

APPENDIX B: Floor plan

Introduction

The purpose of this report is to both summarise the architectural design process to date and highlight some of the key considerations moving forward. It builds on the constraints and opportunities highlighted in Designscape's Concept Design Report (October 2014) submitted as part of the Stage 1 application to the Heritage Lottery Fund. The illustrations opposite are extracts from this report

This report includes:

- Development of Architectural Design to RIBA Stage 3 / C
- Plan and Concept Design

It is intended that this information will be used as part of a Stage 2 application to the Heritage Lottery Fund to be submitted by the Museum in November 2016.

Objectives

A detailed brief for the project has been prepared by the Museum. The principle objectives, set out in the Concept Design Report, are to increase visitor figures and income as well as reduce on-going running costs (utility, maintenance, etc) to a minimum, and optimise long term business sustainability and resilience.

The following works are anticipated in achieving this goal:

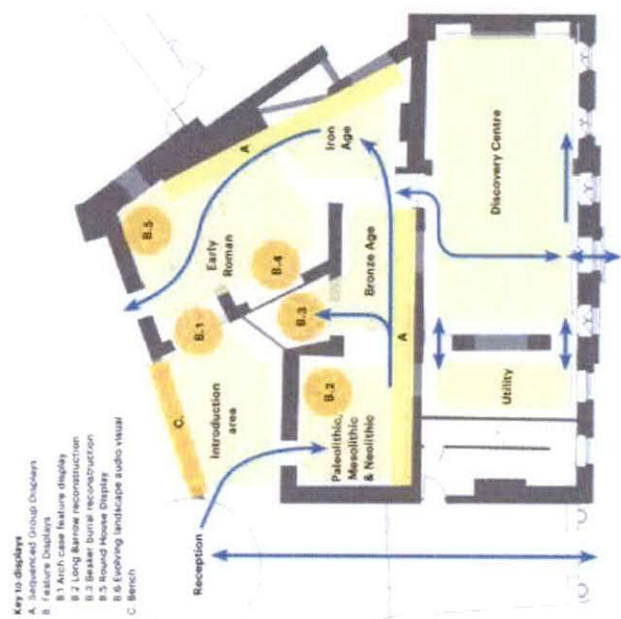
- Alterations to the main entrance, shop and tourist information area to improve flow through the museum and through the shop. Uniting the shop and museum reception counters to provide a single point of contact and front of house management.
- Formation of new exhibition galleries within the existing building to better display the Prehistory, Iron Age and early Roman collections, improve visitor flow and interpretation and with an increased capacity for future acquisitions.
- Creation of the Discovery Centre, a new, inspiring community space to be used for a variety of functions by a range of visitors, including learning, meetings and museum collections work.
- Alterations and improvements to the Roman Garden with a new link to the adjacent Café.

These principle objectives remain unchanged. What has altered since Concept Design Stage is the ability to better realise improvements in the entrance area following confirmation that part of the building, previously assumed to be listed (IE of historic significance), is in fact not listed and hence is open to more significant alterations.

Appraisal

An appraisal of the existing museum experience was included in the Concept Design Report and it is not considered necessary to amend or repeat the appraisal in this report. An assessment of the heritage significance of Abberley House and its setting is included in Designscape's Heritage Statement (March 2016), appended to the Museum's Management and Maintenance Plan. The proposed works have been carefully considered to both meet the museum's objectives and enhance the historic asset.

Details of the latest proposals are covered in the Architect's drawings, heritage statement, and schedule of repairs and modifications. Where applicable extracts from the Architect's design information are included throughout this report.

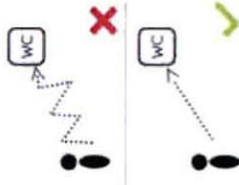


Gallery configuration and narrative journey - Underwood & Co. (October 2016)

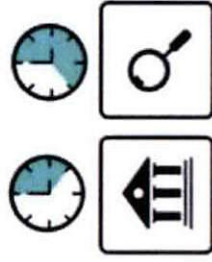
1



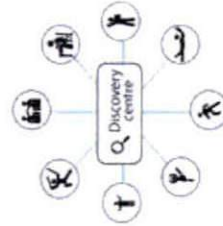
Visual connection and physical access to the outdoors



