to those whose

livelihoods depend on unimpeded access to and from their land and premises during this period.

Conclusion

For the reasons set out above, I respectfully but firmly request that this application be refused. The proposed event would, in my submission, be incompatible with the licensing objectives of public nuisance prevention and public safety, and the applicant's track record provides further grounds for refusing the licence. The venue access and current road infrastructure around the site is not fit for purpose to accommodate the additional traffic flow for this event or indeed any event of this nature now or in the future.

I would welcome the opportunity to address the Licensing Sub-Committee in person should this application proceed to a hearing, and I reserve the right to make further representations as additional information becomes available.

L Jones

Formal Objection to Premises Licence Application

Application Reference: **C/26/00293/PRMA**

Event: Existant Festival 11th -14th June

Licensing Authority: Cotswold District Council

Firstly, I cannot believe that a venue such as this is actually attempting to pursue such a disruptive, loud, music event in a location of outstanding natural beauty and within the vicinity of three small villages with few access roads. Especially as Charlton Park has held this festival in previous years and this year, 2026, they have already declined to hold it again due to the bad experience. Yet, tickets for this venue have already been sold and are also available to be bought!!!!!

The few access roads surrounding the event are already not suitable to accommodate the needs of a large music festival. The excess, unwelcome noise levels together with the numerous days the venue is due to take place and the ridiculously late 4am endings the music festival co-ordinators have planned will severely affect this quiet area and our three small villages. Modes of accommodation, tents, vehicles, toilet facilities, litter, bottles etc will all be evident, resulting in further damage to the land and most likely be left for the residents of the villages to deal with. Also, road diversions will have to be put in place, causing excess unwanted traffic on our busy, narrow local roads. This will be very disruptive and extremely inconvenient to all residents.

We live on one of the three access roads which will definitely be badly affected. Church Lane, Long Newnton with its narrow lane and lack of paths is already problematic to both large/multiple vehicles and people. The additional traffic noise and disruption will present local residents with even more problems. Two large vehicles trying to pass on Church Lane itself is impossible, always resultimg in one vehicle having to reverse [sometimes this takes place upon entering or leaving Church Lane on the B4014] which could be fatal.

This area is mainly agricultural therefore we have a great number of tractors and large agricultural equipment using our surrounding roads.

I am left with no doubt that the three small villages who will be most affected by all the changes and disruptions this music festival will bring, are absolutely the ones having to turn their lives upside down and left to pick up all the rubbish left behind, such as old tents, bottles, cans, toilet rolls, food waste etc, etc.

We live on a very narrow road, (which would be one of the roads used to access this venue). The ONLY path is on one side of Church Lane, is very narrow and it stops before the church. This leaves all pedestrians having to walk in single file which makes the path very hazardous especially for parents with children and people walking their dogs.

These narrow roads, an AONB, small villages, excess new traffic of all kinds do not make for a healthy music festival.

I strongly object to this proposal on the above grounds. I respectfully request that the Licensing Authority refuse this application in full, or require substantial amendments and enforceable conditions before it can be considered acceptable.

K Jones

Formal Objection to Premises Licence Application

Application Reference: **C/26/00293/PRMA**

Event: Existance Festival 11th -14th June

Licensing Authority: Cotswold District Council

I wish to make a formal representation objecting to the above premises license application on the grounds that it would undermine the prevention of public nuisance, public safety, the prevention of crime and disorder, and the protection of children from harm.

The application also raises serious concerns in relation to public rights of way, highway safety, and the statutory duty to protect the Cotswolds Area of Outstanding Natural Beauty (AONB).

Public Safety and Highway Impact

The festival proposes to funnel all attendees, merchants, performers, and other associated staff through the only access to the site, Crudwell Lane, which is a single-track rural road with no pavements. This country road is regularly used by walkers, cyclists, horse riders, dog walkers, farm traffic and other vulnerable users who will inevitably be affected by the huge increase in traffic.

There is no public transport, so all attendees will arrive by vehicle, typically car, campervan or minibus. The week before and week after the road will be subject to set up and take down traffic, which will have a significant element of HGV, vans, trailers and small trucks. An ATC survey on Crudwell Lane recorded approximately 900 vehicle movements per day. Planning application 21/04342/FUL and appeal APP/F1610/W/23/3323640 were refused due to the road's inability to safely accommodate any additional traffic. The additional vehicle movement for the festival would more than treble this. Emergency access is via the same single-track road, with an additional access point of a similar nature for emergency vehicles. If there were a serious incident, it would be very difficult to safely evacuate the site in a timely manner. (Note: Martyn's Law) This is a major public safety failure. The risks are obvious, foreseeable and unacceptable.

All festival traffic must arrive from Crudwell village (a single-track road), from Newnton Hill (a single-track road with HGV restrictions), or Church Lane, Long Newnton (a narrow road used by local residents). Melcourt industries operates on an 'open site' around 800m from the festival site. Thay have at least 20-30 HGV vehicle movements a day along Crudwell Lane and Church Lane and operate on Saturdays as well as weekdays. There is significant risk of festival traffic conflict with HGVs and other road users, both during the festival and for the week before and after for set up/take down. The application offers no plans to restrict festival goers, with late night egress onto an open hazardous site being both possible and severely dangerous

Noise and Public Nuisance

The application mentions amplified live and recorded music until 4am on Thursday, Friday and Saturday night, with music until midnight on Sunday. Some residents live just 500m from the site, with the site being circumnavigated by 4 villages only 1500m away (around 1800 residents). The site is open farmland with no natural sound barriers and noise will travel directly into people's homes. The low frequency bass

music associated with such a festival is well known to travel far at night. Music until 4am is not a 'nuisance', it is a takeover of the nighttime environment. A Noise Abatement Order was issued by Wiltshire District Council to the Existance Festival organisers on 14 June 2025 at approximately 2:00am while the event was held at Charlton Park, Malmesbury, when unacceptable noise levels were recorded. it would be perfectly reasonable to assume similar noise levels at this site. A proposed 4:00am cut-off is wholly unacceptable in a rural setting and would seriously affect residents, rural workers, farm animals, and wildlife. It should be noted that Charlton Park Estate has refused to host the festival again due to noise and organisational issues.

Dark Skies and the Cotswolds AONB

The site lies within the Cotswolds AONB. The Cotswolds AONB Management Plan 2018 -2023 encourages local authorities to consider dark skies when determining applications. The Rural White Paper (2003) recognises light pollution as an increasing intrusion. Section 85 of the Countryside and Rights of Way Act 2000 places a statutory duty on authorities to conserve and enhance the natural beauty of AONB. A festival of this genre is normally associated with wide variety of lighting effects, such as high intensity LED lighting, strobe lighting, wash lighting, in addition to the floodlights/security lighting. The National Planning Policy Framework 2018 is clear that the relevant authority needs to review the impact of artificial light in a rural area and intrinsically dark landscape. The application site is open farmland with surrounding wildlife habitats, small areas of woodland. The application offers no mitigation for damage to the environment, ecological protection or waste management.

Prevention of Crime and Disorder

The event is billed as a psytrance/electronic dance music festival, a genre widely documented to be associated with drug and alcohol misuse. By comparison, Creamfields Festival 2025 (the same genre) reportedly resulted in 43 arrests and 188 crimes, most drug related. This was a 50% increase from 2024 (source: BBC). With music until 4am, the likelihood of alcohol-related disorder, noise from departing attendees and antisocial behaviour affecting nearby homes is high. The community should not be expected to absorb these risks.

Protection of Children from Harm

Families with small children live within 500m of the site, and Crudwell pre-school is approximately 1,500 metres from the site on the main access route. A children's playing field is within 1500m from the site and on the main access route. Crudwell primary school is also nearby. Safety risks for parents transporting children to their respective educational establishments or to the playing fields are of serious concern.

It would be perfectly reasonable to assume that children will be playing outside at the beginning of June. Children would be exposed to excessive noise, potentially offensive language, alcohol and drug use, and unacceptable behaviour associated with an 18+ event. Music until 4am will cause significant sleep disturbance and impact on wellbeing and daily life. The application offers no mitigation to protect children in the local community

Commercial impact

There are several commercial businesses to the west of the site on Crudwell Lane that will be impacted by the festival. As previously mentioned, Melcourt industries operates on an 'open site' c800m from the festival site. Thay have at least 20-30 HGV vehicle movements a day and operate on Saturdays as well as weekdays. Church Farm is home to a number of small businesses who rely on Crudwell lane for access for their customers. Potential conflict with festival goers may result in these businesses losing trade over the festival period as their customers will not want to put themselves in danger. The application does not adequately consider the impact on neighbouring commercial premises, including the risks associated with unauthorised access and disruption to business activity.

General Matters

The application is for an annual event. If this is granted, any future events will not be subject to detailed scrutiny. The application states 2000 attendees, but is in the category for up to 5000, so it is wholly conceivable that this, or any future event would have an attendance up to 5000.

The organisers are already advertising the site as confirmed and have sold most tickets despite no license being granted. See website https://existancefestival.com/. Residents have already witnessed people arriving locally seeking the site. It should be noted that Charlton Park Estate has refused to host the festival again due to noise and organisational issues.

No consultation has taken place with the local Parish Councils. The site was also used for an illegal gathering last summer. Litter pollution is still evident, raising questions regarding the efficacy of the clearing of the site after this festival.

The Event Management Plan has been requested but has not been made available to the Parish Council.

Conclusion

For the reasons set out above, the application is fundamentally incompatible with the licensing Act 2003, and conflicts with statutory duties and should therefore be

refused. It conflicts with all four licensing objectives: Public Safety, Prevention of Crime & disorder, Prevention of public nuisance, Protection of children from harm and poses unacceptable impact on the local community:

- Unsafe rural road - public safety and highway impact
- Emergency access unacceptable
- Potentially increased crime and disorder
- Loss of safe access to footpaths
- Four nights of sleep deprivation
- Loss of dark skies
- Environmental damage
- A complete disruption of rural life

I respectfully request that the Licensing Authority refuse this application in full, or require substantial amendments and enforceable conditions before it can be considered acceptable.

B and C Ferns

OBJECTION : Music festival near Boldridge Farm, Crudwell Lane, Long Newnton

We are writing to object formally to the above application **C/26/00293/PRMA**. We live in Ashley, less than a mile away from the northern boundary of the proposed event site.

Firstly, there appear to have been no planning notices of this event in our village and we only know about it through word of mouth. Having walked past the site as we often do, we did see an array of notices placed in fields around the application boundary, but none displayed on or near the public thoroughfare in our part of the affected area. This is exasperating because we had the same thing last year on the same site, ie a noisy and disruptive late-night event.

Our objections centre on this noise aspect but also on the inevitable interruption of our domestic water supply, as noted below : -

1. **NOISE - PUBLIC NUISANCE**

   The noise generated at the festival will affect residents directly as there is open ground with no natural attenuation between us in Ashley and the event stages. This we know from last year's similar event which went on and on through the early hours.

2. **WATER SUPPLY - INFRASTRUCTURE**

   Ashley is not on mains water supply and a good number of houses (11 in all) rely on the supply from the borehole located on the application site. This is of great concern because we understand the event has made no other provision for its water consumption, so if our source is to be used by the festival then their consumption will exhaust the already stretched available supply to the residents of Ashley.

3. **ROAD ACCESS**

   Access is via narrow lanes through the adjacent villages which do not have capacity for the anticipated high volume of vehicle traffic. Along with local traffic and farm vehicles they are widely used for horseriding, cycling and walking. Larger vehicles in the vicinity are already barred from using the road past the site entrance, so it cannot be suitable for cars and buses ferrying festival goers, especially so for lorries transporting the stage and facilities equipment, nor for emergency vehicles.

We trust the Council will take into account our strong objections and refuse the application.

A Tucker

Dear Sir or Madam,

I write to formally object to the above premises licence application. I am a local resident and interested party and have reviewed the application and associated site plan. My objections are set out below by reference to the relevant licensing objectives.

1. Previous Enforcement Action against Organiser

I understand that the Existance Festival organiser was previously issued with a formal Noise Abatement Notice by Wiltshire Council, with the same event held at nearby Charlton Park in Wiltshire. The organiser refers to 'previous restrictions being relaxed' for this year's event on its social media pages, so it is fair to anticipate even higher attendance than at Charlton Park, and consequently even more noise.

I understand Long Newnton Parish Council have had confirmation of this and requested the notice. This represents a documented enforcement action by a local authority (within 3 miles of where the Festival is intended this June), against the same organisers for the same category of event activity.

The licensing authority is entitled to take this track record into account when assessing whether granting a licence is appropriate and whether the applicant can be expected to promote the licensing objectives. I respectfully urge the Authority to obtain the full details of the Wiltshire enforcement action and to give it significant weight in its determination.

2. Highway Infrastructure Already at Capacity

The road network serving this location was assessed by Gloucestershire Highways as already operating at or near capacity during the Melcourt Industries application for expansion (Ref 21/04342/FUL dated 17 November 2021) and subsequent planning appeal Hearing (Ref APP/F1610/W/23/3323640) dated 25th October 2023 that was dismissed. The various observations and traffic assessments that occurred during both the original application and Melcourts appeal are matter's of public record and provide a clear evidential foundation for the proposition that this road network cannot safely or practically absorb the substantial additional traffic that the festival would generate in the build up to the event (likely to be around 4 weeks) and will require access for HGV vehicles, across the four days of the event when it is expected 3,000 people will attend and then finally the breakdown of the event when again HGV vehicles will require access.

I have looked at the website where the organiser is already promoting the Festival and indeed, selling tickets, and it refers to limited parking on the site, so it is to be expected that local residents and businesses will be disrupted by significant vehicle movements on/off the site before, throughout and after the event, and potentially vehicles driving on/parked on nearby verges, bridleways, byways and the important Fosseway.

Crudwell Lane – the sole public access road to the site – is, on the basis of local knowledge and the Parish Council's own description, a narrow rural lane with very limited capacity for two-way traffic. It is not designed or maintained to carry the volume of coaches, campervans, delivery vehicles, and private cars that this event would generate. I respectfully request that Gloucestershire Highways be formally consulted as a responsible authority, and that a full Traffic Management Plan be required and circulated to residents before this application is determined. It should also be noted that HGV access to the site will be limited to movements along Crudwell Lane from Long Newnton, as no HGVs are permitted along Crudwell Lane from the Crudwell direction.

3. Single Public Access and Egress

The site plan submitted with the application confirms that all public access to and from the festival site is via a single main gate, served by a farm track off Crudwell Lane. While the plan identifies a secondary gate designated as an emergency access route, this does not resolve the fundamental problem of a single point of public ingress and egress for 3,000 people over four days.

The consequences include severe congestion on Crudwell Lane during arrival and departure periods, no alternative route for the public in the event of any incident on the access track, and the dispersal of large numbers of vehicles onto an already inadequate road network between midnight and 4am on four consecutive nights. This raises serious concerns under both the public safety and public nuisance licensing objectives.

4. Hours of Operation, Noise, Disturbance, Public and Animal Safety

My equestrian business at Church Farm is less than three miles from the site, with valuable Olympic-level horses based at the Farm and exercised on the farmland and local roads/bridleways on a daily basis. The combination of valuable horses and their riders with significant vehicle movements, is surely an accident waiting to happen.

The farm's livestock and horses will be severely disturbed and impacted by the noise levels anticipated at the event – with zero opportunity to escape as the Festival intends to play music until 4am on the Thursday, Friday and Saturday nights, and until 11pm on the Sunday. Moreover, 'other' performances are scheduled throughout a 24-hour basis on the same days, with food served until 5am, implying the Festival site will be far from 'quiet' throughout the night. Both horses and farm livestock will not be safe left out in the fields, so restricting our farming and equestrian operations.

The impact on local residents – including families with school-age children and those who work in the agricultural and rural economy (and must begin work at dawn) – is direct, severe, and sustained across four consecutive nights.

The proposed hours are exceptional for an event of this nature in a rural location. The licensing authority must give full weight to the impact on residents under the prevention of public nuisance objective, and I submit that hours of this extent cannot be justified in this setting.

5. Disruption to Agricultural Use of Local Roads

The summer months are a busy period for agricultural operations in this area, with significant movements of machinery, contractors, and vehicles on rural roads. A four-day event generating severe congestion or effective restriction of Crudwell Lane during this period would disrupt the lawful agricultural use of the surrounding land and road network. This constitutes a material public nuisance to those whose livelihoods depend on unimpeded access to and from their land and premises during this period.

Conclusion

For the reasons set out above, I respectfully but firmly request that this application be refused. The proposed event would, in my submission, be incompatible with the licensing objectives of public nuisance prevention and public safety, and the applicant's track record provides further grounds for refusing the licence.

I reserve the right to make further representations as additional information becomes available.

A Henshaw

Ref. Premises Licence Application C/26/00293/PRMA.

Subject: Existence Festival at Boldridge Farm, Crudwell Lane. Applicant. Mr Seven Mattes of Anthropos Experience Ltd.

CPRE Wiltshire Branch wish to lodge an objection to Cotswold District Council with regard to the application on the grounds set out below:

- Creation of public nuisance
- Public Safety
- Creation of crime and disorder
- Highway Safety
- Detrimental effect on a Protected Landscape (formerly Cotswold Area of Outstanding Natural Beauty)

This organisation, Anthropos Experience, has negative history in the area. The event held at Charlton Park in 2025 led to Wiltshire Council issuing a Noise Abatement Notice and Charlton Park refusing to permit the festival to return in 2026 due to poor event management planning resulting in antisocial behaviour and noise exceedance.

A fresh group of local communities is now unreasonably targeted.

The proposal to use a minor rural road (shown on maps as one of less than 4m width) between the A429 and B4014 running from Crudwell to Long Newnton, as the single access to the site, is wholly unacceptable.

A narrow rural road used by walkers, cyclists, horse riders and local inhabitants will become dangerous and damaged by the combination of the sheer quantity of anticipated attendee vehicles, and HGVs connected with set up and take down procedures. Damage to the road itself and the verges is inevitable, as is conflict with local users

A full suitability and risk assessment, through local consultation, would have to be undertaken and

evaluated. This does not appear to have taken place.

The site is not suitable for such an activity, and we ask for the application to be refused.

D Wright

I am emailing to express my concerns over the proposed music festival on farmland near the Fosse Way.

The siting of such a large and loud event in this location would be wholly inappropriate for several reasons:

1. Accessibility is poor, with Crudwell Lane, as the only access road, being narrow and key to local people's
movements, both for work and leisure. This has already been compromised by the heavy lorry traffic from
Melcourt. There would be further delays and difficulties in negotiating such a narrow road, both during set up
and take down and during the vent itself, which would lead to damage to verges and pose significant issues for
emergency vehicle access. This would increase safety risks.