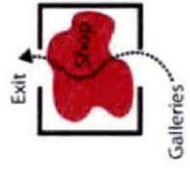
Easy access to toilets and lunch areas



Use of the Discovery Centre outside the museum opening hours

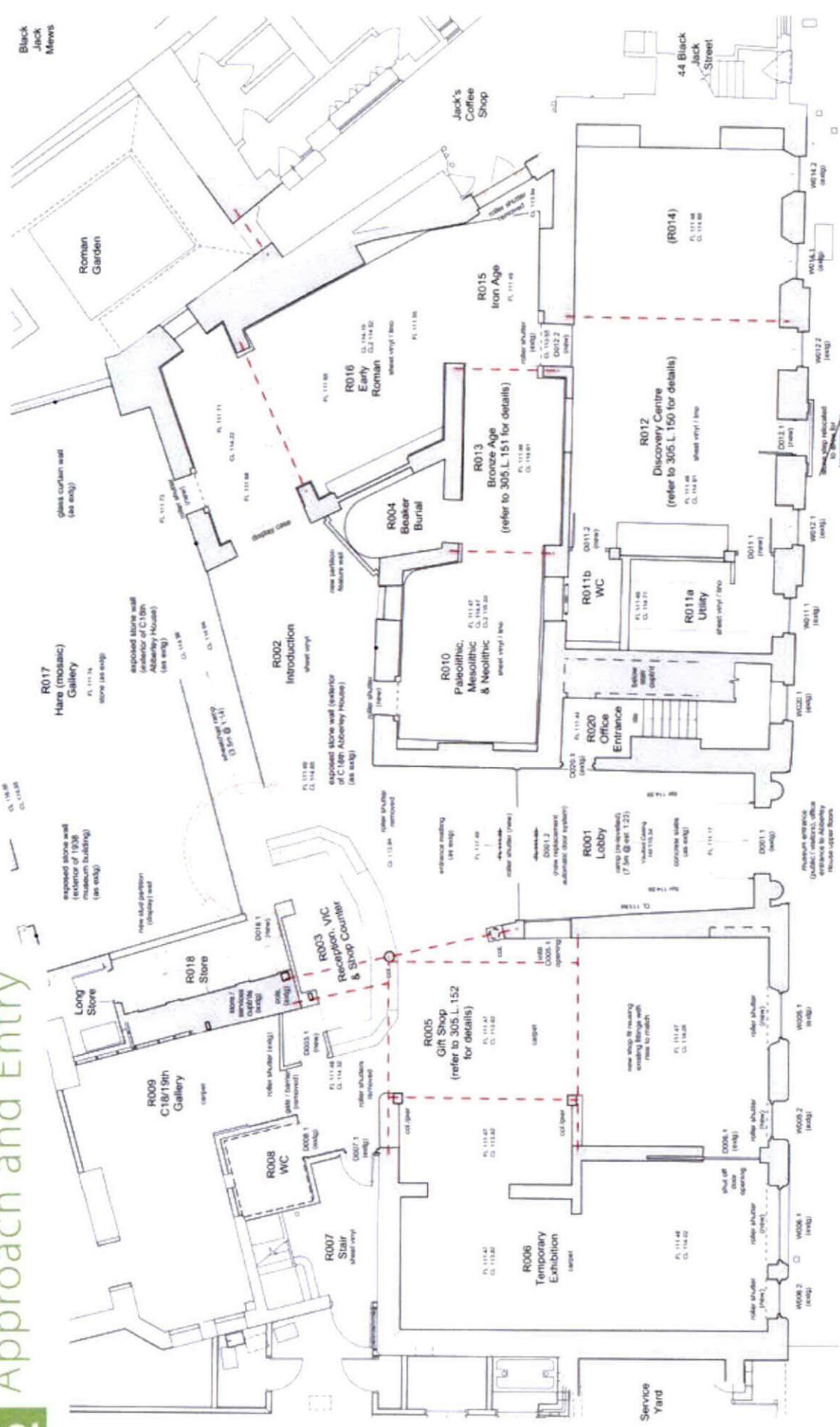


Flexibility to hold multiple activities in the Discovery Centre



The shop should be located in an area where the visitor walks through when visiting the museum tour

2 Approach and Entry



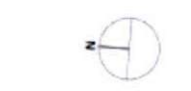
DESIGNSCAPE
A R C H I T E C T S
Bark Brewery
1000
Bark, BA1 2BA
T: 01295 848500
E: enquiries@designscape.co.uk
www.designscape.co.uk

Drawn by: DS
Date drawn: 19.06.16

SCHEME DESIGN
CORINUM MUSEUM
CIRENCESTER
AS PROPOSED
305.L.100
TD3

20 Park Street
'Abbey House'

44 Black Jack Street



DEPENDENCIES
Drawing No: 305.L.100

Note: all indicated floor levels (FL) and ceiling levels (CL) are taken from the existing unexcavated survey of the site. All levels are subject to change as a result of the archaeological excavations and the proposed levels are subject to detailed design.

REVISIONS

1. 19.06.16 - Issued for scheme design input
2. 27.06.16 - Revisions made to approved plan, based on the updated survey data
3. 27.06.16 - Revisions made to approved plan, based on the updated survey data

L.100 GROUND FLOOR AS PROPOSED

IMPORTANT NOTE: The overall contents of a measured survey of the site and the areas 20 Park Street and Abbey House, Park Street, Cirencester, Gloucestershire, are the responsibility of the Architect. Any variations or supplementary drawings are to be approved by the Architect.

NOTES

Responsibility is not accepted for errors made by others resulting from the drawing.

All construction information should be taken from signed dimensions and not inferential details otherwise stated.

All dimensions and conditions are to be checked on site prior to preparing drawings or commencing any work.

Any variations or supplementary drawings are to be approved by the Architect.