2. Increased noise levels, with music until 4 am and no natural buffer to noise pollution, would lead to disruption
to local families and livestock. This event would fall within the A Level period, when school pupils need to be
able to concentrate on revision and stand the best chance of uninterrupted sleep. As the culmination of seven
years of study, there are no second chances with these exams, with next steps including university places at
stake.

3. No matter how well-organised the event might be, there would be issues with litter and other waste, impacting farmland and wildlife.

Thank you for taking the time to consider these objections.

E Whitby-smith

Dear Planning Team We are a family living in Long Newnton -

the above is totally unsuitable for the location due to the duration - five days and hours 24 hours...the roads are byways and country with riders and cyclists the level of traffic this event will attract is not suitable for this location, also the number of people involved will have inadequate welfare facilities and the mess post the event will be immense, not just on the site but the surrounding areas, I think it will have a detrimental affect on residents well being and safety.

T Plastow

This inappropriate festival cannot be allowed .

The traffic disruption and noise impact will totally disrupt the local community .

Residents have a right to sleep , a right not to have unnecessary traffic

If one disruptive festival is allowed to occur , then others will follow and this is not acceptable

Many local residents are elderly , it is disrespectful to disturb them with a festival

Thank you for your consideration

J Doel

I am writing regarding the application for the festival on the Foss in Crudwell.

I own a CL site run with the CAMC in Crudwell, this business is my income and cannot afford to turn away my bookings for this festival that is allowing music to be played till 4am.

Cars Towing Caravans and large Motor homes also use Tetbury Lane as access to the campsite.

Visitors book and return to my campsite for the peace and quiet that is promised.

I'm absolutely appalled if this permission will be granted in our lovely rural peaceful settings.

My address is Hayleaze Touring Site SN16 9EY for you to see for yourself how close the Fosse is to my property and campsite.

D Chichester Kaner

I would like to strongly object to the above music event taking place.

It will have a major impact on a peaceful rural area not only on residents but also wild life.

I hope that the above and other members of our community’s voices will be heard.

R Muir

I object to this application due to the exceedingly limited access along Tetbury Lane for the 'thousands' of expected attendees.

The traffic access from Tetbury Lane onto the A429 is quite risky for cars and pedestrians as it is without increasing the risk excessively (and knowingly) for this application.

END.

Agreed Conditions - C/26/00293/PRMA - Existance Festival, Anthropos Experience Ltd

Police Conditions

Event Management Plan (EMP)

- The premises will, so far as is reasonably practicable, operate in accordance with the provisions of the event management plan (EMP) and any associated documents, submitted as part of the licence application, labelled Existance Festival Event Management Plan 2026 Version 1, dated 04th March 2026, as a minimum benchmark for each year of operation.
- The EMP may be varied from year to year in agreement with the licensing authority and all the relevant responsible authorities to which the variations relate.
- Save for 2026, the premises licence holder shall ensure that the licensing authority is notified in writing of the planned event dates in any given year at least 3 calendar months prior to the commencement of the respective event. A draft EMP shall accompany the notification.
- The final EMP, save for any necessary amendments, must be submitted to the licensing authority at least 28 days prior to the event taking place in any given year.

Safety Advisory Group (SAG)

- The premises licence holder and or a nominated person involved in the operation of the event and whom has knowledge of the event, shall attend any safety advisory group (SAG) meeting/s in relation to an event, held by the licensing authority.

Admission

- Admission will be by way of valid ticket, crew or contractor accreditation, or other valid authorisation only. Anyone not in possession of valid admission credentials will be denied entry.

Security

- Security Industry Authority (SIA) licensed door supervisors (DS) must be employed by a professional security company.
- DS will be on duty 24 hours a day during each event date and will always be on duty whilst licensable activities are taking place. Sufficient DS numbers to safely deliver the event and manage crime and disorder in relation to tickets sales will be reflected in the EMP for any given year.

Searching

The premises licence holder shall implement and maintain a Drugs Awareness and Harm Reduction Policy, developed in consultation with Gloucestershire Constabulary and reviewed prior to each event. The Policy shall include, as a minimum:

(a) a search and seizure protocol for all entry points, with searches conducted at a minimum ratio of 1:4;
(b) provision of clearly signed drug surrender and amnesty facilities at entry points;
(c) secure storage and police handover arrangements for all seized or surrendered substances;
(d) staff and security drugs awareness training;
(e) harm reduction information and signage for attendees;
(f) welfare referral pathways for persons in drug-related distress, including assessment by trained welfare staff before any decision to eject;
(g) an intelligence-sharing protocol with the police, including active pursuit of any suspected drug supply or dealing activity;
(h) a procedure for verifying and accommodating holders of valid prescriptions for controlled medicines, including cannabis-based products for medicinal use; and
(i) post-event reporting to the licensing authority and police, including a summary of drug seizures, surrenders, welfare incidents, and police referrals.

The Policy shall be provided to the licensing authority and Gloucestershire Constabulary at least 28 days before the event and shall be available for inspection by any authorised officer during the event.

Staff Training

- All staff involved in the sale of alcohol shall receive training commensurate to their role prior to an event in any given year.

- All records (electronic or written) will be kept for a minimum of 13 months post relevant event and made available for inspection by authorised officers of the licensing authority or police upon reasonable request.

Challenge 25

- A Challenge 25 age related policy shall be in operation at all bars during an event and bar staff will ask for proof of age whenever a customer appears to be under 25 years of age. Accepted forms of identification being a valid passport (not a photocopy), a photographic driving licence (inc. provisional) or a proof of age card bearing a PASS hologram. Should no valid ID be produced then the sale must be withheld.

Glass

- A glass policy shall be in operation, and no drinks will be supplied in glass receptacles.

Incident Log

- An incident log (electronic or written) will be in operation during any event and made available on request to an authorised officer of the licensing authority or police.
- The log must be completed within 24 hours of the respective incident and will record the following:

(a) all crimes reported

(b) all ejections of patrons

(c) any complaints received concerning crime and disorder

(d) any incidents of disorder

(e) all seizures of drugs or offensive weapons

(f) any visit by a relevant authority or emergency service.

- A dedicated bar refusal log is to be maintained at each point of sale.

Age Restriction

- No person under 18 years of age shall be permitted entry at any time.

Noise Pollution Team

CONDITION: Sound levels at the event will be overseen by an acoustic contractor, in compliance with a suitable Noise Management Plan (NMP) to be reviewed annually. The NMP will be submitted to, and subject to approval by, the Licensing Authority two months before the event each year.

2026 EVENT: The Noise Management Plan V1.0 ('NMP 2026') received on 9th April is approved, subject to the following amendments:

a. Offsite MNL dB limit at noise sensitive premises (*NMP 2026, p.7, s.2.18*) at night, **23:00 – 04:00hrs** will be 43dB **LAeq,15 min**
b. Two weeks in advance of the event Environmental Health will be provided with
    i. times of all soundchecks and
    ii. 'worst case, maximum Noise, wind heat map' (*NMP 2026, p.20, 'Community Noise dBA Levels'*) for both day and night periods.

FUTURE EVENTS: Please note, the 2026 event will involve licensed activities over 3 days. Should future events under this License be run over an additional day (music terminating at 23:00hrs), then Offsite MNL dB limits at noise sensitive premises (*NMP 2026, p.7, s.2.18*) throughout the event for the daytime, **10:00 – 23:00hrs** will be **62dB LAeq,15 min**.

The Licensing Act 2003

STATEMENT OF LICENSING POLICY 2021/25

COTSWOLD DISTRICT COUNCIL

PREAMBLE

By virtue of the Licensing Act 2003 (the Act) Cotswold District Council (the Council) as the Licensing Authority has responsibility for the licensing of all premises in the Cotswold District (the District) that sell alcohol, provide regulated entertainment or serve hot food or drink to the public between 23.00 and 05.00. In addition the Council must issue Personal Licences to persons responsible for the retail sale of alcohol and accept Temporary Event Notifications from persons requiring occasional permissions for activities licensable under the Act.

To comply with the legislation, Licensing Authorities must publish a Licensing Policy that sets out the position in relation to its duties under the Act to guide its work in implementing the Act. The Council welcomes the powers granted to it by the legislation and will continue to use them, in consultation with 'Responsible Authorities' (e.g. Police, Fire Service, Planning, Environmental Health etc), licensees, local businesses and residents, in a socially responsible way.

This document is the fifth Licensing Policy Statement to be consulted upon by the Council. The Council will consult widely on this issue as it affects a very large number of people in the District (e.g. licensees, residents and businesses) as well as statutory agencies and the like.

This Licensing Policy has been drawn together based on the last edition with some updates where appropriate and reflects the local balance between the commercial interests of the licensed trade and the communities they serve and impact upon. The Act requires the Council to revise and re-publish the policy every five years. This Policy was adopted at a meeting of the Council on 14 July 2021.

NB Due to the coronavirus pandemic, the 2020 review was delayed until 2021. The next review will be carried out in 2025 and will come into force on 7 January 2026 or earlier if necessary.

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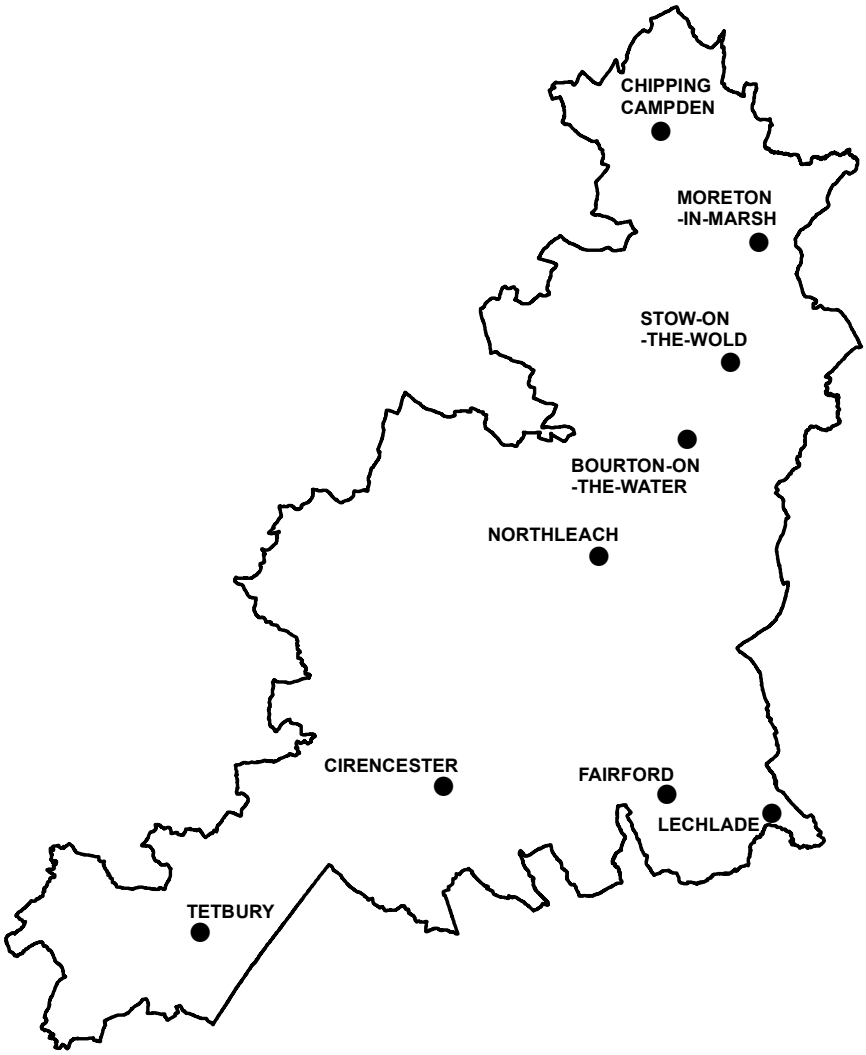
1 INTRODUCTION

1.1 The Council is one of six district councils within Gloucestershire. The Cotswold District is mainly a rural area based around 9 market towns Cirencester, Bourton-on-the-Water, Chipping Campden, Fairford, Lechlade, Moreton-in-Marsh, Northleach, Stow-on-the-Wold and Tetbury and has a population of 90,000. A map of the area [450 sq miles] is shown below:



2.0 THE LICENSING ACT 2003

2.1 The Council is responsible under the 'Act' for the licensing of 'licensable activities' within its area. The licensable activities that are required to be licensed under the Act are:

- the retail sale of alcohol (including via the internet or mail order);
- The supply of alcohol by or on behalf of a club, or to the order of a member of the club
- The provision of regulated entertainment
- The provision of Late Night Refreshment

2.2 The Act imposes a duty on the Council to produce, develop and review a Statement of Licensing Policy that sets out the policies which the Council will generally apply to promote the licensing objectives when making decisions under the Act. The Council, as the licensing authority, will actively seek to promote the four statutory licensing objectives that are set out in section 4 of the Act, which are as follows:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Each objective is of equal importance and the Council's policy relating to each of them is given in this Statement of Licensing Policy. Where the Council receives relevant representations regarding an application from a "Responsible Authority" or an "other person", thereby invoking the Council's discretion to consider the matter, the Council may consider attaching conditions to licences to promote the licensing objectives as appropriate. 'Other Persons' may include any of the following:-

- Residents living near the premises
- Persons with an interest in the premises or locality
- Local Councillors
- Businesses with an interest in the premises or locality
- Organisations with an interest in the locality, premises or licensable activities

2.3 This Statement of Licensing Policy has been prepared in accordance with the provisions of the Act and with regard to the Guidance issued by the Home Office under Section 182 of the Act. The Policy will take effect after it is adopted by Council on 14 July 2021and will remain in force for a period of not more than five years. A review and further consultation will be carried out no later than Autumn 2025. If any amendments to the Statement of Licensing Policy are needed before the review period they will only be made following consultation with those parties referred to in paragraph 2.6 below.

2.4 There are a number of groups who have an interest in the licensing of premises under the Act, including the licensed trade, customers, residents, local councillors and enforcing agencies. All these parties have views and concerns that require consideration as part of the licensing function. Before publishing the Statement of Licensing Policy and any amendments to it, the Council as licensing authority will consult with Gloucestershire Police; Gloucestershire Fire and Rescue Service; the Council's Development Control and Public Protection Services, bodies representing local holders of personal licences, premises licences and club premises certificates; and local businesses and residents in the District. In addition, the Council may also consult with other local bodies and agencies as appropriate.

2.5 The Act introduces a unified system of regulation for the sale and supply of alcohol, and the provision of regulated entertainment and late night refreshment. Nothing in this Policy will prevent any person from exercising their rights under the Act as an applicant or objector. The Council's aim is to uphold the licensing objectives whilst facilitating well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

2.6 In drawing up and reviewing this policy the Council must consult with:-

The Chief Officer of Police for the area;
The Fire and Rescue Authority for the area;
Persons/bodies representative of local holders of premises licences;
Persons/bodies representative of local holders of club premises certificates;
Persons/bodies representative of local holders of personal licences; and
Persons/bodies representative of businesses and residents in its area.

In addition the Council will seek to identify and consult with other organisations and individuals who may be affected by this policy in an attempt to ensure that a balanced policy is achieved.

The Policy Statement and future drafts for consultation will be placed on the Council's website which can be found at www.cotswold.gov.uk. All parties will be emailed where possible and the consultation will also be advertised widely on social media.

2.7 The Council's aim is to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents. To this end, conditions attached to the various permissions granted under the Act will be focussed on matters within the control of the individual licensees and others granted relevant permissions.

2.8 Licensing law is not the primary mechanism for the general control of nuisance and anti social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned. Nonetheless, it is a key aspect of such control and licensing law will always be a part of a holistic approach to the management of the evening and night-time economy in town and city centres. Therefore, as a matter of policy the Council expects every holder of their licence, certificate or permission to be responsible for minimising the impact of their activities and anti social behaviour by their patrons within the vicinity of their premises.

2.9 Licensed premises, especially those offering late night entertainment, alcohol and refreshments, can sometimes be a source of crime and disorder, nuisance and public safety concerns. The Council will expect Operating Schedules to satisfactorily address these issues from the design of the premises through to the way that they are to be operated on a day to day basis. The Council understands and expects that the primary responsibility for controlling activities on and in the immediate vicinity of their premises shall rest with all holders of a licence, certificate or permission.

2.10 When applications are considered by the Council following receipt of relevant representations, they will be considered on individual merits with regard to this Statement of Licensing Policy. It will seek to balance the needs of the wider community, local community and commercial premises and activities, against the needs of those who may be concerned about the adverse impacts for licensed premises. The views of vocal individuals or groups will not necessarily prevail over the general interests of the community.

2.11 The Council recognises the need to encourage and promote cultural events which may include live music, dancing and theatre, for the wider cultural benefit of communities. Where such events include regulated entertainment, particularly live music, the Council will seek to balance any concerns over disturbance with the wider cultural benefits.

2.12 The Council will work in partnership with other local authorities in Gloucestershire to ensure a consistent approach is taken to licensing matters whilst respecting the differing needs of the individual communities.

2.13 Where it is necessary to depart from the Home Office Guidance, either in this Policy or at any other time, the Council will give clear and sound reasons for doing so.

3. THE LICENSING PROCESS

3.1 One of the major principles in the Act is that the licensing functions contained within it should be delegated to an appropriate level to ensure speedy, efficient and cost effective service delivery.

3.2 The Council will be involved in a wide range of licensing decisions and functions and has established a Licensing Committee to administer them. Appreciating the need to provide an efficient service to all parties involved in the licensing process, the Committee has delegated certain decisions and functions and has established a number of Sub-Committees to deal with those matters.

3.3 The Act creates a presumption that applications will be granted where no relevant representations or objections are made. Where decisions and functions are largely administrative and are not contentious, including those applications for which no relevant representations or objections are made, then and in the interests of efficiency and effectiveness these are delegated to Officers. Attached at Appendix A to this Statement of Licensing Policy is a Table of Delegated Functions setting out the agreed delegation of decisions and functions to the Council's Licensing Committee, Sub-Committees and Officers. These delegations will not prevent Officers from referring an application to a Sub-Committee or the Licensing Committee, or a Sub-Committee referring a matter to the full Licensing Committee if it is considered appropriate in the individual circumstances of the case.

3.4 The Act requires all applicants for new and varied premises licences and club premises certificates to state the steps that they propose to take to promote the licensing objectives in their Operating Schedule.

3.5 It is recommended that applicants make themselves aware of any relevant planning and transportation policies, tourism and cultural strategies or local crime and disorder strategies and to take account of these, where appropriate, when formulating their Operating Schedule.

3.6 Operators of licensed premises will have to comply with planning, environmental health, fire safety, licensing and building control legislation when opening or adapting licensed premises.

3.7 Where relevant representations have been received from responsible authorities or other person, the Council will consider whether it is necessary, having regard to the representations, to modify the conditions proposed in the operating schedule. In such cases, the Council will seek to impose the minimum burden which is necessary in order to promote the licensing objectives in the individual case.

3.8 Where relevant representations are received and upheld, the Council will seek to avoid confusion and duplication by not imposing licence conditions that are required under other legislation, except where they can be exceptionally justified to promote the licensing objectives.

3.9 This overlap will principally apply to fire safety, health and safety or planning matters.

3.10 In accordance with Guidance issued by the Home Office (para 10.4 in particular) applicants are advised to undertake a risk assessment before preparing their applications. This should be translated into the steps recorded in the Operating Schedule that it is proposed to take to

promote the licensing objectives.

3.11 Where relevant representations are received applications will be considered on their individual merits and decisions made in relation to licensing applications will be made entirely separately from any decision in relation to planning. The Council also recognises the need to avoid, so far as possible, duplication with other regulatory areas.

3.12 Some regulations do not cover the unique circumstances of some entertainment. Where relevant representations are received, and upheld, the Council will consider attaching conditions to premises licence and club premises certificates where these are necessary to promote the licensing objectives and are not already provided for in any other legislation.

3.13 In circumstances where conditions are imposed, they will be tailored to the individual style and characteristics of the premises and events concerned. In addition, the Act prescribes mandatory conditions in certain circumstances.

3.14 Minor Variation applications are restricted to licence changes that will not impact adversely on the licensing objectives. The Council may consult with any Responsible Authority deemed appropriate to the application. Other persons may make representations but there is no right to a hearing. Licensing officers have delegated powers to determine applications made under the Minor Variations process and any decisions made will be based on whether or not the proposed variation will impact on any of the Licensing Objectives.

3.15 Applications can be made by community premises to remove the mandatory condition under the Act requiring a Designated Premises Supervisor in premises where alcohol is sold. Where an application of this nature is made, the Council must be satisfied that the premises is operating as a community premises and that the management committee has the capacity to provide sufficient supervision of the premises to minimise any risk to the four licensing objectives.

How this policy applies

3.17 All applications for new premises licences or variations need to be supported by an Operating Schedule. The Schedule must specify (among other things) the steps which the applicant proposes to promote each of the licensing objectives.

3.18 If no responsible authority or interested person lodges an objection (known as a "relevant representation") to the application, the Council must grant the application as set out in the operating schedule, subject only to mandatory conditions under the Act. The steps proposed by the applicant will become licence conditions. The Council will have no discretion to refuse the application or to alter or add to the conditions arising from the operating schedule.

3.19 Where, however, there are relevant representations, then a hearing before a Licensing Sub-Committee will normally follow. After the hearing, the Sub-Committee must, having regard to the representations, take such steps as it considers necessary to promote the licensing objectives. These may include refusing the application, or adding to or modifying the conditions proposed in the operating schedule.

3.20 In exercising its discretion, the Licensing Sub-Committee will have regard (amongst other things) to this Licensing Policy. Therefore, in drawing up their Operating Schedule, applicants would be well advised to read this Policy carefully. Where an Operating Schedule complies with this Policy, it is generally less likely that another person or responsible authority will

object to it, or that any objection will succeed. Therefore, compliance with this Policy is likely to assist the applicant to avoid the delay and expense of a contested licensing hearing, and the risk of a refusal or the addition of unwanted licence conditions.

3.21 This is not to say that an application which complies with the Policy will necessarily be granted or that an application which does not comply with it will necessarily be refused. Where there have been relevant representations, the Council will always consider the merits of the case, and interfere with the operating schedule only when, and to the extent, necessary to promote the licensing objectives. Nor will blanket or standard conditions be applied without regard to the merits of the individual case. For example, the Council will not interfere with an Operating Schedule which does not comply with this Policy where the steps proposed are sufficient to meet the licensing objectives in the individual circumstances of the case.

3.22 However, the Policy represents the Council's view of the best means of securing the licensing objectives in most normal cases. It has been drawn up in consultation with other expert bodies and responsible authorities, together with community stakeholders. While the contents of the Operating Schedule are a matter for the applicant, where there is objection to a Schedule which departs from the Policy, the Licensing Sub-Committee will normally expect to be given a good reason for the departure if it is to be asked to make an exception to the Policy.

3.23 In this Policy, there are a number of references to the Council's requirements of applicants. As explained above, the Policy is only engaged where the Council has a discretion following the receipt of objections. In such cases, the Council will not apply the Policy rigidly, but will always have regard to the merits of the case with a view to promoting the licensing objectives.

3.24 Where considering an application for review of a licence, the Council is likely to view with concern premises which are being operated in clear breach of the terms of this Policy.

3.25 The contents of this section apply both to premises licences and club premises certificates.

4. COVID-19

4.1 The Coronavirus Regulations required many licensed premises to be closed for a period of time or to work in different ways such as offering a takeaway and/or shop service. Where appropriate the Council will apply some flexibility and creativity in the implementation of application processes to enable businesses to get back running safely and to help the local economy to recover.

4.2 During times when the Government is advising that premises must have social distancing measures in place, or there are other similar Government directions, it is expected that new applicants will have undertaken a risk assessment and include in their application the measures they will be implementing.

Where there is evidence that a licence holder is breaching Coronavirus Regulations, or any similar public health direction, in the first instance advice will be given. However, if breaches continue action may be taken under the relevant emergency legislation and/or the licence may be reviewed under the Licensing Act under the prevention of crime and disorder and public safety objectives

THE LICENSING POLICY OBJECTIVES

5. PREVENTION OF CRIME AND DISORDER

5.1 Licensed premises, especially those offering late night/early morning entertainment, alcohol and refreshment for large numbers of people, can sometimes if not properly managed be a source of public nuisance generating crime and disorder problems. In its role as the licensing authority, the Council will recommend that licensees of premises develop Operating Schedules that satisfactorily address these issues from the design of the premises through to the daily operation of the business.

5.2 In addition to the requirements for the Council to promote the licensing objectives, it also has a duty under Section 17 of the Crime and Disorder Act 1988 to do all it reasonably can to prevent crime and disorder in the District. The Council recommends applicants consider what actions they can take in the management of their premises that will contribute towards the reduction of crime and disorder and their responsibilities to the community in general when engaged in their activities and trading as licensed premises.

5.3 In developing such Operating Schedules applicants should take notice of this Policy, its contents and appendices and where appropriate are recommended to seek advice from the Council or Gloucestershire Police Licensing Unit. When planning and preparing Operating Schedules applicants may take into account local planning and transport policies, tourism, cultural and crime and disorder reduction strategies as appropriate.

5.4 Where, following receipt of a relevant representation, the Council's discretion is engaged it will when making its determination take into account the measures proposed by the applicant to prevent crime and disorder. The Council may give particular consideration to the following:

i. the ability of the person in charge of the premises to monitor the premises at all times that it is open;
ii. the training given to staff regarding crime prevention measures for the premises;
iii. physical security features installed in the premises (e.g. position of cash registers, CCTV, toughened drinking glasses etc.);
iv. management attitudes (e.g. responsible pricing promotions and willingness to stagger trading);
v. that when appropriate approved trained and registered door supervisors are employed to regulate entry and prevent disorderly behaviour (e.g. Night Clubs, Pubs and Clubs on Fridays and Saturdays, Christmas Eve, New Years Eve and evenings when it may be reasonable to expect higher than normal clientele numbers – transmission of high profile rugby football and football matches or sporting events etc via any other measure as may be appropriate (e.g. participation in local Pubwatch and/or Shopwatch schemes or 'Behave or be Banned (BOBS), restrictions on 'happy hours', music wind-down policies);
vii. the measures employed to prevent the consumption or supply of illegal drugs, including any search procedures and entry policies;
viii. arrangements for transport to get people home during the evening and at closing times.
ix. Where the premises are subject to age restrictions, the procedures in place to conduct age verification checks (identification bearing their photograph, date of birth, and either a holographic mark or ultraviolet feature. The Home Office encourages licensed premises also accept cards bearing the Proof of Age Standards Scheme

(PASS) hologram)

x. The location of the premises and the likelihood of any anti-social behaviour, violence, public order or policing problems if the licence is granted.

xi. Shops, stores and supermarkets wishing to sell alcohol by retail sale will normally be permitted to match their permitted hours to their normal trading hours unless there are reasons relating to the prevention of crime and disorder for restricting those hours.

Further information can be found in the Statutory Guidance.

The Council will give considerable weight to any representations made by Gloucestershire Police in determining any application for a licence and whether or not the use of any of these conditions is appropriate.

5.5 The Council will not apply standardised conditions but will in respect of each case where relevant representations have been received and upheld consider whether any of the conditions set out below are necessary and proportionate:

i. Certain premises, particularly those licensed to sell alcohol beyond 11pm in the town centres, may be required to install a closed-circuit television system that meets with the approval of the Police.

ii. Premises licensed to sell alcohol beyond 11pm in Cirencester may be required to become members of the Pubwatch scheme (or equivalent) , and to become a part of the Pubwatch radio system in order to alert other premises of potential trouble makers.

iii. Applicants for late-night entertainment and liquor premises should agree a protocol with the police on the handling of illegal drugs found on their premises.

iv. Any door supervisors employed on licensed premises must be licensed by the Security Industry Authority. It is recommended that pubs and clubs that wish to sell alcohol beyond 11pm employ registered door supervisors. It may be appropriate for some premises to employ door supervisors each night of the week whereas others may only require them at weekends.

v. Licences for any form of public entertainment may be subject to conditions to prohibit entertainment (including film exhibitions) which are likely to lead to disorder, or stir up hatred or incite violence towards any section of the public on the grounds of colour, race, ethnic or national origin, disability, religious beliefs, sexual orientation or gender.

5.6 Where there is evidence that a particular area of the District is already suffering adverse effects on the licensing objectives from the concentration of late night premises, when determining any further application for premises within the area identified when relevant representations have been received and upheld the Council will take into account:

- The character of the surrounding area;
- The impact of the licence on the surrounding area, both individually and cumulatively with existing licences; and
- The nature and character of the proposed operation.

5.7 The Licensing Committee's starting point is in terms of seeking a reduction in crime and disorder throughout the District, consistent with its statutory duty under section 17 of the Crime and Disorder Act 1998, and an improvement in local amenity through reduction of anti social behaviour.

5.8 Premises serving alcohol after 11pm should consider giving customers the opportunity to remain on the premises after last orders to encourage a 'wind down' period. The Licensing Authority will normally expect the service of alcohol to cease at least 30 minutes before customers are required to leave the premises. Applicants should consider a strategy of how they will implement a 'winding down' period and detail this in the application form. This could include slowing down the pace, volume and type of music played, brighter lighting arrangements and serving hot food, coffee and other soft drinks.

6. PUBLIC SAFETY

6.1 The Act covers a wide range of premises that will present a mixture of risks to public safety, some of which may be common to different premises whilst others will be unique to specific operations.

6.2 Where the applicant can demonstrate compliance with statutory requirements (e.g. relating to fire prevention etc), and that suitable and sufficient risk assessments are in place which are relevant to the activities proposed and the Council's discretion has been engaged by the receipt of a relevant representation, the Council will not normally seek to duplicate such controls by the imposition of licensing conditions.

Capacity limits

6.3 The Council will not seek to set a capacity limit for premises for fire safety purposes only as this is controlled by the Fire Service under the Regulatory Reform (Fire Safety) Order 2005.

6.5 The Council is however, committed to ensuring public safety especially in relation to premises providing regulated entertainment and in some cases a capacity limit may be relevant to the Licensing Objectives.

6.5 The identification of a safe capacity limit for premises ensures that persons can be evacuated safely from premises in cases of emergency and may be one means of promoting the Act's public safety objective. The design and layout of premises are important factors when determining a safe occupant capacity. Other factors that may influence safe occupancy limits and may need to be considered when assessing the appropriate capacity for premises or events include;

- the nature of the premises or event;
- the nature of the licensable activities being provided;
- the provision or removal of such items as temporary structures, such as a stage, or furniture;
- the number of staff available to supervise customers both ordinarily and in the event of an emergency;
- the age spectrum of the customers;
- the level and frequency of attendance by customers with disabilities, or who may be unable to speak or understand English;
- availability of suitable and sufficient sanitary facilities;
- nature and provision of facilities for ventilation.

6.6 The Council requires applicants for premises licences that provide regulated entertainment (or any other premises providing a licensable activity where occupant capacity may be a fire safety issue) to seek advice regarding safe occupancy levels from the Fire Safety Section of Gloucestershire Fire and Rescue Service.

6.7 Where following receipt of a relevant representation the Council's discretion has been engaged, and it believes it is necessary to impose a condition identifying an occupancy limit on a premises licence, the Council will liaise with Gloucestershire Fire and Rescue Service. http://www.glosfire.gov.uk

7. PREVENTION OF PUBLIC NUISANCE

7.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can sometimes cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.

7.2 The Council in its role as the licensing authority, is keen, where it is able, to protect the amenity of residents and businesses in the vicinity of licensed premises, and for these purposes 'vicinity' is taken to mean the immediate area around licensed premises. As the Council is fully aware of the importance of the licensed trade to the local economy and its culture and leisure aspirations, it will aim to work together with all other persons, statutory agencies and licensed businesses to ensure a mutual and productive co-existence.

7.3 Applicants should consider noise that could emanate from their premises in all instances. Where appropriate applicants are recommended to provide a noise management plan with their application. Examples include outdoor events or late evening venues.

7.4 When considering licence applications, where relevant representations have been received the Council will take into account measures proposed by the applicant to promote the prevention of nuisance and/or anti-social behaviour. In particular the Council may consider the following matters, where relevant:

- prevention of noise and vibration escaping from the premises, including music, noise from ventilation equipment, and human voices (e.g. the installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices);
- preventing disturbance by customers arriving at or leaving the premises, particularly between 11pm and 7am;
- preventing queuing by pedestrians or vehicular traffic, or if some queuing is inevitable then ensuring the queues are diverted away from neighbouring premises, or are otherwise managed, to prevent disturbance or obstruction;
- ensuring staff leave the premises quietly;
- arrangements for parking by patrons and staff, and the effect of the parking on local residents;
- provision for public transport (including taxis and private hire vehicles) for patrons;
- whether licensed taxis or private hire vehicles are likely to disturb local residents;
- whether routes to and from the premises on foot, by car or other services pass residential premises;
- the installation of any special measures where licensed premises are, or are proposed to be, located near sensitive premises such as nursing homes, hospitals, hospices or places of worship;
- the use of gardens and other open-air areas;
- the location of external lighting, including security lighting that is installed inappropriately;
- other appropriate measures to prevent nuisance, (e.g. registered door supervisors, the use of CCTV);
- how the premises address refuse storage or disposal problems, or additional litter (including fly posters and illegal placards);
- the history of previous nuisance complaints proved against the premises, particularly where statutory action has been taken.

7.5 The Council is keen to stress, however, that as well as the licensing function there are other mechanisms for addressing issues of unruly behaviour that occur away from licensed premises. These include:

- planning controls;
- powers to designate parts of the District as places where alcohol may not be consumed publicly and the confiscation of alcohol in these areas;
- police and local authority powers to close some premises for up to 24 hours in extreme cases of disorder or excessive noise;
- police enforcement of the normal law with regard to disorder and anti-social behaviour;
- the power of the police, other responsible authorities, or a local business or resident to request a review of the licence or certificate;
- enforcement action against those selling alcohol to people who are already drunk.

8. PROTECTION OF CHILDREN FROM HARM

8.1 In its role as the licensing authority the Council recognises that there are a range of activities for which licences may be sought meaning that children can be expected to visit many of these premises, often on their own, for food and/or other entertainment. The Act only prohibits unaccompanied children (persons aged under 16) from visiting certain licensed premises. The Council recognises that locally, limitations may have to be considered where it is deemed necessary for the prevention of physical, moral or psychological harm. The following are examples of premises that may raise concerns:

- where there have been convictions for serving alcohol to minors, or with a reputation for under-age drinking;
- with a known association with drug taking or dealing;
- where there is a strong element of gambling on the premises;
- where entertainment of an adult or sexual nature is provided;
- where the supply of alcohol for consumption on the premises is the exclusive or primary purpose of the services provided at the premises;
- where there is a presumption that persons under 18 should not be allowed (e.g. to nightclubs, except when under 18 discos are being held).

8.2 The Council expects personal licence holders to ensure that they do not serve alcohol to persons under the age of 18, except in limited conditions allowed for by law. The Council recommends that the only way to verify a person's proof of age is with reference to appropriate identification such as:-

- passport
- a photocard driving licence issued in a European Union country;
- a Proof of Age Standards Scheme card (e.g. PASS Card);

8.3 Where appropriate applicants are encouraged to participate in the Challenge 25 age verification scheme.

8.4 The Council recognises the potential risk to children from mobile, remote, internet and other delivery sales of alcohol being made to or accepted on the doorstep of persons under 18. The Council expects applicants for internet and delivery alcohol sales to explain in their application how they will ensure that sales and deliveries are only made to persons over 18. This could include checks whilst taking bookings and ensuring a signature of a responsible adult on delivery.

8.5 Where relevant representations have been received and upheld, when deciding whether to limit the access of children to premises the Council will judge each application on its own merits. To assist with this the Council will consult with Gloucestershire Police and other agencies as appropriate, including the Area Child Protection Committee or Social Services Department. Where concerns have been identified in respect of individual premises and it is felt that access to the premises by children should be restricted the options available would include:

- limitations on the hours when children may be present;
- age limitations for persons under 18;
- limitations on the exclusion of children under certain ages when specified activities are taking place;
- full exclusion of persons under 18 when certain licensable activities are taking place;
- limitation of access to certain parts of the premises for persons under 18;

- a requirement for an accompanying adult to be present.

This list is not meant to be seen as an exhaustive list covering everything, but gives applicants examples of the conditions the Council may seek to impose in meeting its obligation towards the protection of children.

8.6 The Council will not impose any conditions that specifically require the access of children to the premises.

8.7 Where no conditions or restrictions are imposed, the issue of access for children remains a matter of discretion for individual licensees or clubs, or a person who has been given a Temporary Event Notice. The Act does not impose any restrictions on individual applicants volunteering prohibitions or restrictions in their Operating Schedules because their own risk assessments have shown that the presence of children is undesirable or inappropriate. In the absence of any relevant representations the volunteered prohibitions or restrictions would become conditions of the licence or certificate.

8.8 The Act details a number of offences that are designed to protect children in licensed premises and the Council will work closely with the Police and Trading Standards Services to ensure appropriate and effective enforcement, particularly in relation to the sale and supply of alcohol to children.

8.9 Films cover a vast range of subjects, some of which deal with adult themes and/or contain, for example, scenes of horror or violence that may be considered unsuitable for children within certain age ranges. In order to prevent children from seeing such films, the Act provides that licences/club premises certificates which authorise the display of films are subject to a mandatory condition requiring licensees to restrict access to persons who meet the required age limit in line with any certificate granted by the British Board of Film Classification or the Council itself.

8.10 The Council will expect licensees to ensure that age restrictions for film exhibitions are properly complied with.

8.11 In considering applications where relevant representations have been received and upheld the Council will take into account any evidence that age restrictions for film exhibitions are not being properly observed.

8.12 The Council recognises that some licensees may wish to hold functions or provide facilities targeted specifically towards children (under 16's Disco's, children's parties, supervised crèche/play areas etc).

8.13 In considering applications where relevant representations have been received and upheld the Council will take into account an applicant's Child Protection Policy and measures highlighted within that policy to secure child protection.

NB Gloucestershire County Council Social Services is the responsible authority with regard to the protection of children from harm.

9. CUMULATIVE IMPACT

9.1 The Council, as licensing authority, will not take "need" into account when considering an application as this relates to the commercial demand for another pub, hotel or restaurant and is not a matter for a licensing authority. On the other hand, the 'cumulative impact' of licensed premises or the promotion of the licensing objectives is a matter for the Council, as the licensing authority, to consider.

9.2 The Council recognises that potentially the cumulative impact of a number of late night premises in some areas may result in an increase of people either walking through, or congregating in, streets during the night. This may in turn have a number of undesirable consequences, for example;

- an increase in crime against property and/or person(s);
- an increase in noise causing disturbance to residents;
- traffic congestion and/or parking problems;
- littering and fouling.

9.3 This may result in the amenity of local residents in some areas being placed under pressure. It will not always be possible to attribute a particular problem to customers of particular premises. Consequently, whilst enforcement action may be taken to ensure conditions are complied with, this may not resolve all the problems as licence conditions can only relate to matters that the licensee can be expected to control in relation to the carrying on of licensable activities.

9.4 Where there is evidence that a particular area of the District is already suffering adverse effects from the concentration of late night premises, when determining any further application for premises within the area identified the Council will take into account:

- the character of the surrounding area;
- the impact of the licence on the surrounding area, both individually and cumulatively with existing licences;
- the nature and character of the proposed operation.

9.5 The Council will consider representations on the impact on the promotion of licensing objectives when determining the grant of any particular application before them. The onus would, however, be on the objector to provide evidence to support any assertion that the addition of the premises in question would produce the cumulative impact claimed, taking into account that the impact will be different for premises with different styles and characteristics.

9.6 The Council recognises that the diversity of premises selling alcohol, serving food and providing entertainment covers a wide range of contrasting styles and characteristics and will have full regard to those differences and the differing impact these will have on the community.

9.7 There is currently insufficient evidence to demonstrate that any particular concentration of licensed premises within the District is causing a cumulative impact on one or more of the licensing objectives requiring the Council to adopt a special policy of refusing new licences or restricting applications to vary the licensable activities of existing licensed premises.

9.8 Similarly there is currently insufficient evidence to demonstrate that an Early Morning restriction order is required in this district.

9.9 The Council has not adopted a Late Night Levy.

9.10 The situation will be kept under review throughout the period that the Licensing Policy is in force with a view to collecting suitable evidence and then incorporating a special policy if appropriate.

9.11 Other mechanisms for controlling cumulative impact.

The Council will encourage the use of other mechanisms for controlling problems caused by customers behaving badly and unlawfully once away from licensed premises. For example:-

- Planning controls.
- Positive measures to create a safe and clean town centre environment in partnership with local businesses, transport operators and other departments of the Council.
- The provision of CCTV surveillance in town centres
- Cirencester is subject to Designated Public Places Orders (to be replaced by Public Spaces Protection Orders under Anti-Social Behaviour, Crime and Policing Act 2014) as being places where alcohol may not be consumed publicly except where there is authorisation under the Act
- Police enforcement of the general law concerning disorder and anti-social behaviour, including the issuing of fixed penalty notices for relevant offences.
- The prosecution of any personal licence holder or member of staff at such premises who is selling alcohol to people who are drunk.
- The confiscation of alcohol from adults and children in designated areas, within the limits of current legislation.
- Police and local authority powers to close down instantly, for up to 24 hours, any licensed premises or temporary event on grounds of disorder, the likelihood of disorder or noise emanating from the premises causing a nuisance.
- The power of the police, other responsible authorities or a local resident or business to seek a review of the licence or certificate in question.

10. LICENSING HOURS

10.1 When dealing with licensing hours, each application will be dealt with on its individual merits. The Council recognises the variety of premises for which licences will be sought and that fixed and artificially early closing times in certain areas can lead to peaks of disorder and disturbance on the streets when people tend to leave licensed premises at the same time.

10.2 Unless there are good reasons to the contrary on the grounds of public disorder or crime prevention, shops, stores and supermarkets that sell alcohol will be permitted to do so during the times that they would ordinarily sell other goods. It would be for interested persons or the responsible authorities to prove why this should not be so in any particular case. There may, however, be instances where it is considered that there are good reasons for restricting those hours, for example, where police representations are made in respect of isolated shops known to be the focus of disorder and public nuisance. In order to ensure that objections are not wrongly classified as frivolous or vexatious evidence of issues should be provided by objectors.

10.3 The Council will have a flexible approach to opening hours and will generally deal with the issue of licensing hours having due regard to the individual merits of each application in the light of relevant representations received. The Council will take into account requests for terminal hours in the light of the:

- environmental quality;
- residential amenity;
- character or function of a particular area; and
- nature of the proposed activities to be provided at the premises.

Where relevant representations have been received and upheld consideration may, however, be given to imposing stricter controls on noise and disturbance from particular licensed premises, such as those in mainly residential areas.

10.4 The Council will not normally set fixed trading hours within designated areas. Stricter conditions with regard to noise control may be demanded in areas that have denser residential accommodation, but this will not normally be considered as a reason to limit opening hours without regard to the individual merits of any application.

10.5 Generally the Council sees staggered trading hours as being helpful to the dispersal of patrons from licensed premises, particularly late at night. This removes some of the friction caused by sudden excessive peaks of demand at fast food outlets, taxi ranks and so on.

10.6 In keeping with established best practice, the Council encourages applicants in respect of Town Centre premises to include in their Operating Schedule a Closed Door Policy on New Years Eve if operating hours past 12.00 midnight are proposed; the effect of the Closed Door Policy to be to prohibit admission or re-admission to the premises after 11.30pm with a view to reducing disorder and disturbance to members of the public late at night.

11. LARGE SCALE OUTDOOR EVENTS

11.1 A large scale event is considered one where the capacity is more than 499.

11.2 Where there is no premises licence in place, it is recommended that a premises licence application should be submitted to the Licensing Service ideally 6 months before the event, but not less than 3 months.

11.3 The primary responsibility for safety of attendees at events rests with the event organisers.

11.4 Applicants are expected to have reference to The Event Safety Guide - A Guide to Health, Safety and Welfare at Music and Similar Events, commonly referred to as 'The Purple Guide'.

11.5 Applicants for large outdoor events are recommended to provide an Event Management Plan (EMP) with their application for a premises licence. For an ongoing premises licence the EMP should be reviewed, updated and submitted to the Council at least 3 months before the event.

11.6 The EMP should cover as a minimum the following area (this list is not exhaustive and will vary by event type):

- Site plan including site management, exits, entrances and the structural integrity of all temporary structures 15
- Crowd management, stewarding and security plan
- Use of SIA registered door supervisors
- Intended activities and entertainment
- Capacities
- Alcohol management plan
- Production details
- Medical and first aid provision
- Fire safety and control
- Noise Management Plan (including hotline telephone numbers and how residents can communicate with the event when it is taking place)
- Car-parking arrangements
- Sanitary provisions
- Concessionary activities
- Drug Policy
- Emergency Evacuation Plan
- Counter terrorism measures
- Welfare provisions
- Traffic management plan
- Refuse and recycling plan
- Where appropriate measures in place to prevent spread of Covid-19 or similar Safety Advisory Group and large outdoor events

11.7 In most cases large events will engage the Event Safety Advisory Group (ESAG). The ESAG is a group established to provide specialist advice and guidance in relation to safety at, concerts, festivals and other events.

11.8 Applicants for a premises licence for a large event are encouraged to submit a ESAG notification. Where a premises licence has been granted for on-going events the licence holder is encouraged to submit a ESAG notification annually. The notification should be submitted ideally at least 6 months before each event but not less than 3 months.

11.9 Applicants are also encouraged to liaise with the Town/Parish Council prior to applying for a licence to hold an event.

12. PROMOTION OF EQUALITY

12.1 The Council recognises that the Equality Act 2010 places a legal obligation on public authorities to have due regard to the need to eliminate unlawful discrimination, harassment and victimisation; to advance equality of opportunity; and to foster good relations, between persons with different protected characteristics. The protected characteristics are age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

12.2 Public authorities are required to publish information at least annually to demonstrate their compliance with the equality duty. The Council is firmly committed to providing and promoting equality for all its employees, service users and the wider community. Further information and data is provided on the Council's website.

Access And Evacuation For Persons With Disabilities

12.3 Disabled people have the right to access services. There are clear legal responsibilities under the Disability Discrimination Act 1995, requiring all service providers to make reasonable adjustments to enable disabled persons to access the service thereby ensuring that disabled people are not discriminated against.

13. ENFORCEMENT AND COMPLAINTS

13.1 The Council recognises the contribution that can be made by developing effective working practices with its partner agencies. The Council will establish enforcement protocols with the Gloucestershire Constabulary, Gloucestershire Fire and Rescue Service and other relevant partnership agencies to ensure efficient deployment of the Council's enforcement staff and thereby avoiding duplication of effort when carrying out inspection or enforcement matters.

13.2 The Council recognises that there are a number of mechanisms for addressing unlawful or anti-social behaviour that occurs away from licensed premises, qualifying clubs and temporary events which include -

- Planning controls
- Enforcement of Environmental Protection legislation (e.g. on noise nuisance)
- Positive measures to provide a safer and clean town centre environment in partnership with local businesses, transport operators and other departments of the Council.
- Powers to designate parts of the District as places where alcohol may not be consumed publicly
- Police enforcement of the law with regard to disorder and anti-social behaviour, including the issue of fixed penalty notices
- The prosecution of any personal licence holder or member of staff at such premises who is selling alcohol to people who are drunk
- Police powers to confiscate alcohol from adults and other in designated areas
- Police and local authority powers to close down instantly for up to 24 hours any licensed premises or temporary events on the grounds of disorder, the likelihood of disorder or excessive noise emanating from the premises
- The power of police, other responsible authority or a local resident or business to seek a review of the licence or certificate in question.

13.3 Once licensed, it is essential that premises are maintained and operated so as to ensure the continued promotion of the licensing objectives and compliance with the specific requirements of the Act. The Council will monitor premises and take any appropriate enforcement action to ensure compliance.

13.4 All decisions and enforcement actions taken by the Council will be in accordance with the Council's Enforcement Policy and the principles of consistency, transparency and proportionality.

13.5 The Council may when appropriate employ licensing enforcement officers to investigate allegations of unlicensed activities and to ensure that licence conditions are complied with, and will seek to work actively with the Gloucestershire Police in enforcing licensing legislation.

13.6 The Council will continue to work with its partner agencies in enforcing the licensing laws and in the inspection of premises to ensure the licensing objectives and licence conditions are met. In particular the Council will target its inspection process proportionally towards those premises that are considered as 'problematic' and 'high risk' premises requiring greater attention, while providing the minimal input in respect of low risk premises that are run well.

13.7 In undertaking the inspection of licensed premises the Council will promote the following categories of risk weighting:

- Town Centre Public Houses and Night Clubs - Medium to High Risk (dependant upon history).
- All other Public Houses - Low to Medium Risk (dependant upon history)
- Premises where there is 'regulated entertainment' as defined by the Act, including auditoria, social clubs and meeting halls as well as pubs, clubs and theatres - medium to high risk (dependent upon history).
- Town Centre Late Night Refreshment Houses - Medium to High Risk (dependant upon history).
- All other premises where the primary purpose is serving food - Low Risk (dependant upon history).
- All other existing sites within the district - Low Risk (dependant upon history)
- New sites not listed above - to be assessed dependant upon location and style of operation and operators.

13.8 The Council is prepared to investigate complaints against licensed premises of any description. In the first instance, complainants will be encouraged to raise the complaint directly with the licensee or business concerned.

13.9 Where an other person (such as a local resident, or a resident's association) has made a valid representation about licensed premises or a valid application for a licence to be reviewed, then the Council will initially arrange a mediation meeting to address, clarify and try to resolve the issues of concern.

13.10 The Council can only review a licence where it is alleged that the licensing objectives are being breached. It views particularly seriously applications for the review of any premises licence where it involves the:

- use of licensed premises for the sale distribution of Class A drugs and the laundering of the proceeds of drugs crimes.
- use of licensed premises for the sale distribution of illegal firearms
- evasion of copyright in respect of pirated films and music.
- Underage purchase and consumption of alcohol
- Use of licensed premises for prostitution or the sale of unlawful pornography
- Use of licensed premises for unlawful gaming.
- Use of licensed premises as a base for organised criminal activity.
- Use of licensed premises for the organisation of racist, homophobic or sexual abuse or attacks.
- Use of licensed premises for the sale of smuggled tobacco or goods.
- The use of licensed premises for the sale of stolen goods.
- Where the police are frequently called to attend to incidents of disorder.
- Prolonged and/or repeated instances of public nuisance.
- Where serious risks to public safety have been identified, for example breach of health and safety standards or fire safety standards, and the management is unable or unwilling to correct those.
- Where serious risks to children have been identified.
- Immigration offences such as employment of persons who do not have the right to work in the UK

13.11 This process will not override the right of any other person to ask the Council's Licensing Committee to consider their valid objections, or for any licence holder to decline to participate in a mediation meeting.

NB A copy of the Council's Enforcement Policy is available on the Council's website (www.cotswold.gov.uk).

14. FURTHER INFORMATION AND CONTACT DETAILS

14.1 For further information about the Council's Licensing Policy, the Act and any other licensing matters applicants and other persons should please contact:-

Licensing Team
Cotswold District Council
Trinity Road
Cirencester
GL7 1PX

Telephone No.: **01285 623000**
Email: **ers@cotswold.gov.uk**
Website: **www.cotswold.gov.uk**

TABLE OF DELEGATED FUNCTIONS

Matter to be dealt with	Full Committee	Sub Committee	Officers
Application for personal licence with no unspent criminal convictions			All cases
Application for personal licence with unspent relevant convictions		If Police objection	If no objection
Hearing to determine Suspension or Revocation of a Personal Licence following a relevant Offence		All cases	
Application for premises licence/club premises certificate		If a representation	If no representation
Application for provisional statement		If a representation	If no representation
Application to vary premises licence/club premises certificate		If a representation	If no representation
Application to vary designated personal licence holder		If a police representation	All other cases
Request to be removed as designated premises Supervisor			All cases
Application for transfer of premises licence		If a police representation	All other cases
Application for interim authority		If a police representation	All other cases
Application to review premises licence/club premises certificate		All cases	
Decision on whether a complaint or objection is irrelevant, frivolous, vexatious etc			All cases
Decision to object when Local Authority is a consultee and not the lead authority			All cases
Determination of a police representation to a temporary event notice		All cases	
Application to disapply the mandatory conditions for alcohol sales at community premises		If a Police representation is made	All other cases
Application for minor variation to premises licence/club premises certificate			All cases

GLOSSARY

Club Premises Certificate
A certificate granted to a qualifying club under the Act. Alcohol must not be supplied other than to members and guests by or on behalf of the club.

Designated Premises Supervisor
A person named on a premises licence who has overall responsibility for sales of alcohol. This person must be a personal licence holder and is normally the person that has day to day control of the premises.

Hearing
A meeting of a panel of three Councillors (Sub-Committee) from the Committee that deals with licensing matters who will consider an application where there has been relevant representation, objection or a request for a review.

Late Night Refreshment
Provision of hot food or hot drink to members of the public, for consumption on or off the premises, between 11 pm and 5 am

Other Person
Any person, business or organisation. An 'Other Person' can make representation about premises licence and club premises certificate applications and can request a review of a premises licence or club premises certificate.

Personal Licence
Licence issued to a person that authorises them to sell alcohol in, or to authorise another person to sell alcohol, in accordance with a premises licence. A personal licence is issued to an individual's home address and has effect indefinitely (has no end date).

Premises
Means any place and includes a building, outdoor area, vehicle, vessel or moveable structure.

Premises Licence
Licence that authorises the premises to be used for one or more licensable activity.

Representation
Comment made against, or in support of an application for a new premises licence or club premises certificate or a variation to a premises licence or club premises certificate or a review of a premises licence or club premises certificate. A representation can be made by a responsible authority or other persons. The representation must be made during the representation period.

Temporary Event Notice
A notice given to the Council of intention to hold a temporary event where licensable activities will take place. The person submitting the notice must do so at least 10 clear working days before the event. A late temporary event notice is one given within 5 to 9 clear working days.

RESPONSIBLE AUTHORITY CONTACT DETAILS

Licensing Authority	Licensing Team, Cotswold District Council, Trinity Road, Cirencester GL7 1PX Telephone: 01285 623000 Email: ers@cotswold.gov.uk
Gloucestershire Constabulary	Harm Reduction, Police Headquarters, No 1 Waterwells, Quedgeley, Gloucester, GL2 2AN Telephone: 01452 754482 Email: Licensing@Gloucestershire.pnn.police.uk
Gloucestershire Fire & Rescue Service	Chief Fire Officer Fire Service HQ, Waterwells Drive, Quedgeley Gloucester GL2 2AX Telephone: 01452 753333 Email; fire@glosfire.gov.uk
Local department with responsibility for Planning	Planning Team, Cotswold District Council, Trinity Road, Cirencester GL7 1PX Telephone: 01285 623000 E-mail: planning@cotswold.gov.uk
Local department with responsibility for Environmental Pollution	Technical Pollution Services Team, Cotswold District Council, Trinity Road, Cirencester GL7 1PX Telephone: 01285 623000 E-mail: ers@cotswold.gov.u
Local department with responsibility for Health & Safety	Food, Health and Safety Team, Cotswold District Council, Trinity Road, Cirencester GL7 1PX Telephone: 01285 623000 E-mail: ers@cotswold.gov.uk
Gloucestershire Safeguarding Children Board	Gloucestershire Safeguarding Children Board Block 4, 1st Floor, Room 133B, Shire Hall, Westgate Street Gloucester, GL1 2TH Telephone : 01452 583636 E.mail: gscb@gloucestershire.gov.uk
Trading Standards	Gloucestershire Trading Standards Service, The Tri-Service Centre, Waterwells Drive, Quedgeley, Gloucester GL2 2AX Telephone: 01452 426201 E-mail: tradstds@gloucestershire.gov.uk
Local health body representative	Public Health Department, Block 4, 2nd Floor Gloucestershire County Council Shire Hall, Westgate Street, Gloucester, GL1 2TG Telephone: 01452 328607 E-mail: Publichealth@gloucestershire.gov.uk